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NOVEMBER 8, 2019
VOLUME 39, NUMBER 10
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FEEDBACK LETTERS & COMMENTS

SENIOR VOTER SUPPRESSION

Dear Editor,

I am a reasonably fit senior citizen of 74. I am perfectly capable (so far) of "in-person voting," though because I have some "issues" with driving, it is better for me to vote early and nearby. Nevertheless, a couple of years ago when I found out my husband and I could get mail-in ballots, we signed up. I like the idea of carefully reading over the ballot in the comfort of my home while I research if necessary. Sure, I can do that in advance, but when there are lots of propositions and/or candidates, I need to bring a "cheat sheet" so I don't make an error and don't have to feel rushed if the polling place is busy. I think at 74, I have earned that. In fact, I think everyone should be able to do mail-in ballots (or better yet, online voting). I imagine that would result in greater voter participation. I also imagine there are some who would prefer less participation rather than more. I am pretty sure when I signed up I checked a box saying I wanted to ALWAYS receive a mail-in ballot (and I received one two years in a row). When no ballot came this year, I started to investigate and discovered you are required to request a mail-in ballot every year starting in January. I am certain this is new. I saw no notice. I am pissed. It is ridiculous. It is sad that we are so backwards here.

Susan James

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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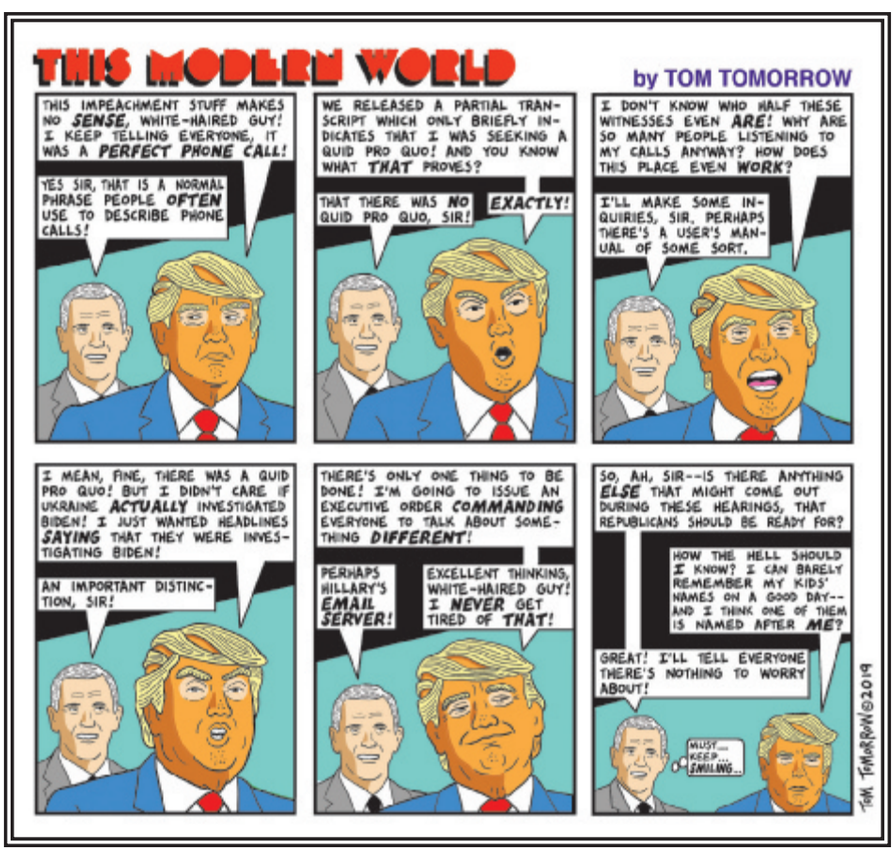
TEARFUL GOODBYE

Dear Editor,

It brought tears to our eyes to read of the closing of the Hard Luck Lounge ["Hard Luck Lounge Is Closing," Daily Music, Nov. 4]. "Lily's Day" was held there in May 2015. Lily was our granddaughter. She passed away (I prefer the term "went electric") on June 1, 2016, due to brain cancer. The kindness of the owners and staff of the Hard Luck Lounge will never be forgotten. The kindness of our Choctaw Wildfire family will never be forgotten.

Jed Rogers

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS



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NEWS

JOHN ANDERSON

QUOTE *of the* WEEK

"I don't want to go back into the woods, but I'm tired of dealing with this shit."

– William Brower, who was sleeping under U.S. 183 at Burnet Road until state highway crews began clearing encampments on orders of Gov. Greg Abbott. See p.12.

HEADLINES

BOBBY MOORE SPARED The Houston man convicted in 1980 for the capital murder of grocery clerk **James McCarble** has been spared execution. On the morning of Nov. 6, the **Texas Court of Criminal Appeals begrudgingly commuted Bobby Moore's death sentence** to life imprisonment due to his intellectual disability. See online.

IT'S NOT A RECEIPT! Travis County Clerk **Dana DeBeauvoir** said **delayed election results** Tuesday night could partially be attributed to the use of **new voting machines** across the county, which require voters to make selections electronically to then be printed on a paper ballot and inserted into a scanning machine. But some voters mistakenly tried to leave with their paper ballot, leading to discrepancies in the vote counts at some polling locations, which **required recounts before results could be submitted** to the clerk.

LDC UPDATE **Planning Commission** held two meetings this week to hustle through a ton of proposals for amendments to the **Land Development Code draft** that **City Council** will take up in earnest at a work session on Nov. 18. Meanwhile, the city's **November Office Hours** for the public to resolve questions about their properties are already full; check www.austintexas.gov/ldc-participate for the next round.

PINNACLE FUTURE UNKNOWN The **Austin Community College Board of Trustees** voted unanimously on Nov. 4 to reject all offers made for the district's **Southwest Pinnacle campus**. The board had voted in April to move forward with selling the property, but district staff recommended holding off to gather more community feedback on what the future of the property should be.

TRANS YOUTH The Dallas custody case that sparked anti-trans rhetoric from conservative politicians across the state continues. Dr. **Anne Georgulas**, the **mother of the trans kid** at the center of the conversation, filed motions for Judge **Kim Cooks** to **recuse herself**. Last month a jury ruled 11-1 to grant Georgulas sole custody, but Cooks intervened to allow the child's anti-trans father to remain involved in treatment decisions.

BLUE WAVE COMETH For the first time in years, **Virginia Dems** took control of the state House and Senate Tuesday; while in **Kentucky**, voters rallied for Democratic challenger **Andy Breshear in the governor's race**, who led by 5,086 votes, although incumbent Republican **Matt Bevin** refuses to concede, claiming voting "irregularities."

JOHN ANDERSON

Rev. Tom VandeStadt, pastor of the Congregational Church of Austin, leads a Sunrise Service for homelessness outside of the Governor's Mansion on Friday, Nov. 1.

The Morning After

WHAT VOTERS SAID ABOUT TAXES, CITY AND COUNTY PLANS, AND DOGS

So, what do we know that we didn't know yesterday, pre-election?

It's not exactly a surprise that Texans love their doggies, as 94% of us voted to allow adoptions of police dogs at retirement (Proposition 10). The 6% nays reportedly came primarily from Feline County, in a long-forgotten part of West Texas, where the plentiful sunbeams are always gentle.

POINT AUSTIN BY MICHAEL KING

And it is not news that most Texans hate the word "taxes," whether it is pandered in the form of an exemption for rich people to deposit their doubloons in a Texas vault (Proposition 9) or whispered in the context of a mythical income tax (Proposition 4). That is also one big reason we are subject to such a regressive and inequitable state tax-raising system, and our schools are woefully underfunded. Credit our benighted state leadership, and ourselves. They yell "taxes!" and otherwise brave Texans reflexively cower. (For what it's worth, Travis County voters rejected both Props 4 and 9, to no avail.)

On the other hand, we're not too keen on elected municipal judges – the mere request that we allow them to serve in more than one court, because many cities need more than are available, resulted in the single defeated constitutional amendment (Proposition 1). With so many of us working two jobs to get by, you'd think we'd be sympathetic to others volunteering (as appointed judges already do) for more work on the bench. Nope – let defendants wait forever.

In case you're curious, in our never-ending parody of small-R-republican "limited" government, Texans have now amended our venerable 1876 Constitution more than 500 times. However, police doggies will henceforth have constitutionally protected Forever Homes.

CONTINUED ON P.10

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POINT AUSTIN CONTINUED FROM P.8

ELECTIONS HAVE CONSEQUENCES

Closer to our regular homes, Austin has its own serial romance with referendums. The two petition-created citizen initiatives (city Propositions A and B) were defeated, Prop A overwhelmingly because it was so badly conceived even its initial supporters had abandoned it, and Prop B handily (55%-45%) because voters were not persuaded that the current City Council (which has proposed expanding the Convention Center) has taken leave of its collective senses and sold its soul to the hotel industry (which under the plan, would be agreeing to raise taxes on its own customers – see "taxes" above). The Prop B campaign became quite bitter on both sides in its last weeks, and Unconventional Austin (proponents of Prop B) angrily accused opponents (which included the *Chronicle* editorial board) of employing "misinformation and lies" to fool the voters.

In the aftermath of the vote, the Unconventionalists did not respond to media inquiries about the outcome. Nevertheless, it's unlikely we've heard the last of them, especially from those who repeatedly take credit for enabling the 10-1, districted Council – while repeatedly doing everything they can to transfer decisions on major issues to at-large voters. That strategy again failed, in large part because the supposed beneficiaries of their effort – music and arts folks – instead believed the 10-1 Council.

It's worth reiterating that this vote does not mean the Convention Center will be expanded, nor that the currently grand Council proposal is the final one. A detailed staff plan, contractor proposals, ongoing cost estimates, changing conditions – those are all potentially derailing obstacles down the road, to be vetted in progress by the officials actually elected to do that kind of work.

IT'S WORTH REITERATING THAT THIS VOTE DOES NOT MEAN THE CONVENTION CENTER WILL BE EXPANDED, NOR THAT THE CURRENTLY GRAND COUNCIL PROPOSAL IS THE FINAL ONE.

FOLLOW THE PAPER

Almost lost in the city glare was the successful Travis County Proposition A – put on the ballot by the elected Commissioners Court – which promises eventually to fund the revitalization and expanded use of the eastern Exposition Center, to include more community institutions (e.g., school districts), better neighborhood integration, possibly a major transit hub. All that is also down the road – provided city and county officials can work out their grumbling differences on the uses and timing of the hotel occupancy tax. (And all of these difficulties are partly the fallout of a state leadership determined to make it as difficult as possible for local governments to fund and serve – see "taxes," above.)

Finally, Travis County Clerk Dana DeBeauvoir has a lot of explaining to do (see our story at right) about the lengthy delay in the vote count, not finalized until early Wednesday morning. Reportedly, some voters were so enamored of their new, printed "ballot cards" they neglected to deposit them in the scanning boxes, and wandered off – necessitating by law several late-night recounts. DeBeauvoir, so long beleaguered by "paper ballot" obsessives, is no doubt pondering the inevitable consequences of her latest good deed. ■

Election 2019: Final Results

CITY PROPOSITIONS GO DOWN; EXPO CENTER WINS VOTERS' HEARTS

Both city of Austin propositions on Tuesday's ballot went down in flames, with **Prop A** – the former anti-soccer initiative – losing 64% to 36%, and **Prop B** – the effort to thwart the city's desired **Convention Center** expansion and reallocate Austin's **hotel occupancy tax** revenue – losing by almost 10 points. Both outcomes were foretold as soon as early voting tallies were released just after 7pm. Mayor **Steve Adler** told the *Chronicle*, "I'm relieved … that the city will be able to avoid significant unintended consequences. I'm proud of the electorate in Austin – they had the patience to work their way through the haze and confusion generated about these propositions. And one more thing: These propositions cost a lot of money and take a lot of time. I urge everybody, when they sign a petition, to make sure they have all the information that they want and need, and don't sign a petition just because somebody asks them."

• Meanwhile, Travis County's **Prop A** – enabling the redevelopment of the **Exposition Center** via a county HOT – won big, which Commissioner **Jeff Travillion** dubbed a "long overdue" investment in the Eastern Crescent. County Judge **Sarah Eckhardt** said in an election-night statement she looks forward to finding out "how soon [the city] will relinquish" its claim to these same hotel tax revenues; Adler, who says he's "a big fan of the Expo Center," told us, "We'll need to continue looking at that."

• As for the constitutional amendments, local voters said yes to **Prop 1**, which failed statewide, and no to **Props 4 and 9**, both of which passed statewide. We'll see if any of the more dire fears cited by opponents of Prop 4 – nominally a symbolic statement against a nonexistent state income tax – come to pass or can be averted.

• In the closely watched special election in Katy's **Texas House District 28,** Democrat **Eliz Markowitz** led the field with 39.1% of the vote in the race to succeed retired GOP Rep. John Zerwas; she'll face the top Republican finisher, **Gary Gates,** in a December run-off. Both Markowitz and Gates are expected to file (starting next week) for the 2020 primaries for HD 28, one of the Texas Dems' top targets in their quest to pick up nine seats and flip the state House; this special election is mostly for bragging rights going into the real showdown next November.

• Also heading to a run-off next month: Houston Mayor **Sylvester Turner**, who got 47% of the vote in his reelection effort. He'll face wealthy trial lawyer and Rick Perry confidant **Tony Buzbee** (28%) in the second round. In Austin, it's become a tradition that candidates who finish that far back gracefully withdraw from the run-off, but Houston has no such norms. – *Michael King, Mike Clark-Madison*

City of Austin Prop A (sports and entertainment venues)
For: 38,317 (37.1%) ✓Against: 64,931 (62.9%)

City of Austin Prop B (Convention Center)
For: 41,947 (45.6%) ✓Against: 50,012 (54.4%)

Travis County Prop A (Expo Center)
✓For: 74,770 (62.4%) Against: 45,089 (37.6%)

STATE CONSTITUTIONAL AMENDMENTS (Travis County results)

	FOR	AGAINST
Prop 1 (municipal judges)	✓61,580 (51%)	58,351 (49%)
Prop 2 (rural water projects)	✓92,324 (77%)	28,190 (23%)
Prop 3 (disaster areas)	✓84,252 (70%)	35,567 (30%)
Prop 4 (no state income tax)	54,049 (45%)	✓66,264 (55%)
Prop 5 (parks funding)	✓109,143 (90%)	11,779 (10%)
Prop 6 (cancer research)	✓73,311 (62%)	45,613 (38%)
Prop 7 (school funds)	✓97,579 (81%)	22,472 (19%)
Prop 8 (flood mitigation)	✓99,684 (83%)	20,705 (17%)
Prop 9 (precious metals)	37,840 (32%)	✓79,922 (68%)
Prop 10 (police animals)	✓115,597 (96%)	5,288 (4%)

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THURSDAY 11/7

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HEALTH & THE RIGHT TO STAY: COMMUNITY ACTION MEETING Get involved to ensure healthy community building doesn't cause displacement. *5:30pm. Pleasant Hill Elementary, 6405 Circle S Rd. www.goaustinvamosaustin.org.*

FRIDAY 11/8

CITY COUNCIL, AISD BOARD, COUNTY COMMISSIONERS COURT MEETING *Noon-2pm. Austin Energy Town Lake Center, 721 Barton Springs Rd. www.austintexas.gov.*

SATURDAY 11/9

BLOCK WALK FOR HEALTH CARE Talk to Texans about their health care challenges and needs to pressure lawmakers for change. *9am-1pm. TBA. www.indivisibleaustin.com.*

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ACC COLLEGE & CAREER FAIR Current and prospective students are invited. *10am-1pm. ACC Highland, 6101 Highland Campus Dr. www.austincc.edu.*

EXPLORE THE TRAIL: HISTORY OF CULTURE A community event on the EastLink Trail to pass down oral histories from those who've shaped East Austin. *10am-2pm. Austin Studios Creative Media Center, 2001 E. 51st. Free.*

MOBILITY BOND OFFICE HOURS Stop by at your convenience to learn about improvements to North Lamar. *10am-1pm. Gethsemane Lutheran Church, 200 W. Anderson. www.austintexas.gov.*

CULTIVATING RACIAL EQUITY FROM A HEART SPACE A family-friendly event focused on building racial equity. *12:45-7pm. Huston-Tillotson Univ., 900 Chicon. $10-90. www.fb.com/austinhealthcommons.*

STOP THE EXECUTION OF RODNEY REED! Statewide rally with Rodrick and Sandra Reed (family of the death row inmate, whose execution date is Nov. 20) and more to urge Gov. Abbott and Texas to stop Reed's killing. *2-5pm. Governor's Mansion, 1010 Colorado. www.justice4rodneyreed.org.*

MEET & GREET HOUSE PARTY Learn about Selena Alvarenga's run for 460th District Court Judge. *5pm. 808 Herndon Ln. www.selenaforjudge.com.*

PLANNED PARENTHOOD ANNUAL DINNER & COCKTAILS Laverne Cox attends to help PP of Greater Texas raise money. *6-11pm. Hilton, 500 E. Fourth. $150-500. www.plannedparenthood.org.*

SUNDAY 11/10

VOLUNTEER DEPUTY REGISTRAR TRAINING An hourlong training to register voters. *10:30am. Central Texas Food Bank, 6500 Metroplis Dr. www.fb.com/traviscountytaxoffice.*

BRUNCH MEET & GREET with Aurora Martinez Jones, running for 126th District Court judge. *Noon. 1101 Enfield Rd. $25+.*

SEARCHING FOR HUMANITY, OUR COMMON THREAD Council Member Greg Casar discusses Austin's immigrant residents and the current border crisis. *2pm. St. Andrew's, 14311 Wells Port Dr. Free. www.staopen.org.*

MEET & GREET FUNDRAISER FOR ROYCE WEST The state senator has set his sights on the U.S. Capitol. RSVP via email. *3pm. 4101 Wildwood Rd. $50+. joycelyn@roycewest.com.*

NAKED CITY

Lawmakers Ask for Reed Reprieve

Developments in the **Rodney Reed** case have gone from a weekly to a daily occurrence. The death row inmate's attorneys filed an application for clemency with the **Texas Board of Pardons and Paroles** on Oct. 30, asking the BPP to recommend that Gov. **Greg Abbott** commute Reed's sentence, citing new evidence of innocence. Reed is scheduled for execution on Nov. 20 for the 1996 murder of **Stacey Stites** in Bastrop. The centerpiece of the BPP petition is a purported confession by **Jimmy Fennell**, the only other suspect in Stites' murder, attested to in an affidavit by **Aryan Brotherhood** member **Arthur Snow Jr**.

In the affidavit, Snow states that Fennell (who, 11 years after Stites' death, kidnapped and raped a woman while working as a Georgetown police officer, for which he served prison time) approached him in 2010 at the Stevenson Unit in Cuero, wanting the protection of the Aryan Brotherhood, and they cut a deal. He recounts a conversation he had with Fennell as the two walked the track at the Stevenson rec yard. "He was talking about his fiancée with a lot of hatred and anger," Snow says. "Jimmy said his fiancée had been sleeping around with a black man behind his back. ... Toward the end of the conversation, Jimmy said confidently, 'I had to kill my n*****-loving fiancée.'"

On Monday, the **European Union** asked Abbott to halt Reed's execution and order DNA testing on the belt used to strangle Stites, which Reed's attorneys have been trying to get Texas courts to do for years. The same day, activist **Shaun King** announced on Twitter that, in under 24 hours, more than 500,000 people from all 50 states and 100 countries had signed a petition asking for a stay of execution. Meanwhile, **Rihanna**, **Questlove**, and **LL Cool J** have joined **Kim Kardashian West** in tweeting their support for Reed.

On Tuesday, a bipartisan group of Texas legislators joined the chorus. In the first official action of the **Texas House Criminal Justice Reform Caucus**, Reps. **Joe Moody** (D-El Paso) and **Jeff Leach** (R-Plano), along with 24 other House members from both parties, sent a letter to Abbott asking that he stop "a rush to execution" and grant Reed a reprieve. Explicitly acknowledging the arguments advanced by Reed's attorneys, the lawmakers wrote: "The case that put Mr. Reed on death row has been called into serious question by compelling new witness statements and forensic evidence. ..." – *Brant Bingamon*

New Rooms With Survivors in Mind

The **Austin Police Department**'s Sex Crimes Unit and Family Violence Protection Team have unveiled six new interview rooms, redesigned with survivors of sexual assault and domestic violence, as well as their children, in mind. In use now, the "soft interview rooms" were designed by **Project Beloved**, a Fort Worth-based nonprofit that works to empower survivors and improve prosecution rates. **Tracy Matheson**, who founded Project Beloved after her daughter Molly Jane was raped and murdered in 2017, told media on Nov. 4 that creating warm, comforting spaces for survivors to be interviewed by law enforcement "improves our chances of getting better evidence and then hopefully making an arrest and then hopefully prosecuting and getting a conviction." Low arrest and prosecution rates in sexual assault cases and the treatment of survivors in those cases are at issue in an ongoing federal civil rights lawsuit against Austin and Travis County law enforcement agencies.

APD spent approximately $25,000 on five of the rooms, while Project Beloved funded the furniture for the sixth room and provided free design services for all of the rooms. "I'm not naive enough to think it's all about the room," said Matheson. "The investigation itself needs to be trauma-informed, and I hope that by partnering with law enforcement agencies, this will be a way for us to start a conversation." APD is the third such agency to use Project Beloved in rolling out soft interview rooms. – *Sarah Marloff*

TUESDAY 11/12

PLANNING COMMISSION MEETING To discuss, and take possible action, on the city's Land Development Code Revision. *5pm. City Hall, 301 W. Second. www.austintexas.gov/ldc.*

A SECOND MEXICAN REVOLUTION? Hear from John M. Ackerman, director of research on democracy, justice, and society at the National Autonomous Univ. of Mexico. *5:15pm. Texas Union Bldg., 24th & Guadalupe. www.utexas.edu.*

BIKEWAYS OPEN HOUSE Bring your questions regarding ATD's proposed bikeway additions to 46th-47th and Bennett-Middle Fiskville neighborhoods. *7-8pm. Ridgetop Elementary, 5005 Caswell. www.austintexas.gov.*

WEDNESDAY 11/13

COMMUNITY CONVO: AISD SCHOOL CHANGES State Rep. Gina Hinojosa, Mayor Pro Tem Delia Garza, and others discuss proposed closures and consolidations. *6pm. ACC Eastview, 3401 Webberville Rd. traviscountydemocrats.org.*

GIVENS PARK IMPLEMENTATION MEETING Give PARD your input on the Master Plan. *6-8pm. Givens Rec Ctr., 3811 E. 12th. www.austintexas.gov/givenspark.*

AUSTIN'S HIDDEN HOMELESS: CHILDREN & FAMILIES A dialogue with city leaders and community organizations on solutions for local families and kids who are homeless. *6:30-8pm. LBJ Library, 2313 Red River. Free, but RSVP. www.lbjfutureforum.org.*

JUSTICE, EQUITY, AND ACTION AROUND RAPE A five-part series on the intersections of sexual assault survivor justice, racial equity, and criminal justice. *6:30pm. Street-Jones Building, 1000 E. 11th. www.fb.com/survivorjusticeproject.*

THURSDAY 11/14

CITY COUNCIL MEETING See p.12. *10am. City Hall, 301 W. Second. www.austintexas.gov/council.*

CHALLENGE STUDIO INFO SESSION Learn about the city's Challenge Studio. *5:30pm. Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. Free. www.austintexas.gov/smallbiz.*

ONGOING

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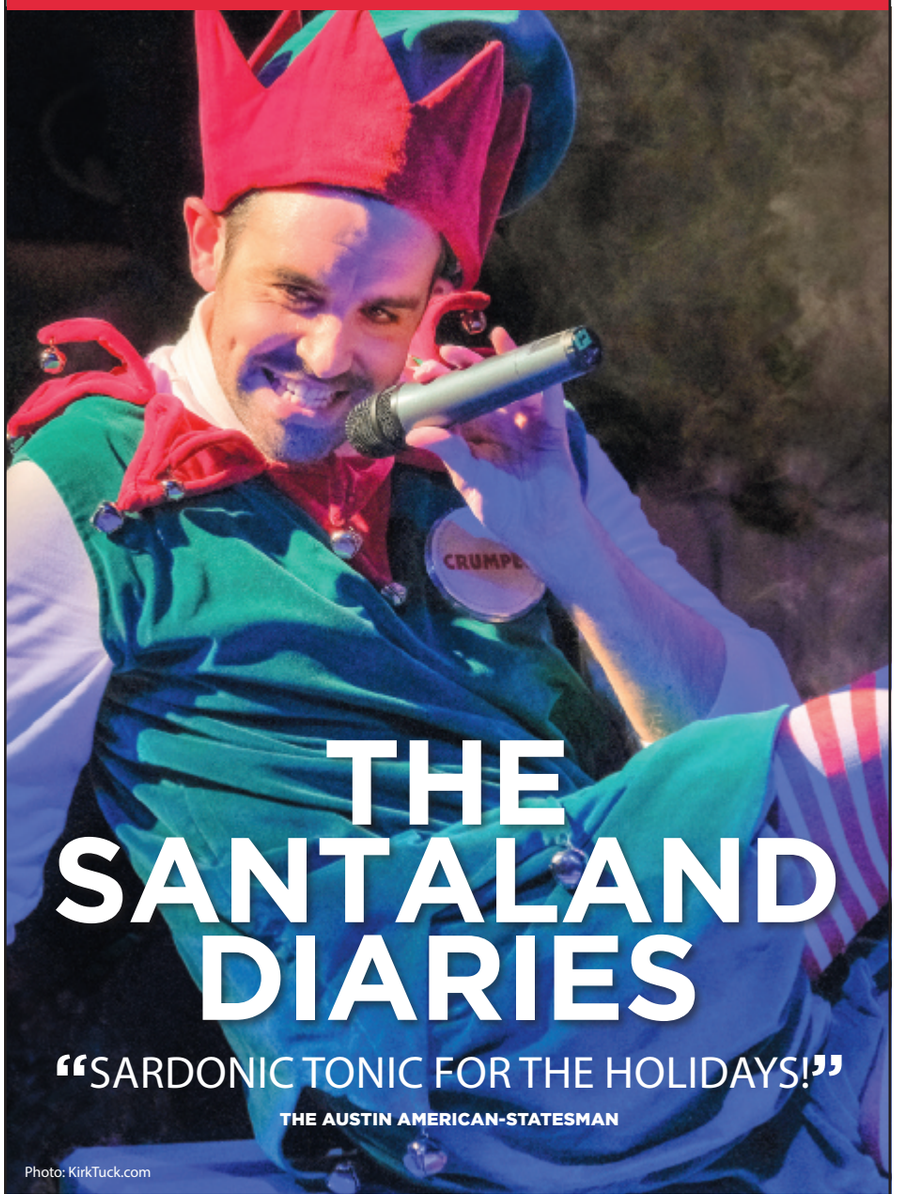

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This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.

Into the Woods

ALL OVER TOWN, AUSTINITES WANT TO BE SAFE

JOHN ANDERSON

Andrea Aguilar removes her belongings in preparation for a cleaning by TxDOT at 183 and Burnet Road.

The Cleanup Begins: Crews with the **Texas Department of Transportation** and the city of Austin began clearing out areas under state highways and around the **Austin Resource Center for the Homeless** on Monday, Nov. 4, creating a frustrating disruption in the already unstable lives of the Austinites currently living without housing in those areas. The state's sweeps began at Ben White and West Gate; as of Wednesday, Nov. 6, TxDOT crews had also cleared camps under I-35 from Holly Street to 15th Street, and were planning to finish out the week cleaning four more sites under U.S. 290 and five under U.S. 183. The city's effort Downtown (part of its **Guided Paths** pilot project to get people sleeping around the ARCH into housing) was set to take place last week but was postponed due to cold weather.

As the sun rose Monday at Research and Burnet, **Will Brower** was packing up his belongings, anticipating the cleanup scheduled to begin at 8am. But he had to report to work that day and couldn't wait around to watch over his stuff. He was faced with the choice of abandoning his possessions – including the tent which he says saved his life during last week's freeze – or move them to a spot where he knew they wouldn't be swept up by TxDOT.

Brower has been without stable housing for about four years, after a battle with epilepsy caused him to lose his job and prevented him from maintaining steady employment. Before City Council loosened restrictions on camping, sitting, and lying in public in June, he mostly stayed in wooded areas out of the public eye. But after being robbed in his tent while he slept just over a month ago, he began sleeping in public spaces, like under U.S. 183, welcoming the safety that came with more visibility. Now, he feels like the cleanups ordered by Gov. **Greg Abbott** – an effort that experts on the homelessness crisis have said will *not* be helpful – are a sign that he should go back out of sight. "I don't want to go back into the woods," Brower told the *Chronicle*, "but I'm tired of dealing with this shit. It's better to have my own spot where people can't see me than worry about my stuff getting taken away every week."

Many people living under Ben White were faced with the same dilemma. **Michelle Chauvin**, who has been without housing for about a year following an eight-month prison sentence, said she didn't want to be living under the highway but preferred it to living in the woods. Under the highway, she lives along a bus route, allowing her to make it to one of the two jobs she's holding down while saving up for a car, which could act as shelter and help her get more work. But the inconvenience of the state's weekly cleanups had her wondering if sleeping in the woods might be a better choice. "I don't want to live out here, but this is the safest place for me to be right now," she told us. "It hurts having to tear my stuff down, because I had my things set up in a way that felt like home. Now, I have to move on or start from scratch."

□

In Fear of Fire: At its meeting on Halloween, Council dealt with a light agenda in just over five hours. That included the conclusion of a contentious zoning case in Northwest Austin, where residents of the **River Place** neighborhood opposed new, more dense development they felt would literally put their lives in danger. Ultimately, Council agreed to the upzoning request, with conditions added by Council Member **Jimmy Flannigan**, who represents the area, on an 8-3 vote, with CMs **Alison Alter**, **Kathie Tovo**, and **Leslie Pool** voting against.

The neighbors contended that **Milky Way Drive**, which serves as the 42-acre site's only access road, could not accommodate the number of vehicles that would need to flee the area in the event of a wildfire. **Joyce Statz**, president of the **Austin Firewise Alliance**, put the risk in stark terms: "If we allow a lot of density in these WUI [wildland-urban interface] areas, we are condemning a lot of people to death." To allay the concerns, Flannigan's conditional overlay would limit the number of new units the project could add to 30, unless a secondary access route is built; if and when that happens, the number of units would be constrained by a 1,200 daily vehicle trip limit on Milky Way Drive, as estimated by city staff.

The applicant told Council that the proposal accounted for wildfire risk by adhering to the **International Wildland-Urban Interface Code** (which has yet to be adopted in Austin) and incorporating requests from the Firewise Alliance under a restrictive covenant. **Jeff Howard**, representing the applicant, also emphasized that the project could not reach higher levels of density without another safe exit route from the area: "If we do get secondary access … all of the 1,100 homes in River Place will benefit." – *Austin Sanders*

NO CHAPLAIN NEEDED NOW IN MURPHY CASE

Officials in charge of executions at the **Walls Unit** in Huntsville won't have to worry about providing a **Buddhist chaplain** on Nov. 13 as they attempt, for the second time, to execute **Patrick Murphy**. That's because, due to Murphy's last request, doomed men of all faiths set for execution in Texas are no longer allowed the presence of a spiritual adviser in their final moments.

That new rule went into effect in April, a week after the state's first attempt to put Murphy to death. Spiritual advisers – chaplains, in the language of the **Texas Department of Criminal Justice** – have accompanied hundreds of men into the execution chamber over the years, standing near the condemned as they died and offering prayers. Murphy, being a Buddhist, had requested a Buddhist chaplain, but TDCJ rules allow only those employed by the department to enter the death chamber, and the TDCJ only had Christian and Muslim chaplains on hand. So Murphy's request was rejected.

Sensing an injustice, Murphy's lawyers petitioned the **U.S. Supreme Court** to stop the execution, saying their client's religious rights had been violated. The court had refused to stop the execution of an Alabama man who made essentially the same request two months before – though he had asked for a Muslim Imam rather than a Buddhist adviser. But the court changed its mind and granted Murphy's request. Justice **Brett Kavanaugh** issued the opinion: Texas officials either had to allow chaplains of all faiths into the execution chamber, or none. The TDCJ made the easy choice. Chaplains now must watch the execution from behind the glass in the room designated for families of those put to death.

Murphy was a member of the **Texas Seven**, a group of inmates who broke out of jail in December 2000, living together and evading capture for months. They robbed a sporting goods store on Christmas Eve and shot Irving police officer **Aubrey Hawkins** when he responded to the alarm.

Murphy, driving the getaway car, alerted the rest of the group via walkie-talkie that Hawkins was approaching, but said he didn't do any shooting. He was sentenced to death anyway in 2003 under Texas' "**law of parties**," which says that a person involved in a group crime is responsible for anything that comes of it, including murder, even if they didn't participate directly. Several men on death row, including **Jeff Wood** and **Randy Halprin**, another of the Texas Seven, await death after convictions under the law. Recent legislative sessions have seen bills introduced to do away with the law of parties; it's one of the top targets of death penalty reformers.

If Murphy's execution isn't halted, he will be the sixth man put to death in Texas since August; **Justen Hall** was executed Wednesday evening, as we went to press, for the 2002 strangulation of **Melanie Billhartz**. – *Brant Bingamon*

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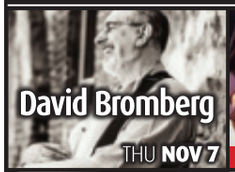

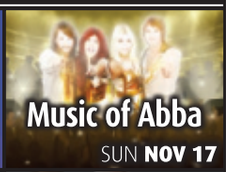

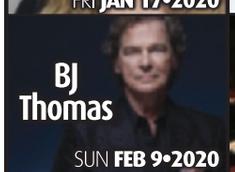

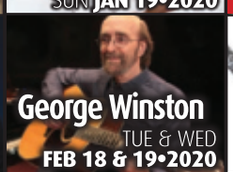

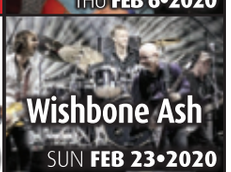

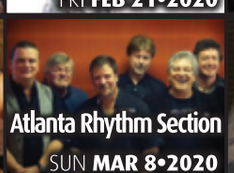

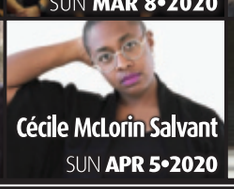

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THE AUSTIN CHRONICLE

Parents in support of Pease Elementary at an AISD board meeting in September.

JOHN ANDERSON

AISD Delays Plans to Close Eight Schools

ADVOCATES PUSH TO SAVE PEASE, BROOKE

Eight of the school campuses initially identified for closure and consolidation under **Austin ISD**'s sweeping, multiyear **School Changes** process have had those plans stayed – for now. But four other campuses remain set to close over the next two years under the 2.0 version of School Changes released Friday, Nov. 1: **Metz**, **Sims**, **Pease**, and **Brooke** elementary schools.

The Metz and Sims closures were expected even before the School Changes train got moving. Modernization projects at each receiving campus (**Sanchez** and **Norman**, respectively) are underway now, using 2017 bond dollars amounting to $25 million each. The district's decision to move forward with closing Pease is a major blow to the community there, which has rallied intense support behind an alternative plan to transform the Downtown site with a new structure alongside the historic building, to accommodate more than 500 students. AISD says the constraints at the site are too great for such a project, given that the current building must be preserved and (under the terms of the state of Texas' long-ago conveyance of the property to the district) used for education.

The planned closure of Pease means that not *all* of the campuses on the list are east of I-35. The all-transfer school has typically had more lower-income students and students of color than most west side schools, though not reaching the same levels as the district as a whole or the other three campuses to be closed, all in gentrifying East Austin neighborhoods. For now, the

AUSTIN LEADS STATE ON REPRO RIGHTS – WITH A LONG WAY TO GO

A recently released national ranking that places Austin ahead of any other Texas city for its commitment to **reproductive health access** is hitting a bittersweet chord with local advocates, who are reminded that the city still has a long road ahead. In its 2019 report, the **National Institute of Reproductive Health** ranked 50 of the largest U.S. cities based on a "reproductive freedom index" that factors in local government efforts including paid family leave, comprehensive sex education, and access to abortion clinics. From reducing barriers to abortion care to ending discriminatory insurance practices to advancing democracy as a whole, American cities are engaging in a "national countermovement" to protect and advance reproductive health, rights, and justice, said Andrea Miller, NIRH president.

Amid hostility from state and federal politicians, NIRH views municipalities as having a "unique opportunity" to mitigate the damage done. No better place in Texas to see that in practice than Austin, which has pushed back against the onslaught of state-led attacks on reproductive health care. Over the years, City Council has earned points for its firm and vocal opposition to anti-choice state laws, funding of contraception and STD/STI testing and prevention, support for **Planned Parenthood**, and (symbolic) support for abortion insurance coverage. Most recently, Council devised a creative workaround to **Senate Bill 22**, passed during the 2019 legislative session to forbid cities from contracting with abortion providers or their affiliates. In an unprecedented move this September, the city added $150,000 to its fiscal year 2020 budget to help low-income women obtain logistical support for abortion access, such as transportation and lodging.

For that, Austin takes the lead in Texas with two and a half (out of five) stars, surpassing San Antonio and Fort Worth, each with two stars, and Houston and Dallas, each with one and a half stars. Nationally, no city received five stars, but San Francisco came closest (four and a half), with Chicago and New York close behind. Austin's ranking is cause for celebration among local advocates and elected representatives, but also a reminder of the uphill road – made more daunting by anti-choice state laws – to reach full reproductive freedom.

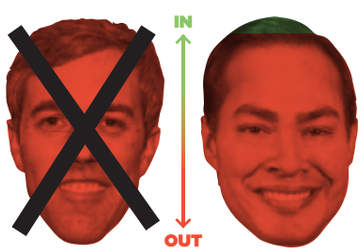
Absent oppressive state lawmakers, who seem to "make it their mission to shame and punish people who just need basic access to reproductive health care," Austin and every city in Texas would be able to better "support and empower residents to control their own lives," Mayor Pro Tem **Delia Garza** tells us. "While it's heartening to see that the work we've done in Austin is making a difference – from supporting community-based outreach and education to expanding access to contraception and STD/STI testing to funding logistical support for access to abortion care – this report is a reminder that we have so much work ahead of us to advance reproductive justice here in Austin and around the state."

Some of the items Austin is still lacking on its scorecard include nondiscrimination ordinances for its employees' reproductive health decisions; expanded paid family leave; increased protections for abortion clinics and providers; and – as anti-abortion and nonmedical **crisis pregnancy centers** continue to outnumber actual licensed abortion clinics in the community – regulations on the deceptive practices of CPCs. (Austin adopted such regulations in 2010, but they didn't survive a court challenge.) A campaign launched by a coalition of reproductive rights groups – dubbed **Repro Power Texas** – has lobbied Council to strengthen its policies since 2017.

Aimee Arrambide, executive director of **NARAL Pro-Choice Texas**, echoes Garza, saying, "There is more work to be done … The reality is, too many Austinites still struggle to make ends meet and get the health care they need for themselves and their families." **Cristina Parker** of abortion support organization the **Lilith Fund** says she can't help but notice the modest score doesn't "get any better" elsewhere in Texas. "I'm so glad there's evidence of our progress on the scoreboard," she said, "but it also shows you [how] much more work we have to do in our local communities." – *Mary Tuma*

Pour One Out for the ~~Beto~~-Castro-Meter

De mortuis nihil nisi bonum, and over the weekend one could feel **Beto O'Rourke**'s wind-whipped reputation growing sunnier once more, as the Man from El Paso bowed out of the 2020 presidential contest with at least some dignity intact, and with at least some respect from his fellow candidates, and with the Beltway Kool Kidz feeling at least a little less urgency to dunk on him *just because*. But even after braving mid-October headlines like "Beto O'Rourke 2020 Has Been Worse Than Useless" … maybe he dropped out too early after all? On Monday, the UT/Texas Tribune Poll voters showed O'Rourke with 14% support in the March 3 Texas Democratic primary, behind



Joe Biden and **Elizabeth Warren**. On the one hand, that's the same position Beto occupied in September, as Warren has gained and Biden slipped. On the other hand, it's *far* ahead of where O'Rourke polled in any other state, suggesting that *if* he could survive the grueling four months and four early-state battles between now and Super Tuesday, he *might* have a shot. He decided to not put himself, his family, and his campaign team through that ordeal, while attempting to say *really loud for the folks in the back* that he's not jumping into the race against **John Cornyn** either. So who picks up Beto's supporters in Texas, in both the presidential and Senate contests? Who does he want to?

Meanwhile, **Julián Castro** is parceling out his meager jug of oil and jar of meal, hoping for a miracle. The UT/Tribune poll found Castro with a puny 2% support, no better than **Tulsi Gabbard** in his own home state. After meeting an emergency do-or-die $800,000 fundraising goal on Halloween, Castro this week announced he's shutting down his New Hampshire and South Carolina operations, aiming to go all-in for the Iowa and Nevada caucuses – the latter being the first state with a major Latinx voting bloc to voice its choice. Early voting in Texas begins Feb. 18; Nevada votes Feb. 22. – *Mike Clark-Madison*

plan is for Pease students to simply go to the schools they are zoned for; AISD staff says that could change if there's an agreement with the Pease community on a single school to receive all its students.

Closure plans at Brooke are more tentative. Currently, the district intends to shutter the East Fourth Street campus next year and send its students to either **Govalle** or **Linder**, both also currently being modernized. But despite not having the resources to advocate as loudly as parents at **Maplewood** or **Ridgetop**, the Brooke community has been passionate in its insistence that the school should remain open, and the district has not ruled out removing it from the list.

At Maplewood and Ridgetop, as well as **Joslin**, **Dawson**, **Pecan Springs**, and **Palm** elementaries, and two middle schools, **Bertha Sadler Means** and **Webb**, AISD aims to "continue conversations with the communities" in hopes of finding a solution that is more agreeable to each. The district also nixed eight other proposed School Changes scenarios, including one to make **Northeast Early College High School**, the former Reagan HS, a 6-12 campus (an idea no one seemed to understand or want); a similar 6-12 transition at **Covington Middle School**; the addition of an **e-sports** program at some high schools; and the expansion of engineering and computer science programs in the **Bowie High School** vertical team.

The **AISD board of trustees** weighed in on the 2.0 plan for the first time at a work session on Monday, Nov. 4 – and for the most part, trustees seem satisfied with how the district listened to concerns from affected school communities and responded with a revised plan. Board President **Geronimo Rodriguez** acknowledged the four closures would be painful for each school community, but said they were needed. "We have to recognize that change is hard and no one wants to close schools," he said, "but we live in a society where change is constant. The district has to manage the changes thoughtfully."

Despite general agreement on the first phase of the plan, trustees still have many questions – notably, how much the proposed scenarios will actually cost. AISD Chief Financial Officer **Nicole Conley** emphasized that closing the four elementaries would reduce the district's financial burden both in operations (where the aging facilities have higher costs) and capital spending (to otherwise modernize the campuses as part of the district's next bond package). Conley said her team has developed cost estimates for "transition planning" to help the district implement the School Changes scenarios.

What trustees will next vote to approve is still being finalized, but it will likely include the four closures, some districtwide initiatives (like extended school hours and a cultural proficiency program), and **boundary changes** in the south and southwest parts of the district. Staff will continue gathering feedback at **community engagement** sessions over the next two weeks, before trustees vote on Nov. 18. – *Austin Sanders*

Thu., 11/7, 5:30–7pm, Pease Elem., 1106 Rio Grande
Thu., 11/7, 6:30–8pm, Brooke Elem., 3100 E. Fourth
Fri., 11/8, 7:30–9am, Sims Elem., 1203 Springdale
Sat., 11/9, noon–2pm, Travis High, 1211 E. Oltorf
Tue., 11/12, 5–6:30pm, Metz Elem., 84 Robert T. Martinez Jr.

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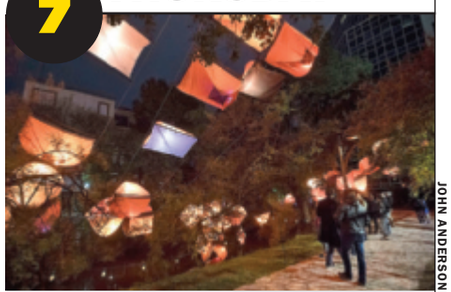
CALENDAR

NOVEMBER 7-14

RECOMMENDATIONS FOR THE WEEK-MINDED

7 THURSDAY



JOHN ANDERSON

CREEK SHOW
Waller Creek between Ninth & 12th, 6-10pm

KIDS: **Girlstart's Starry Night** *Girlstart STEM Center, 5:30pm*

QMMUNITY: **Blanca Del Rio: It's Jester Joke Tour** *ACL Live, 6:30pm*

THEATRE: **FuturX Festival** *the Vortex, through Sunday*

BOOKS: **Tracy K. Smith** *Harry Ransom Center, 7pm*

MOVIES: **Films From the Cinema 40 Archive** *AFS Cinema, 7pm*

QMMUNITY: ***The Future of Ismael*** *Dougherty Arts Center, 8pm*

8 FRIDAY

JOHN ANDERSON

BEN BALLINGER ALBUM RELEASE
Hole in the Wall

COMMUNITY: **Wizard World Austin** *Austin Convention Center, Friday-Sunday*

FOOD: **Batch Brewery Grand Opening** *Batch Craft Beer + Kolaches, Friday-Sunday*

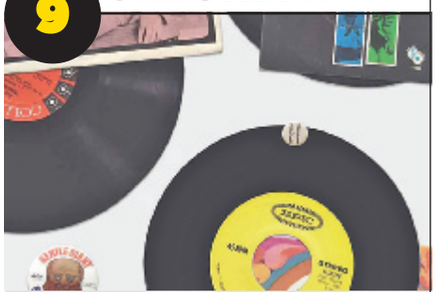
MUSIC: **25th Annual Jazz at St. James** *St. James Episcopal Church, Friday-Sunday*

SPORTS: **Austin Spurs** *H-E-B Center at Cedar Park, 7:30pm*

MUSIC: **JM Stevens album release** *Continental Club*

COMEDY: **Caleb Synan** *Velveeta Room, 9pm*

9 SATURDAY



AUSTIN RECORD CONVENTION
Palmer Events Center, Saturday-Sunday

BOOKS: **MexAmeriCon** *Mexican American Cultural Center, 11am-7pm*

FOOD: **Draught House: 50th Anniversary** *Draught House Pub & Brewery, 1-10pm*

QMMUNITY: **Gay Dregs: Archive Rejects Opening Night** *Collection Rert, 7-10pm*

MUSIC: **Strand of Oaks** *Continental Club Gallery*

MUSIC: **Sleater-Kinney** *ACL Live*

10 SUNDAY

SKYZOO
Flamingo Cantina

MOVIES: ***Collisions*** *Violet Crown, 11am*

QMMUNITY: ***The L Word* Trivia** *Hops & Grain Brewery, 6-9pm*

MUSIC: **Cave In** *Parish*

MUSIC: **The Sadies** *3ten ACL Live*

MUSIC: **John McEuen & the String Wizards** *One World Theatre*

11 MONDAY

THEY, THEMSELF, AND SCHMERM
Crashbox, 7:30pm

COMMUNITY: **Austin Veterans Day Parade** *Congress Avenue, 9:30am-12:30pm*

FOOD: **A Dinner Party With Walker Lukens** *Lucy's Fried Chicken, 7pm*

MUSIC: **Peter Hook & the Light** *Emo's*

12 TUESDAY

LINK LINK CIRCUS
McCullough Theatre, 7:30pm

SPORTS: **St. Edward's Basketball** *Recreation & Convocation Center; women at 5:30pm, men at 7:30pm*

MUSIC: **Hide** *Barracuda*

QMMUNITY: **Adult Cartoons!** *Elysium, 9pm*

13 WEDNESDAY

UT VOLLEYBALL
Gregory Gym, 7pm

COMEDY: **The Sklar Brothers** *Cap City Comedy Club, 8pm*

MUSIC: **Samiyam** *Empire Control Room*

MUSIC: **Thievery Corporation** *Stubb's*

14 THURSDAY

DUE EAST
Big Medium, 7-10pm

QMMUNITY: **Austin International Drag Festival** *Drag Village at Holiday Inn & Downtown Austin, Thursday-Sunday*

DANCE: ***Louder Than Words*** *Carpenters Hall, 8pm*

MUSIC: **Fea** *Far Out*

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ARTS EVENTS

You Figure It Out

The reasons to see Heartland Theatre Collective's *The Vineyard* are the thorny questions it leaves *you* to answer

BY TREY GUTIERREZ

PHOTO BY DANIEL ELLSWORTH

Khali McDuff-Sykes (l) and Will Douglas in *The Vineyard*

Art doesn't always lend itself to easy conclusions – and that's okay. I, for one, enjoy exploring abstract work for satisfying, concrete takeaways. But at what point is the need for obvious (or forced) answers detrimental to our experiences as readers/viewers/audiences? (*cough* J.K. Rowling retconning *Harry Potter* on Twitter *cough*) Art doesn't always benefit from being placed in a box or explained to death. Sometimes you need to stew in its complexities to let your own conclusions ferment – all the while fighting that knee-jerk reaction to ask, "Yeah … but what's the *right* answer?"

In attending Heartland Theatre Collective's production of *The Vineyard*, I had the opportunity to take this self-reflective approach. Written by Nicole Oglesby and directed by Marian Kansas, this provocative new work gradually adds layers of sci fi and horror onto a deceptively simple premise. The story follows stressed-out twentysomething Joan (Rosalind Faires, *Chronicle* contributor and daughter of Arts Editor Robert Faires) as she moves to a vineyard and meets four other misfits who are there forging both wine and friendships. Things complicate when the vineyard owner (Will Gibson Douglas) reveals an interest in body-modification surgery (or "transhumanism") and begins experimenting on his friends in ways that reignite past traumas.

The presentation strikes a delicate balance between fantasy and realism, teasing both but never committing to either. Though the script deals with heavy subjects (suicide, inequality, mental health, etc.), their treatment isn't ham-fisted; instead, they play their own natural role in the narrative, and the world that Oglesby creates feels richer for it. Adding to the show's freshness is its use of body horror, a genre that has historically been underexplored onstage. Even without blood or special effects, moments of reckless bodily mutilation create the same squirm-in-your-seat feeling as big-budget gorefests – because the cast sells it.

THE VINEYARD
Trinity Street Theatre, 900 Trinity
heartlandcollective.org
Through Nov. 9
Running time: 1 hr., 30 min.

In fact, the production's dramatic weight rests squarely on its five outstanding cast members who, like the Planeteers to Captain Planet, each bring something integral to *The Vineyard*'s greater whole: Brennan Patrick brings a heart-on-his-sleeve genuineness, Brooke Ashley Eden a deep-seated pain, Faires an infectious curiosity, Douglas a complicated selfishness, and finally, Khali McDuff-Sykes a flawed yet irresistible energy that binds the ensemble together.

Ultimately, so much between these characters goes unsaid, communicated instead by a tangible electricity that crackles between them. It's these individuals' messy five-way chemistry – a hypnotizing clusterfuck of love, anger, and betrayal -- that makes *The Vineyard* a complete experience, even when the script leaves much in the way of questions

Heartland's latest is a piece I encourage people to see, simply because of the conversations it can inspire. So much thought has gone into creating a show that allows audiences to draw their own conclusions that frankly, it feels irresponsible not to. During the talkbacks, the cast was predictably peppered with "what did X mean?" questions. At one point, Douglas turned the question back on the asker: "What do *you* think X meant?" Following a moment of silence, the audience member's personal insight proved far more valuable than anything the cast or crew could have come up with for them.

Therein lies *The Vineyard*'s effectiveness. It's a production whose themes and takeaways transcend the limits of its minimal set, small cast, and cramped performance space to become a larger, more complex whole. To me, such an experience is worth walking away from with more questions than answers.

THEATRE

OPENING

BIANCA DEL RIO: IT'S JESTER JOKE TOUR *Drag Race*'s season 6 winner is back in Austin with her "irreverent, side-splitting comedy" and all – that – drag! ***Thu., Nov. 7, 6:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. $39.50+. www.acl-live.com.***

REPPY'S TRUTH & TRAUMA: A LOVE STORY After ending a toxic 33-year marriage, surviving severe depression and a battle with breast cancer, and facing her mortality, veteran Austin comedian and performance artist Reppy knew there was only one thing to do: a show! It's a survivor's tale that's not quite a comedy, not quite a tragedy, but is both funny and tragic. ***Thu.-Sat., Nov. 7-9, 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. $5-100. www.groundfloortheatre.org.***

SPRING AWAKENING **Steven Sater** and **Duncan Sheik**'s punk-rock musical "personifies the struggles of growing up and finding your own unique voice" and is directed by **Anna Skidis Vargas** for UT's Department of Theatre and Dance. ***Nov. 7-24. Times vary, see website. Oscar G. Brockett Theatre, 300 E. 23rd. $15-26. www.theatredance.utexas.edu.***

✪ **THE FUTURE OF ISMAEL** This experimental sci-fi show, written by **Siri Gurudev**, features queer people of color in a dystopian world where community, love, and rebellion allow trans post-humans to thrive. Directed by **kt shorb** for **Generic Ensemble Company**. ***Thu.-Sat., Nov. 7-23, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. $15-30. www.genenco.org.***

THE JIGGLEWATTS: STARRY SOIRÉE This decadent show features night-themed performances from Austin's best burlesque and variety artists, plus signature cocktails, paper moon photo booth, light displays, and star gazing provided by the **Earthbound Astronomer** and the **Austin Astronomical Society**. ***Thu., Nov. 7, 8pm. Sterling Event Center, 6134 Hwy. 290 E., 512/261-0142. $20-160. www.thejigglewattsburlesque.com.***

FRINGE WITH BENEFITS: FRINGE CUISINE It's a tribute to everything edible, from those daring and delectable dames at Fringe With Benefits Burlesque, right there at the HighBall. ***Fri., Nov. 8, 9pm. The HighBall, 1120 S. Lamar, 512/383-8309. Free. www.thehighball.com.***

FLY GIRL **Color Arc Productions** presents a staged reading of **Christine Hoang**'s new comedy that spotlights the everyday woman who is "a middle-aged, middle class, 'middle'-looking, 'Asian fat' (size 14), divorced single parent." ***Sat., Nov. 9, 7:30pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free, but RSVP. www.colorarcproductions.com.***

SHADOWS OF SIDHE **Velvet Nox Productions** invites you to their final show of 2019 as they explore Celtic myths come to life through pole dance, burlesque, belly dance, and arts that play in the spaces in between. Each night brings a different arc to life, each performed by a unique troupe. On Saturday, they'll "slip into the dusky twilight, lured far from home by glimmering fairies and the promise of glory." On Sunday, witness the performers "break into the dawn, roaming the enchanted plains in search of light and order." ***Nov. 9-10. Sat., 8pm; Sun., 7pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. $20 and up. www.velvetnox.com.***

NAME THAT GILBERT & SULLIVAN CHARACTER Gather 'round, friends of Austin's Gilbert & Sullivan Society, to witness a daring contestant try to guess the correct characters as you listen to some of your favorite G&S songs performed as "clues." Also, new stories will be spun, tying together characters from different G&S shows. Why, it's going to be an afternoon of filkish fan fiction at its topsy-turvy finest! ***Sun., Nov. 10, 2pm. Worley Barton Theater at Brentwood Christian School, 11908 N. Lamar. Free. www.gilbertsullivan.org.***

✪ **THEY, THEMSELF, AND SCHMERM** This new work – written and performed by **Becca Blackwell**, developed with **Ellie Heyman** in collaboration with **Jill Pangallo** and **Jess Barbagallo** – is **part classic stand-up comedy special and part teen zine vomit confessional**, a disturbing and hilarious personal tale of being adopted into a Midwestern religious family, trained to be a girl, molested, and plagued by the question, "How do I become a man, and do I even want that?" ***Mon.-Tue., Nov. 11-12, 7:30pm. Crashbox, 5305 Bolm #12. $10-20. www.rudemechs.com.***

✪ **ISABELLA ROSSELLINI: LINK LINK CIRCUS** The award-winning actress and filmmaker takes inspiration from the natural world in her **new theatricalized lecture**, a smart yet comedic look at **the links between humans and animals**. Illustrated with short comic films, home movies, and animation, *Link Link Circus* addresses the latest scientific discoveries about animal minds, intelligence, and emotions. Bonus: Rossellini is joined onstage by **her trained dog**, Pan, who will portray various animals. Um – how d'you say it – YASSSSSS! ***Tue.-Fri., Nov. 12-15, 7:30pm. McCullough Theatre, 2375 Robert Dedman, 512/471-1444. $10-40. www.texasperformingarts.org.***

MARISOL **José Rivera**'s Obie-winning apocalyptic urban fantasy is directed by **Liz Fisher** for St. Ed's, with guest performers **Tyler Layton** and **Toby Minor** supercharging the student-based cast. ***Nov. 14-24. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. $18-25. www.stedwards.edu/theatre.***

SAINT SOMEBODY This fierce **Rita Anderson** play about the women and other unsung heroes in the Civil War explores a part of history not previously dramatized. Find out what happens – maybe what *actually happened* – when an African American "deserter" wanders into the camp of the Irish Brigade near Gettysburg. Directed by **Christina J. Moore** for **Mélange Theatre Company**. ***Nov. 14-Dec. 1. Thu.-Sat., 8pm; Sun., 2pm. Trinity Street Theatre, 901 Trinity. $22-25. www.melangetheatre.com.***

CLOSING

✪ **FUTURX FESTIVAL** This year's exciting festival of Latinx works of theatre features the world premiere of **Krysta Gonzalez**'s *Más Cara*; an interactive artist salon with **Proyecto Teatro**; **Glass Half Full Theatre**'s showcase of Latinx puppetry; improv performances from **¡Escándalo!**, **Vida de los Muertos**, and

PHOTO BY TYLER SCHMITT

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WOLFGANG AMADEUS MOZART

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Lior, vocals ■ Peter Bay, conductor

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MESSIAH

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Wednesday, December 4

Emmaus Catholic Church, Lakeway, 8:00 p.m.

Austin Symphony with Chorus Austin ■ Ryan Heller, conductor

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(l-r) Eva Baptiste (Jonaee' Davis), Susannah Dickinson (Jessica Healey), and Juana Navarro Alsbury (Taylor Childress) in *The Survivors/Los Sobrevivientes*

PHOTO BY LAUREN JURGEMEYER

The general wants to know what the battle was like *inside* the compound that his army attacked. He asks one woman who was there, leaning in for the answer, eyes fixed on her as if in expectation of a revelation. But following her response, he craves more details. So he finds another woman and asks her the same: What was it like inside during the fight?

For more than 180 years, people have been asking that question about the Battle of the Alamo. It started with the man responsible for the assault, President-General Antonio López de Santa Anna, who interviewed the women and slaves still alive after his army took the mission, but given the enduring hold the Alamo has on Texans – and many outside of Texas – the search for answers continues.

Austin playwright Katie Bender is among the latest to go seeking them, and her new drama *The Survivors/Los Sobrevivientes*, just produced at Texas State University, takes us into that sacred space of Lone Star history in what is the rare treatment of the Alamo as an intimate story. Bender doesn't completely dispense with the gunfire and battle cries of more traditional accounts, but as the play's title suggests, her focus is on those people whose blood *wasn't* shed – specifically, the women and slaves whose lives were spared by the Mexican victors. At center stage are three women: Susannah Dickinson, the Alamo's best-known survivor; Juana Navarro Alsbury, a member of a prominent family in San Antonio de Béxar, cousin by marriage to Jim Bowie, and the person reportedly asked by William Travis to negotiate a surrender to Santa Anna; and Eva Baptiste, a woman of African descent who may represent one of the slaves at the mission whose names weren't recorded or may be an invention of Bender's.

THE SURVIVORS/ LOS SOBREVIVIENTES
Theatre Center Mainstage, Texas State University
www.theatreanddance.txstate.edu
Nov. 3

Each is of a different culture and has a different connection to Texas and to Mexico, so each sees her future – especially as it relates to Texian independence – in a different light. Bender makes these disparities apparent and sets them off against one another, along with the women's contrasting personalities – proud and patrician Juana, warm but guarded Eva, bumptious and feisty Susannah – in the pressure cooker of a small compound under siege by a large army. In the Texas State Department of Theatre and Dance production, the student actors inhabited these figures so firmly that a natural tension developed among them (and a natural camaraderie, too). And they were able to establish a like rapport with the men on the scene. Jessica Healey's rough-and-tumble Susannah could take on the whole frontier, so she had no problem butting heads with her husband Almaron (a strong but perpetually frustrated Tanner Berg). Taylor Childress' Juana appeared born to authority, and her ramrod-straight back wouldn't bend even for Joey Herrera's oily, menacing Santa Anna. (Herrera also played Davy Crockett, another side of the same cocky coin.) The confidence of Jonaee' Davis' Eva provided a potent contrast to the reserve of JaVaun Butler's affectingly modest Joe. (And it would be unfair not to mention Payton Russell, whose young, green Cricket, a bouncing ball in a coonskin cap, enlivened all his scenes.)

The performances no doubt benefited from the expertise of director Jerry Ruiz, whose deft staging and pacing moved us smoothly through the siege. No single work will ever answer fully the question of what it was like inside the Alamo, but this production gave us a *feel* for the human fears and concerns and costs in that place, a place quite different than the one in the myth we've erected. – *Robert Faires*

Prima Doñas; the **Latino Comedy Project**'s **Adrian Villegas** revealing the secrets behind his hit parody *Estar Guars*; an encore of **Laura de la Fuente**'s *Liz Behan: One Woman at Dusk*; **Raul Garza**'s *My H-E-B*; y mucho más! ***Through Nov. 10. Times vary. The Vortex, 2307 Manor Rd., 512/478-5282. $50 for a festival pass. www.vortexrep.org.***

✪ **GIFTED WOMEN'S SHOW & EXPO** This inaugural event is a variety show that celebrates an all-female cast and crew, featuring **A'lante Flamenco** dancers, music by **Leeann Atherton**, Cirque performer **Corean Gonzales**, art by **Angela Navarro**, poetry by **Shaelyn Handle**, a play written by **Allison Orr Block**, **Amy McAndrew**, and **Cindy Vining**, a monologue by **Amanda Williamson**, and musical improv by **Girls, Girls, Girls**. ***Sun., Nov. 10, 2-5pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $10. www.giftedexpo.com.***

THE ONE This one-man play by **Oliver Pitcher**, another presentation of the multipartite **Austin Veteran Arts Festival**, is about a PTSD-fraught World War II veteran who relives his life as he explains why he has chosen to live in a box – a room with no doors or windows. Starring **Glenn Towery**, directed by **Florinda Bryant**. ***Through Nov. 10. Fri.-Sun., 8pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/974-4926. $10. www.avafest.org.***

ONGOING

✪ **IT IS MAGIC** In this new **Mickle Maher** show, at a community theatre audition for a new adaptation of *The Three Little Pigs* intended **for adult audiences**, "two sisters set out to search for an actor to play the role of the Wolf. As they struggle to cast the right actor, they're quickly confronted with the darkness inside the audition room – and themselves." A setup like that is compelling enough; knowing it's scripted by the man who brought us *There Is a Happiness That Morning Is* and *The Strangerer* and so many other hefty shards of hilarious and cutting brilliance is, well, hell – *we like good theatre*, what can we say? And this one's directed by **Mark Pickell** for **Capital T** and features **Jill Blackwood**, **Kathy Catmull**, **John Christopher**, **Robert Pierson**, and **Rebecca Robinson**. ***Through Nov. 23. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $20-30. www.capitalt.org.***

MÁS CARA In her new bilingual play, **Krysta Gonzales** brings together archetypes of Latina womanhood to dance, bicker, share *chisme*, heal old wounds, and insist that being "too much" is what makes them just perfect. This world premiere is directed by **Rudy Ramirez** for the **Vortex** and **Teatro Vivo**. ***Through Nov. 16. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-37. www.vortexrep.org.***

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*

✪ **ALI SIDDIQ** This recent winner of Comedy Central's Up Next competition has been releasing albums and touring festivals at a comically alarming rate, wreaking joyful havoc on America's Highly Sensitive Funnybone™ and generally bringing everyone a good time. ***Nov. 7-9. Thu., 8pm; Fri.-Sat., 7:30 & 10.***

✪ **PUNCH COMEDY** That's right, **Matt Bearden**'s legendary Tuesday night comedy showcase returns for another year of highlighting the best talent in town. Not sure who's on the lineup – it changes from week to week, of course, and is sharply curated – but there's always Bearden, of course, and a bunch of people who can make you laugh yourself to shambles. Word to the wise: This gig sells out like *whoa*, so reserve tickets early. ***Tue., Nov. 12, 8pm. $7-11.***

THE SKLAR BOTHERS These stand-up brothers played conjoined twins on that one episode of *Grey's Anatomy*, remember? And they host History Channel's *United Stats of America*? Yes, and these monozygotic dudes are also funny AF, of course. ***Nov. 13-16. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. $20-25.***

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*

BEST COMEDY ON AIRPORT There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now** and the socially aware stand-up of **Laughocracy**; then, Friday brings the return of **Y'all We Asian**, right before the laser-sharp ladies of **Loverboy** and the **Live at ColdTowne** stand-up showcase. Saturday features the National Audra Schroeder Day antics of **Hunnicut on Holiday**, followed by true stories of life in **Angola** (aka the Louisiana State Pen), and **Riot Society**, and – oh, see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*

FALL INTO COMEDY Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Esther's Follies has been entertaining sold-out audiences with its unique blend of entertainment for more than 40 years, using the absurd in politics and pop culture as a foundation for outrageous sketches. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! ***Thu.-Sat., 8pm. $25-40.***

FALLOUT THEATER 616 Lavaca, 616/676-7209. *www.falloutcomedy.com*

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, Tuesday shows you how **The Floor Is Lava**, there's the all-female comedy showcase called **Garage** on Wednesdays, and Thursday's **Killing With Kindness** is a comedic battle of the wits. Then, on Friday, don't miss the cinematic mayhem of **Part Two: Unecessary Sequels** and the inarguable power of **Sure Thing**, hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got the sci-fi slacker comedy of **Losers in Space** for you, followed by some story-centered **Sweet Lightning**, and – see website for more!

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. *www.hideouttheatre.com*

✪ **IT'S HIDEOUTRAGEOUS!** Two stages, more fun. This Thursday, it's an early **PGraph** show before the **Free Fringe** brings the totally unexpected. Friday's got a **Surprise** party for you, followed by the all-star **Big Bash** improv shindig, and then **Theatre-Dome**. On Saturday night, the students battle it out in **Maestro RAW**, there's the trippy treacle overdose of that **Hallmark Holiday Musical**, and the **Spanish-Language Maestro** and **English-Language Maestro** improv competitions pretty much decimate the premises. See website for more!

INSTITUTION THEATER 3800 Woodbury, 512/895-9580. *www.theinstitutiontheater.com*

✪ **MA & PA GOTHIC** This here's a mixture of homespun wisdom, homespun comedy, and homespun goodness in which Ma & Pa Gothic (that's Institution's **Janet Maykus** and **Tom Booker**) dish out a heapin' helpin' of good ol' Texas wisdom. Imagine, maybe, *Prairie Home Companion* crossed with *The Addams Family* and you're one-fifth of the way there (and that fifth is likely a bottle of moonshine). This week's special guest: some local arts-pimping journo named **Brenner**. ***Fri., Nov. 8, 8pm. $10.***

VELVEETA ROOM 521 E. Sixth, 512/766-8358. *www.thevelveetaroom.com*

CALEB SYNAN Synan's background as a preacher's kid from a small Southern town gives him the ability to relate to any and every crowd, he insists – even though he's a big old millennial who lives in L.A., sippin' those gold-leaf-infused margaritas, ridin' the fancy mopeds, poppin' open three or maybe *four* diamond-studded cans of Pringles every goddamn night. This weekend, he's out for your funny bone, ATX. And **Elizabeth Spears** opens the show. ***Nov. 8-9. Fri., 9pm; Sat., 9 & 11pm. $10.***

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VERDI'S Rigoletto
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Thursday, November 14 7:30 p.m.
Sunday, November 17 2:30 p.m.
The Long Center for the Performing Arts

The Sorcerer's Burden: Contemporary Art and the Anthropological Turn
On view through January 19, 2020

The Sorcerer's Burden explores intersections between contemporary art and anthropology in the work of eleven international artists. Accompanied by a full-color catalogue.

The Contemporary Austin

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thecontemporaryaustin.org

Laguna Gloria
3809 West 35th Street
Austin, Texas 78703

Funded in part by The Andy Warhol Foundation for the Visual Arts and the National Endowment for the Arts. Additional support from artnet, City of Austin Economic Development Department, Cultural Services of the French Embassy, Horizon Bank, Linda L. Brown, MaddocksBrown Foundation, *Texas Monthly*, and The Contemporary Austin's Exhibition Fund Supporters.

Image: Theo Eshetu, *Adieu Les Demoiselles*, 2019. Single-channel HD video, color, sound. Running time: 8:45, looped. Commissioned by The Contemporary Austin. Installation view, *The Sorcerer's Burden: Contemporary Art and the Anthropological Turn*, The Contemporary Austin, Austin, Texas, 2019. Artwork © Theo Eshetu. Image courtesy The Contemporary Austin. Photograph by Colin Doyle.

The Andy Warhol Foundation for the Visual Arts · National Endowment for the Arts · Texas Commission on the Arts · HumanitiesTexas · Cultural Arts

***The Black Goat of the Woods* by Jeremy Burks**

Their name is Legion, for they are many: the outer incarnations of humanity's own inner monsters, the imaginary creatures conjured to serve as scapegoat for all the evil that men and women and, sure, sometimes even nonbinary people do. We're still living in a demon-haunted world, as Carl Sagan warned in his bestseller of 1995, still navigating a social matrix shot through with superstitions held over from our paleolithic days. But for artists, whether they subscribe to any faith-based actuality or not, such things are also – as all things are – grist for the creative mill.

The fabled desecrants of antiquity may be many, but in the latest show at Recspec Gallery, they're represented in more easily encompassed numbers, their striking personae bound to the pristine walls or manifested three-dimensionally by artists who are offering some delightfully unholy work in this new chapel of design.

"DEMONS & DEVILS"

Recspec Gallery, 4825 Weidemar #700, 512/906-6116
www.recspec-gallery.com
Through Dec. 14

New, yes, because Recspec had to vacate its former Eastside premises in Flatbed World Headquarters months ago, when that whole compound was snuffed out by gentrification's money-dripping meat hooks, and has only now returned, phoenixwise, in a new space south of the river – and just a little way down the road from the various delights of the Yard.

The opening reception this past week was a celebration of the gallery's rebirth in a bigger, better space, and of what can be rendered by way of illustrating the darkling denizens of Hell. If you missed that party, you can still see the show (although your experience of it won't be enhanced by the percussive power of Thor & Friends and the C Thornton Band, both of which brought sonic storm and structure to the opening) on Saturdays through December 14. Here, you'll witness art curated by Laurel Barickman and Katie Cowden, gathered as a sequel to Recspec's popular "Witches" show of 2018. Here, you'll see what 18 creators from Texas and beyond (read: New York and Oregon and Pennsylvania) have in mind when they're contemplating the Adversary and his minions.

"Beelzebub has a devil put aside for each of us," say the exhibition notes, "and we are asking our artists to show us what that looks like to them." Thus, Aaron DeGruyter's *Pandaemonium*, presenting as a sort of lucha libre devil mask; Jeremy Burks' portrait of *The Black Goat of the Woods*, its eyes glowing with cold soulfire from a baroque black frame; the infernal flash art from Stacey Martin Tattoos; the equine and alchemical symbology of Henry Hablak's *The Summoning*; and, oh, much more – and all so horrifyingly demonic, it seems, that the show's promotion has been banned from Instagram and Facebook. Could it be that the letters Z-U-C-K-E-R-B-E-R-G can be kabbalistically reconfigured into A-S-M-O-D-E-U-S (aka the Prince of Demons) or something equally abominable? You may never know unless you pilgrimage to Recspec for a look-see soon, citizen. A *close* look-see, of course: The devil is sure to be, as ever, in the details.

– *Wayne Alan Brenner*

BUT WAIT – THERE'S MORE!

THE COMEDY BATCH **Robert Segovia** hosts this showcase that features **Zac Brooks**, **Ky Krebs**, and **Ron Lechler**. Listen: That's one hell of a terrific lineup, and it's free, and this week it's part of **Batch Brewery's Grand Opening Celebration**. Get in *line*, baby. ***Sat., Nov. 9, 8:30pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. Free. www.batchatx.com.***

DANCE

✪ **THE SEAM PROJECT (EAST)** The Seam Project is the vision of a team of multidisciplinary artists connecting their work to the neighborhoods they live in, give to, and thrive from. Each gathering showcases the work of four to eight neighborhood artists and their collaborators on a 4x4-foot stage in the yard of a house – and this is the final show of the season. ***Fri.-Sat., Nov. 8-9, 8pm. 6807 Santos. $10. seam-project.com.***

DANCE NATURE/NATURE DANCE Here's an afternoon performance in which "intrepid, creative dancers explore the unique environment of Pease Park." That'll be in the central area of the park, please note – just south of 24th Street. ***Sun., Nov. 10, 3pm. Pease Park, 1100 Kingsbury, 512/974-6700. Free. www.cityofaustin.org/parks.***

FALL FOR DANCE UT's award-winning student dance company, **Dance Repertory Theatre**, presents new work from professional and student choreographers. ***Nov. 13-17. Wed.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/471-1444. $15-26. theatredance.utexas.edu.***

✪ **KATHY DUNN HAMRICK DANCE COMPANY: MOON** One of Austin's longest established modern dance companies opens its 20th season with the premiere of this original work, featuring choreography by **Kathy Dunn Hamrick**, and live music by **line upon line percussion**. This will be "a highly physical work with alternating phases of acceleration and deceleration, of filling and emptying, of pushing and pulling, and of light and dark." ***Nov. 14-16. Thu.-Fri., 7:30pm; Sat., 4 & 7:30pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. $19-22. www.kdhdance.com.***

✪ **LOUDER THAN WORDS** In which the restless cultural purveyors of **Early Era Collective** present an eight-person cast performing **spoken word and dance collaborations** that dissect phrases like "actions speak louder than words," "treat others the way you wish to be treated," and other idioms that thread through our cultural identity. ***Thu.-Fri., Nov. 14-15, 8pm. Carpenters Hall, 400 Josephine St., 512/675-5020. $20. www.earlyeracollective.org.***

CLASSICAL MUSIC

AUSTIN CHAMBER ENSEMBLE: CLARA, FRÉDÉRIC, AND FRIENDS This concert will celebrates the works of two composers – Frédéric Chopin and Clara Wieck Schumann – and features Steinway artist **Tony Tobin**. Bonus: ACE's **Marti Mortensen Ahern** joins Tobin in performing a Schumann four-hander. ***Sat., Nov. 9, 4pm. Adam's Music House, 6007 Belfast. Free, but RSVP. www.austinchamberensemble.org.***

AUSTIN OPERA: RIGOLETTO Austin Opera opens its new season with Verdi's gritty and exciting masterwork, the tragic story of the unscrupulous Duke of Mantua, his hunchbacked court jester Rigoletto, and Rigoletto's stunning daughter Gilda. Starring **Michael Chioldi** as Rigoletto, **Kang Wang** as the Duke, and **Madison Leonard** in her Austin Opera debut as Gilda. ***Nov. 9, 14, 17. Sat. & Thu., 7:30pm; Sun., 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $44 and up. www.thelongcenter.org.***

AUSTIN SYMPHONIC BAND: WEATHER WONDERS It's the ASB's first indoor concert of the season, showcasing Mother Nature in a powerful program featuring compositions inspired by wind, rain, sun, and storm. ***Sun., Nov. 10, 4pm. John B. Connally High School, 13212 N. Lamar, 512/252-0040. $8-12 (free, ages 18 and younger). www.austinsymphonicband.org.***

VISUAL ARTS

EVENTS

LANDMARKS VIDEO: SATAN IS REAL **Ragnar Kjartansson**'s moving images are the latest to get the big-screen treatment in this ongoing series from your friends at UT's Landmarks program. ***Through Nov. 30. Daily, 7-10pm. ART Building, 2301 San Jacinto. www.landmarks.utexas.edu.***

WATERLOO GREENWAY: CREEK SHOW The sixth annual Creek Show, on display between Ninth and 12th streets, features **an urban glory of light-based art**, including *Aurora* by 1909B, *Downstream Upcycle* by Design Workshop, *The Ghost Boat* by Nelsen Partners, *Light House* by Norma + Sunny, *meander* by frankev, and *String Theory* by Boka Powell. Also? Because this is, ah, Austin? Live music! ***Nov. 7-17. Nightly, 6-10pm. Free. www.waterloogreenway.org.***

BIG MEDIUM COFFEE CHAT: SUSANNAH MORGAN The art consultant and advisor shares insights into collector behavior and best practices for artists. ***Thu., Nov. 7, 9-10am. Big Medium, 916 Springdale #101, 512/939-6665. Free. www.bigmedium.org.***

ANIMAL FACTS CLUB This meeting and open mic night, inspired by works in "The Sorcerer's Burden" and led by artist **Jules Buck Jones** and biologist **Audrey Stewart**, presents fascinating animal facts through poetry, song, slideshows, and other formats. ***Thu., Nov. 7, 7pm. Laguna Gloria Amphitheater, 3809 W. 35th. Free, but you've got to register. www.thecontemporaryaustin.org.***

FRANCIS MCGRATH: ALBUM RELEASE AND ART SHOW The local composer performs his new album with a full band while 12 Austin artists exhibit their work – including pieces inspired by each track on the album. Now that's some local synergy! ***Thu., Nov. 7, 8pm. The North Door, 502 Brushy, 512/468-5299. $10. www.francismcgrath.com.***

LA ROPA VINTAGE: AROUND THE FIRE Here's a feel-good collection of original works on paper, prints, and painted objects by **Lauren Napolitano**. ***Sat., Nov. 9, 7-10pm. La Ropa Vintage, 2404 E. Seventh. www.laurenapolitano.com.***

✪ **DUE EAST** You … don't know what this is? For *real*? Oh my. Welcome to Austin, new citizen! Pull up a chair while Ol' Uncle Brenner spiels you out the basics. This is the opening preview party for the **East Austin Studio Tour**. And that East Austin Studio Tour is the biggest annual visual-arts thing this city does: a **free** and **intimate look** into **private creative studios** and **workshops** and **production labs** and **galleries** all across the sunrise side of the ATX. Fomented by **Big Medium** – they used to be "just" a trio of visual artists called **Sodalitas** back in the day, but now they're one of the bigger engines driving this city's culture in general – and abetted by an army of volunteers and sponsors, the yearly EAST unfolds its **diverse wonderments** over **two tour-it-yourself weekends** that will introduce you to more displays of painting, sculpting, drawing, printing, glassblowing, metalsmithing, woodworking, *et cetera ad glorium* than you might've suspected existed in this rapidly gentrifying urban hub. And this night's Due EAST shindig is the **fundraising prelude** to all that creative spectacle – and a great way to prepare yourself for the delights ahead. Get your copy of the EAST catalog and map before the tour begins, and check out nearly 400 artists in the **2019 EAST Group Exhibition**. Enjoy music by **Joaqu.n**, **Easy Compadre**, and **NJUNE** while experiencing immersive installations by **Essentials Creative** and nomming **complimentary bites** from some of our favorite food trucks and beverage purveyors. Note: creative cocktail attire encouraged. ***Thu., Nov. 14, 7-10pm. Big Medium, 916 Springdale #101, 512/939-6665. $45. www.bigmedium.org.***

CURATORS IN CONVERSATION: HEATHER PESANTI & ROBERT STORR The curators will discuss the themes in the Contemporary Austin's "Sorcerer's Burden" exhibition and issues of cultural appropriation, "primitivism," decolonization, restitution, and art in the context of current politics. ***Thu., Nov. 14, 7pm. The Contemporary Austin, 700 Congress, 512/453-5312. $10. www.thecontemporaryaustin.org.***

The University of Texas at Austin
Theatre and Dance
College of Fine Arts

Spring Awakening

BOOK AND LYRICS BY STEVEN SATER
MUSIC BY DUNCAN SHEIK
BASED ON THE PLAY BY FRANK WEDEKIND

NOVEMBER 6-24, 2019
OSCAR G. BROCKETT THEATRE

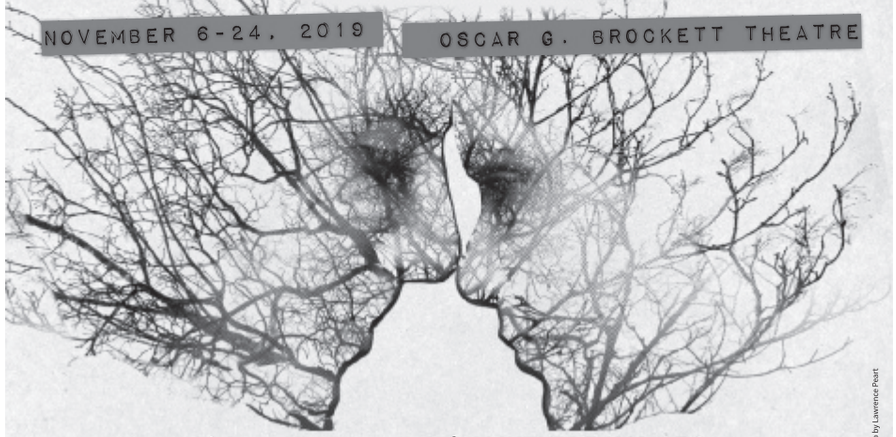

Photo by Lawrence Peart

Tickets: 512-477-6060 | JOINTHEDRAMA.ORG

Spring Awakening is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

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This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.

SAGE Studio: Ike E. Morgan

SAGE Studio presents a solo exhibition of work by acclaimed outsider artist **Ike E. Morgan** in partnership with Waxahachie's **Webb Gallery**. Morgan, born in 1958 in Rockdale, Texas, was diagnosed with severe schizophrenia and was hospitalized from 1977 until 2000 at the Austin State Hospital, where he first painted George Washington from a dollar bill. He now lives independently and paints every day, still focusing his work on Washington and other presidents, though occasionally painting other subjects that cross his mind.

Reception: Thu., Nov. 14, 6-8pm. SAGE Studio, 828 Airport. www.sagestudioatx.com.

COMMUNITY

OPENING

AO5 GALLERY: SALVADOR DALÍ Check out this rare collection of original color lithographs and woodblock prints by that arch trickster (and painterly sensei) of surrealism, including pieces from the Biblia Sacra series, Dalí's *Alice in Wonderland*, the decomposition woodblock prints illustrating Dante's *Divine Comedy*, and more. *Sat., Nov. 9, 7-10pm. Ao5 Gallery, 3005 S. Lamar, 512/481-1111. Free, but RSVP. www.ao5gallery.com.*

FLIGHTPATH COFFEE: APPROPRIATE RESPONSE This is a solo show of works by Austin-based artist and micropublisher **Reed D. Jones**, featuring 30 original, mostly figurative works in a mix of media: paintings, drawings, collage, and a single photograph. Witness renderings of themes like lust, machinery, rebellion, and surveillance – opposite landscapes of the Chihuahuan desert. *Reception: Sat., Nov. 9, 7-9pm. Flightpath Coffeehouse, 5011 Duval, 512/458-4472. www.reeddouglasjones.com.*

NORTHERN-SOUTHERN: WHAT IT IS WHAT COULD BE Hardly a better gallery in town to be affiliated with **Austin Design Week** *and* the upcoming EAST than **Phillip Niemeyer**'s 12th Street temple of graphic expression, we reckon, and here is its relevant exhibition, a group show of creative practices that overlap cultures – primarily professional design and fine art, but also politics, business, spirituality, and social change. *Reception: Sat., Nov. 9, 6-9pm. Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

TESTSITE: ST.ITCH **Fluent~Collaborative** and testsite present this collaboration with artist **Afrah Shafiq** and contemporary art collector **Cynthia Toles**: a multimedia patchwork and interactive four-channel video installation based on archival research. *Reception: Sun., Nov. 10, 4-6pm. Testsite, 502 W. 33rd.*

CLOSING

✪ ATELIER 1205: CARRY THE REMAINDER This showcase features the mixed-media work of **Laura Caffrey** and the digital collage work of **Dave McClinton**. *Through Nov. 8. Atelier 1205, 1205 E. Cesar Chavez, 512/434-9046. www.atelier1205.com.*

CAMIBA ART: A CONTEST OF LEGACIES For his second solo exhibition with Camiba, **Matthew Gantt** has created a new tribe of modern guardian totems. Created by first throwing ink onto folded paper and blotting it Rorschach-wise, the potential images are enhanced with painting and line work to ensure that others see what Gantt first saw amid the chaos. And this show is, yes, another part of the **Austin Veteran Arts Festival.** *Through Nov. 9. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

BOOKS

JESSICA REISMAN: THE ARCANA OF MAPS The author of *Substrate Phantoms* presents her first short-story collection: tales that rove the liminal spaces between now and not-quite-now, dream and waking, futures far flung and fantastic. *Thu., Nov. 7, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

✪ TRACY K. SMITH: POET LAUREATE OF THE UNITED STATES And winner of the 2012 Pulitzer for her collection, *Life on Mars*, yes. The author will be reading and doing a Q&A at the Ransom Center this night, courtesy of the Michener Center for Writers. *Thu., Nov. 7, 7pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

BORDERLESS: CONVERSATIONS ON ART, ACTION, AND JUSTICE In this interview series, writers and artists talk with host Chaitali Sen about the power of words and the role of art in reflecting and changing our world. This month's guest: **Varian Johnson**. *Fri., Nov. 8, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

✪ MEXAMERICON This celebration of the heroes and storytelling of the Latinx community showcases some of the best comics, artwork, zines, cosplayers, music, lowriders, and more from around Texas and the nation. *Sat., Nov. 9, 11am-7pm. Mexican American Cultural Center, 600 River St. Free. www.mexamericon.com.*

DOBBY GIBSON AND FERNANDO FLORES Here's a literary night that features the St. Paul-based author of the *Little Glass Planet* collection of poetry – and that other fellow, the one responsible for the addition of *trufflepig* to our vocabulary. *Sat., Nov. 9, 7pm. Malvern Books, 613 W. 29th. malvernbooks.com.*

ACC LITERARY COFFEEHOUSE *Everyone* is welcome to attend this bookish gig, hosted by Charlotte Gullick. Note that an open mic follows the featured reader, and this month's guest is **Ehigbor Shultz**. *Mon., Nov. 11, 7pm. Malvern Books, 613 W. 29th.*

LOGOS POETRY COLLECTIVE: NICK COURTRIGHT AND KIMBOL SOQUES These LOGOS gatherings integrate the rhythm and participatory dynamism of ritual into the context of a poetry reading, making it contemplative, interactive, and social – a sort of brief community formed in appreciation of the versifying arts. Bonus: The works of Courtright and Soques perfectly complement this arrangement. *Tue., Nov. 12, 7:15-9pm. Lazarus Brewing Co., 1902 E. Sixth, 832/279-2024. Free. www.logoscollective.org.*

BOOKWOMAN POETRY Poet, playwright, children's book author, and theremin player **Nicole Cortichiato** is a writer with narcolepsy who resides on the edge of consciousness. Cindy Huyser hosts; an open mic follows. *Thu., Nov. 14, 7:15pm. BookWoman, 5501 N. Lamar, 512/472-2785. Free. www.ebookwoman.com.*

TWO SCIENTISTS WALK INTO A BAR The Thinkery sends pairs of scientists out to 15 different bars and restaurants, where the public is invited to pull up a barstool and ask them questions in an informal setting. See locations online. *Thu., Nov. 7, 5-10pm. Multiple locations. Free. www.thinkeryaustin.org.*

BOYS & GIRLS CLUBS OF AMERICA'S YOUTH ARTS INITIATIVE ART EXHIBIT The exhibit showcases the collaborative artwork of club youth and professional artists on the theme of "identity" and what it means to them. *Thu., Nov. 7, 6-8pm. Boys & Girls Clubs of the Austin Area, 5407 N. I-35 #400, 512/444-7199. Free. www.bgcaustin.org.*

PAST, PRESENT, PEASE Hosted by Pease Park Conservancy, the evening includes cocktails, a keynote speech from Outdoor Voices founder and CEO Ty Haney, and live music, plus an update on the Kingsbury Commons project. *Thu., Nov. 7, 6-9pm. Central Library, 710 W. Cesar Chavez, 512/599-8404. GA $250; VIP $300. www.pastpresentpease.org.*

ANIMAL FACTS CLUB Join artist Jules Buck Jones and biologist Audrey Stewart to learn – and present – animal facts and check out works of art that touch upon the animal world. Presenters of all ages welcome; sign up by email. *Thu., Nov. 7, 7pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. $10; members free. publicprograms@thecontemporaryaustin.org.*

NEIGHBORHOOD SCIENCE The title of the talk is "Clash of the Myrmidons," covering the relationship between leafcutter ants and tank army ants in the Amazon rainforest. *Thu., Nov. 7, 7pm. Twin Oaks Branch Library, 1800 S. Fifth. Free. www.scienceunderthestars.org.*

BEAUTIFY BASH This is the big fundraiser for Keep Austin Beautiful's education and community outreach programs keeping Austinites caring for the city's open spaces. *Thu., Nov. 7, 7-9:30pm. Umlauf Sculpture Garden, 605 Azie Morton, 512/445-5582. $100-150. www.keepaustinbeautiful.org.*

EXPLORING THE INTERSECTION OF MOTHERHOOD & WORK: AN AUSTIN DESIGN WEEK DISCUSSION #BBATX and Collegiate Mom Coalition partner to discuss workspace design in relation to working parents, particularly working mothers. *Thu., Nov. 7, 7:30-9:30pm. #BBATX HQ, 916 Springdale, Bldg. 4 #102. Free, but RSVP. bossbabes.org.*

Wizard World Austin

This traveling comic con touches down in Austin with celebrity guests and all manner of fun for local fans. Highlights this year include Tom Welling and Michael Rosenbaum of *Smallville* and several cast members of *The Princess Bride*.

Fri.-Sun., Nov. 8-10. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. $50+. www.wizardworld.com/comiccon.

STORIES GALA The Library Foundation's largest annual fundraising event benefiting the Austin Public Library includes a VIP cocktail reception, dinner, and more festivities. *Fri., Nov. 8, 6-8pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. $250+. www.austinlibrary.org.*

JUBILEE SPICED CANDLE WORKSHOP Make a candle with spice characteristics based on Blue Owl's newest beer release, Jubilberry. *Fri., Nov. 8, 7-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez. $30 (tasting glass w/ four pours & materials). www.blueowlbrewing.com.*

STORYTIME BASH Your ticket to the Library Foundation's Stories Gala (see above) afterparty includes complimentary drinks and dessert, a raffle, crafting stations, and body- and face-painting. *Fri., Nov. 8, 8-11pm. Central Library, 710 W. Cesar Chavez, 512/542-0076. $75. www.austinlibrary.org.*

BETHANY MARKETPLACE Handcrafted items from over a hundred craftspeople, plus a bake sale. *Sat., Nov. 9, 9am-4pm. Bethany Lutheran Church, 3701 Slaughter, 512/292-8778. Free. www.bethanyaustin.com.*

HOLIDAY MARKET Handmade gifts, arts & crafts, raffles, food & baked goods, and more, with all proceeds to benefit community outreach. *Sat., Nov. 9, 9am-2pm. Hyde Park Presbyterian Church, 3913 Avenue B, 512/459-7747. Free. www.hydeparkaustin.org.*

WILLIAMS ELEMENTARY SCHOOL BEAUTIFICATION Help clean up the school yard and prepare the butterfly garden. *Sat., Nov. 9, 9:30am-12:30pm. Williams Elementary School, 500 Mairo, 512/834-2319. Free. www.keepaustinbeautiful.org.*

ACC FEST Learn about the fastest-growing jobs in Central Texas; get answers about financial assistance, training programs, and transfer opportunities; meet industry experts; and watch live demos. *Sat., Nov. 9, 10am-1pm. ACC Highland, 6101 Highland Campus Dr. Free. www.austincc.edu.*

ARTREACH ETHICAL GIFT FAIR Discover globally made gifts that give back. Shop for handcrafted decor, accessories, and clothing. There will be a cafe with fair trade goods. *Sat., Nov. 9, 10am-4pm. Westover Hills Church of Christ, 8332 Mesa, 512/413-2017. Free. www.westover.org/artreach.*

FESTIVAL OF LEARNING With "nontraditional schools and other educational programs serving learners of all ages." *Sat., Nov. 9, 10am-1pm. Browning Hangar, 4550 Mueller Blvd. Free. www.altedaustin.com/festival.*

MAKE A SUCCULENT WREATH CLASS Articulture's holiday tradition returns. All materials and refreshments included. *Sat., Nov. 9, 10:30am-12:30pm. Articulture Designs, 6405 Manchaca Rd., 512/762-5228. $95. articulturedesigns.com.*

HAUTE MESS FEST This two-day music fest benefits We Are OSD (Operation Supply Drop) and Project K-9 Hero. See website for full lineup. *Sat.-Sun., Nov. 9-10, 11am-11pm. Haute Spot, 1501 E. New Hope Dr., Cedar Park, 512/986-7411. $60-290. www.hautemessfest.com.*

✪ MEXAMERICON This celebration of the heroes and storytelling of the Latinx community showcases some of the best comics, artwork, zines, cosplayers, music, lowriders and more from around Texas and the nation. *Sat., Nov. 9, 11am-7pm. Mexican American Cultural Center, 600 River St. Free. www.mexamericon.com.*

SPICEWOOD HOLIDAY BAZAAR Hill Country artists and makers slinging everything from paintings to metal work and more. Live music, kids' crafts, and more. *Sat., Nov. 9, 2-7pm. That Joint in Spicewood, 7931 County Rd. 404, Spicewood. www.spicewoodbazaar.com.*

WOMEN IN FILM & TELEVISION AUSTIN CHAPTER LAUNCH PARTY Meet board members, learn about the org, connect with fellow women filmmakers, and become a member of WIFT Austin. *Sat., Nov. 9, 5-7pm. Epoch Coffee, 111 Sandra Muraida #101, 512/465-2335. www.wiftaustin.org.*

QMMUNITY

BY SARAH MARLOFF

JANA BIRCHUM

BEING QUEER IS PRETTY awesome, IMPO, but that doesn't always mean it's easy. As many of us know from first- or second-hand experience, there are some special challenges faced by the LGBTQIA+ community, and some of those challenges make things like going to class or finishing school a lot harder than (again, IMPO) it already is. This is why **UT's Gender and Sexuality Center** is starting its first-ever **crisis fund**. In honor of the center's 15th anniversary, GSC Director **Liz Elsen** told me her hope for this fund is to support gay students suddenly cut off from their parents after being outed, trans students who can't access medical care or "money to change their name on their diploma so it matches the name on their research and résumés," those who need help paying for long-term mental health care, and "countless other examples of times students have needed a little extra help." Though the GSC has been helping students with resources and support – they host everything from clothing swaps to community gatherings, reading groups, and even offer a food bank for those in need – for nearly two decades, they've never been able to directly fund students going through hard times. But of course, the GSC can't do this all alone. So they're launching a Hornraiser – basically, UT's equivalent to GoFundMe – to help grow this financial crisis security blanket for queer and trans students. The Hornraiser (OK, I legit cannot take that name seriously) launched on Nov. 6 and ends on Dec. 6 (**hornraiser.utexas.edu/project/17036**), so if you've got some spare cash burning a hole in your pocket, consider this a worthy cause. As the GSC put it: "[Ensure] that all Longhorns thrive and not just survive at UT."

2 TO DO

The Future of Ismael

Director kt shorb and Generic Ensemble Company bring to Austin an experimental sci-fi production featuring a QPOC dystopian world where "community, love, and rebellion allow trans post-humans to thrive." Based on a Colombian novel of the same name and featuring Tuyen Thái, Elian Sweeten, Adrian Clark, Grayson Hunt, Tessa Lancaster, and Noé Lopez. *Through Nov. 23. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd. $20. www.genenco.org.*

Gay Dregs: Archive Rejects Opening Night

FFTwinz (or as you perhaps know them, Beth Cita and Lex Vaughn) are digging through the goldmines of queer trash "that the archives want nothing to do with" and selling what's hot and what's not. Show runs through Nov. 24, but catch them for opening night with a v. special guest. *Sat., Nov. 9, 7-10pm. Collection Rert, 2608-B Rogers Ave.*

Q'D UP

FUTURX FESTIVAL New Latinx work from Jesús I. Valles, Laura de la Fuente, and more. *Nov. 7-10, Thu.-Sun.; times online. The Vortex, 2307 Manor Rd.*

BIANCA DEL RIO: IT'S JESTER JOKE She's baaaack! *Thu., Nov. 7, 6:30pm. Moody Theater, 310 W. Willie Nelson Blvd. $39.50+. www.acl-live.com.*

TOM GOSS, NAKIA, LIZ DEROCHE What a queertastic lineup. *Thu., Nov. 7, 7:30pm. The Townsend, 718 Congress #100. $15-20.*

UNBEARABLE Chique and Bulimianne's ode to sleepovers. *Thu., Nov. 7, 10:30pm. Iron Bear, 121 W. Eighth.*

TGQ SOCIAL A way-chill hangout for everyone and anyone on the trans spectrum. *Second Sundays, 6pm. Butterfly Bar, 2307 Manor Rd.*

THE L WORD TRIVIA Get ready for a rousing game of Do You Know *The L Word* (season 2)? *Sun., Nov. 10, 6-9pm. Hops & Grain Brewery, 507 Calles. $7.*

CUT UP! Channel that inner club kid and getcher freak on. *Tuesdays, 10pm. Elysium, 705 Red River. $5.*

STAGE YOUR OWN RETROGRADE A QPOC-centered astrology conversation. *Tue., Nov. 12, 6:30pm. allgo, 701 Tillery Ste. A-1. www.allgo.org.*

ADULT CARTOONS! Boiz of Austin give animation all they've got! *Tue., Nov. 12, 9pm. Elysium, 705 Red River. $5.*

TRANS FEMINISMS READING GROUP A blog by Meredith Talusan followed by a discussion on trans+enby storytelling. *Wed., Nov. 13, 6:30pm. BookWoman, 5501 N. Lamar Ste. 105-A. Free.*

WILD 2.0: AIDF KICKOFF Mary Jane Styles' wild shit kicks off Drag Fest! *Wed., Nov. 13, 10pm. The Electric Church, 5018 E. Cesar Chavez. $10.*

AUSTIN INTERNATIONAL DRAG FEST Featuring nearly 400 drag performances from kings, queens, and everyone in between at this fierce fest. *Thu.-Sun., Nov. 14-17. Around town. $39-125.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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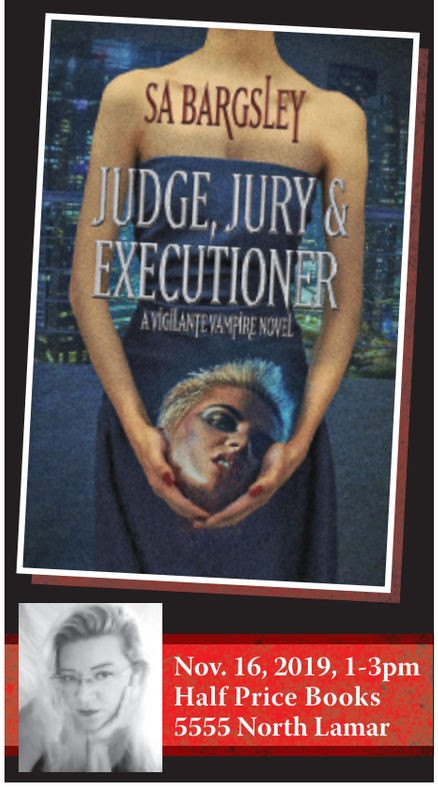

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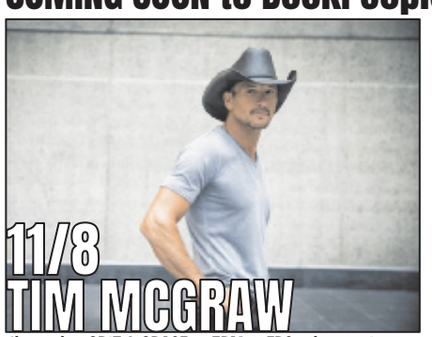

discussing GRIT & GRACE at 7PM @ FBC *tix on sale*

speaking & signing KOKO'S GUIDE TO AUSTIN at 7PM

THURS 11/7 6:30PM
KARAMO BROWN - I AM PERFECTLY DESIGNED
FRI 11/8 7PM
SID BALMAN - SEVENTH FLAG

SUN 11/10 2PM
YUEN YUNG - THE BLIND GRIND
SUN 11/10 5PM
JORDAN ZUCKER - ONE DISH, FOUR SEASONS
FRI 11/15 7PM
LEANNA PETRONELLA - THE IMAGINARY AGE

SAT 11/16 5PM
BRENDA MARIE SMITH - IF DARKNESS TAKES US
SUN 11/17 2PM
WALT GRAGG - THE CHOSEN ONE
SUN 11/17 5PM
MARC GROSSBERG - THE BEST PEOPLE
MON 11/18 6:30PM @ Central Presbyterian Church
CECILE RICHARDS - MAKE TROUBLE YOUNG READERS EDITION
MON 11/18 7PM
ACE ATKINS - ROBERT B. PARKER'S ANGEL EYES

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AUSTIN ELEVATES BENEFIT CONCERT Featuring Kygo and Daddy Yankee. Donated proceeds will directly benefit SAFE Alliance, Superhero Kids, and St. David's Foundation Community Fun. (There's also a related mural unveiling on Fri., Nov. 8, 7pm, at Parlor and Yard.) *Sat., Nov. 9, 6-10pm. Austin360 Amphitheater, 9201 Circuit of the Americas Blvd. Free. www.austinelevates.com.*

FEMBEAT BIRTHDAY FUNDRAISER FemBeat celebrates five years of feminist filmmaking and community with live music, vendors, and more. *Sat., Nov. 9, 6-10pm. Motion Media Arts Center, 2200 Tillery, 512/236-8877. $15-30 suggested donation. www.fembeat.com.*

✪ PLANNED PARENTHOOD ANNUAL DINNER & COCKTAILS FOR A CAUSE AFTER-PARTY Emmy-nominated actress and trans rights activist Laverne Cox is coming to town to help Planned Parenthood of Greater Texas raise money to continue providing life-changing health care and education services to all genders and ages. *Sat., Nov. 9, 6-11pm. Hilton Downtown, 500 E. Fourth. $150-500. www.plannedparenthood.org.*

SPIN AUSTIN HOUSE PARTY SATURDAY LAUNCH The pingpong bar kicks off its weekly party with a night of vintage arcade games, a hip-hop dance class hosted by Ballet Austin, food & drink specials, and more. *Sat., Nov. 9, 9pm-1am. SPiN Austin, 213 W. Fifth. Free. austin.wearespin.com.*

✪ AUSTIN RECORD CONVENTION Vinyl is back! And so is the largest sale of recorded music in the U.S. More than 1 million records, cassettes, CDs, 8-track tapes, posters, and collectibles will be on hand from dealers and collectors from across the globe. *Sat.-Sun., Nov. 9-10. Palmer Events Center, 900 Barton Springs Rd. GA, $5; early shopper admission, $40. www.austinrecords.com.*

FIELD OF HONOR The Rotary Club of Georgetown's weeklong Veterans Day celebration includes a display of 1,500-plus U.S. flags, the Honor Walk 5K on Nov. 9, and new this year, a tribute to World War II and Korean War veterans on Veterans Day. *Nov. 9-17. San Gabriel Park, 415 E. Morrow, Georgetown. Flags, $40 each; free to attend. www.georgetowntxfieldofhonor.org.*

CLASSIC CARS AND COFFEE MEETUP Do you love classic cars? Do you love coffee? If so, this monthly gathering is for you. *Second Sundays, 9am-1pm. Trianon Coffee, 3654-A Bee Caves Rd., West Lake Hills. Free. www.trianoncoffee.com.*

HARVEST FEST Presented by East Austin Handmade Arts Market, with vendors slinging all sorts of handmade arts & crafts. There will also be live music. *Sun., Nov. 10, 11am-5pm. Nature's Treasures, 4103 N. I-35, 512/472-5015. Free. www.eastaustinhandmade.com.*

HISTORIC HYDE PARK HOMES TOUR Tour seven homes in the neighborhood. The annual walking tour serves as a fundraiser for the Hyde Park Neighborhood Association. *Sun., Nov. 10, 11am-5pm. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. $20; $25 (day of). www.austinhydepark.org/homes-tour.*

DESERT DOOR FALL SUCCULENT WORKSHOP Sip on seasonal Desert Door cocktails while crafting a pumpkin pot arrangement. *Sun., Nov. 10, noon-3pm. Desert Door Sotol, 211 Darden Hill Rd. #200-A, Driftwood, 512/829-6129. $35. www.desertdoor.com.*

DOPE CREATIVES MARKET Featuring 20+ vendors, DJs, food, and drinks all day long. *Sun., Nov. 10, noon-4pm. Native Hostel, 807 E. Fourth, 512/551-9947. Free. www.dopecreativesmarket.com.*

WRITING AS A TOOL FOR HEALING FROM SEXUAL ASSAULT *Passage of Time* author JM Buckler teams up with Patty Conner, Hope Alliance's VP of programs, to discuss the impact of sexual assault, share tools and resources for healing from trauma, and offer advice on how to support survivors. *Sun., Nov. 10, 4-6pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. www.jmbuckler.com.*

GIFTED2GIVE Create holiday gifts from simple or recycled materials while enjoying snacks and live holiday music. Hosted by A Spacious Place, a local nonprofit that provides arts experiences for underserved populations in Central Texas. *Sun., Nov. 10, 1:30-5:30pm. 1327 Lamar Square Dr. Free to attend; projects, $3 & under. www.aspaciousplace.com.*

MAKE A MINI LIVING WALL CLASS Here's your chance to learn how to make Articulture's signature creation. All materials provided, plus free beverages. *Sun., Nov. 10, noon-1:30pm. Articulture Designs, 6405 Manchaca Rd., 512/762-5228. $55+. articulturedesigns.com.*

FULL MOON WITCHES' MARKET Gather under the light of the full moon; shop local witches' handcrafted wares, including potions, jewelry, amulets, and more. *Sun., Nov. 10, 7pm-12mid. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. buzzmillcoffee.com.*

✪ AUSTIN VETERANS DAY PARADE Parade followed by a memorial ceremony, commemoration program, and ceremonial bell ringing on the south steps of the state Capitol. *Mon., Nov. 11, 9:30am-12:30pm. Starting location: Congress Ave. Bridge; ends at 11th & Congress. www.austinveteransparadefoundation.org.*

Austin Spurs

The Austin Spurs will tip off the 2019-20 season at home against in-state rival the Rio Grande Valley Vipers. This seasons marks the 15th anniversary for the NBA G League affiliate team owned by the San Antonio Spurs.

Vs. Rio Grande Valley Vipers: Fri., Nov. 8, 7:30pm. Vs. Memphis Hustle: Wed., Nov. 13, 11am. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.austinspurs.com.

AUSTIN ORGANIC GARDENERS' CLUB MEETING *Gardening Naturally* host Jeff Ferris discusses "The Mechanics of Organics: How It Works and Why It's the Best Option." *Mon., Nov. 11, 6:30-9:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). www.austinorganicgardeners.org.*

TRAVEL TALK TUESDAYS Swap travel stories and tips & tricks from the road. This month's theme is "Taking the Plunge," which will cover international travel. *Tue., Nov. 12, 5:30-7:30pm. Native Hostel, 807 E. Fourth, 512/551-9947. www.fb.com/traversejourneys.*

THE INTERNET OF THINGS: HOW CONNECTED DEVICES EVERYWHERE WILL CHANGE EVERYTHING A discussion on the technologies that demonstrate the power of IoT. *Tue., Nov. 12, 6-7:45pm. Central Library, 710 W. Cesar Chavez, 512/970-3460. Free. www.austinforum.org.*

TEXAS ENERGY SUMMIT An educational conference and business expo focusing on energy policy and technologies. *Tue.-Thu., Nov. 12-14. Texas State Capitol, 1100 Congress. Single day, $35-350; full conference, $50-525. www.texasenergysummit.com.*

KIDS IN A NEW GROOVE'S MUSIC MATTERS LUNCHEON This is the annual fundraising luncheon for KING, an Austin-based nonprofit that provides free, weekly, one-on-one mentorship through music education to Central Texas youth in foster care. *Wed., Nov. 13, 11:30am-1:30pm. Fairmont, 101 Red River. Donations welcome. www.kidsinanewgroove.org.*

ARTICULTURE ARCHITALKS Featuring Chris Krager. Admission donated to Front Steps. *Wed., Nov. 13, 6:30-8:30pm. Articulture Designs, 6405 Manchaca Rd., 512/762-5228. $3 donation. www.articulturedesigns.com.*

"4X4" CONCERT FOR THE NOBELITY PROJECT Four songs each from four local acts: Slaid Cleaves, Bill Carter (with Bale Creek Allen & Gabe Rhodes), Del Castillo Trio, and Van Wilks & Josh Smith. Ticket includes bites & bevs. Proceeds from the event will fund a new preschool at Kiambogo Primary in Kenya. *Wed., Nov. 13, 7-10pm. Gibson Guitar Showroom, 3601 S. Congress Ste. G-400, Penn Field, 512/263-7971. $50. www.nobelity.org/4x4-concert.*

NERD NITE Another month, another nerd-out with some of Austin's geekiest. *Wed., Nov. 13, 8-11pm. North Door, 502 Brushy, 512/710-9765. Free. austin.nerdnite.com.*

TIME MACHINE Global AI company SparkCognition hosts this annual artificial intelligence and future tech conference. Tech demos, panels, and presentations by AI leaders across a variety of industries. *Wed.-Thu., Nov. 13-14. Palmer Events Center, 900 Barton Springs Rd., 512/956-5491. GA, $345+; students, $25. www.timemachine.ai.*

EVENINGS OUT: COWBOYS IN SPACE Explore the Bullock's "Cowboys in Space and Fantastic Worlds" exhibit after hours, plus food and sci-fi arcade games. *Thu., Nov. 14, 6-8pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. $10-15. www.thestoryoftexas.com.*

A #BBATX COMMUNITY MEETUP: THE FALL GATHERING Meet and mingle with women and nonbinary creatives and entrepreneurs. All babes and professions welcome. *Thu., Nov. 14, 6:30-9pm. Cheer Up Charlies, 900 Red River. $10. www.bossbabes.org.*

BUBBLES & BITES Hosted by Austin-based nonprofit beLydia, the event seeks to raise awareness for child sex trafficking prevention. Bites & bevs, as well as guest speaker Andrea Sparks, director of the Child Sex Trafficking Team for the Governor's Office. *Thu., Nov. 14, 6:30-9:30pm. Hotel Van Zandt, 605 Davis St., 832/978-6800. $75-125. www.belydia.org.*

KOMBUCHA WORKSHOP Learn how to make some booch with Buzz Mill's Lumber Society. *Thu., Nov. 14, 7-9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. $15-20. www.buzzmillcoffee.com.*

DAY TRIPS BY GERALD E. MCLEOD

Five of the best roadside attractions in Texas:

CADILLAC CARNIVAL: In a cotton field west of Amarillo is one of the grand monuments to folk art in the nation. Cadillac Ranch, 10 Caddys stuck nose-down in the dirt along I-40/Route 66, was the idea of the San Francisco-based Ant Farm and executed by the late Stanley Marsh 3. Damage caused by a Sept. 8 arson will soon be covered with several coats of spray paint. This is the place to make your mark on an American landmark.

HEROES REMEMBERED: The Iwo Jima Memorial outside the main gate of the Valley International Airport in Harlingen also includes the grave of Harlon Block, one of the soldiers depicted in the memorial. The monument of the flag raising is the original model of the bronze statue in Washington, D.C.

FASHION ON THE DESERT: The lonely Prada Marfa is actually closer to Valentine and about 26 miles from Marfa on Highway 90. The faux fashion store reached landmark status nearly as soon as it arrived in 2005. Target Marathon, a white cinder-block shack adorned with the bulls-eye logo about 15 miles west of Marathon on Highway 90, has joined in on the joke.

METAL MENAGERIE: On the southbound frontage road of Highway 288 at Bellfort Road is Eclectic Menagerie Park. Don't touch the collection of oversized art that includes animals, insects, and a fishing pole reeling in a pickup truck. Welder Ron Lee did his part to keep Houston weird.

Cadillac Ranch

GERALD E. MCLEOD

SPECIAL PEE: The park at the county courthouse in Sulphur Springs has two public restrooms made of glass. The one-way mirror walls let you do your business while watching the water features gushing from the sidewalk.

1,472nd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SPORTS

THE MAIN EVENT

CAMP GLADIATOR GAMES FINALS Athletes from across the nation test their agility, strength, speed, and endurance. Invite-only competition for athletes, but free and open to the public. *Sat., Nov. 9, 6am-6pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. Free. www.campgladiator.com.*

IDYLWOOD STABLES SHOW SERIES Bring the family out to see hunters and jumpers in the air and on the ground in Idylwood's inaugural horse show. *Sat., Nov. 9, 8:30am-5pm. Idylwood Stables, 12608 Harris Branch Pkwy., Manor. www.idylwoodstablesatx.com.*

PULL FOR PAWS Showcase your deadlift strength and help give dogs and cats another chance at finding their fur-ever homes at this event benefiting Austin Pets Alive! *Sat., Nov. 9, 10:30am-3:30pm. Yard Bar, 6700 Burnet Rd., 512/502-5032. $25. www.yardbar.com.*

BELLES & CHIMES LEAGUE NIGHT Belles & Chimes is a pinball league for female-identifying players of all ages and all skill levels. *Second Wednesdays, 8pm. Recess Arcade Bar, 222 E. Sixth. www.fb.com/groups/bellesandchimesaustin.*

SOCCER WATCH BY NICK BARBARO

It'll be Seattle Sounders against Toronto FC in the **MLS Cup Final** this Sun., Nov. 10, in Seattle (2pm on ABC). Just think: Two years from now, we could have a rooting interest in that fixture… The **UT Longhorns** bowed out of the Big 12 Championship tournament with a shoot-out loss to TCU. At 11-7-1, they're probably on the bubble for the NCAA Tournament; selections will be announced Mon., Nov. 11… **U.S. women** play Sweden at 6:30pm tonight (Nov. 7) – their first game under new head coach **Vlatko Andonovski**… Looking a bit ahead, the **U.S. men** face the first real pressure game of coach **Gregg Berhalter**'s tenure next Fri., Nov. 15, in Orlando, needing to overturn a 2-0 first leg deficit against Canada to stay alive in the **CONCACAF Nations League**.

THE HOME TEAMS

TEXAS STARS Vs. Colorado Eagles. *Sat., Nov. 9, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstars.com.*

UNIVERSITY OF TEXAS Softball Vs. Texas State. *Fri., Nov. 8, 6pm. McCombs Field, Comal & MLK, 512/471-3333.* **Football** The Longhorns face off against Kansas State in this season's penultimate home game. Plus Betty Who and Bidi Bidi Banda perform on the LBJ Lawn. *Sat., Nov. 9, 2:30pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. $40+.* **Men's Basketball** Vs. California Baptist. *Tue., Nov. 12, 7pm. Frank Erwin Center* **Volleyball** Vs. Kansas State. *Wed., Nov. 13, 7pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. $6+.* **Women's Basketball** Vs. UTSA. *Thu., Nov. 14, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texassports.com.*

ST. EDWARD'S UNIVERSITY Women's Basketball Vs. Colorado Christian: *Fri., Nov. 8, 2pm.* Vs. Colorado School of Mines: *Sat., Nov. 9, 7pm.* Vs. Southwestern: *Tue., Nov. 12, 5:30pm.* **Volleyball** Vs. Angelo State: *Fri., Nov. 8, 7pm.* Vs. Lubbock Christian: *Sat., Nov. 9, 1pm.* **Men's Basketball** Vs. Southwestern: *Tue., Nov. 12, 7:30pm.* Vs. Trinity: *Thu., Nov. 14, 7pm. Recreation and Convocation Center, 3001 S. Congress. $6; 65 & up, $3; 12 & under, free. www.gohilltoppers.com.*

SOUTHWESTERN UNIVERSITY Football Vs. Howard Payne. *Sat., Nov. 9, 1pm. 1001 E. University Ave., Georgetown. www.southwesternpirates.com.*

HUSTON-TILLOTSON Women's Basketball Vs. Mid American Christian. *Sat., Nov. 9, 1pm. Mary E. Branch Gymnasium, Seventh & Chalmers. www.htramsathletics.com.*

RECREATION & FITNESS

ROCKYHORROR YOGA FLOW Time warp your limbs to the tunes of *The Rocky Horror Picture Show* while the film screens. *Sat., Nov. 9, 8-9:30pm. Buzz Mill Riverside, 1505 Town Creek, 405/812-3374. Free. www.buzzmillcoffee.com.*

FULL MOON FLOW + SOUND BATH One-hour vinyasa practice led by Wanderlust Yoga Austin instructors, followed by a sound bath meditation. *Mon., Nov. 11, 6:30-8pm. The Carpenter Hotel, 400 Josephine St., 512/776-2938. $20. www.wanderlustaustin.com.*

RUNS, WALKS, & RIDES

REIMERS SALMAGUNDI Tackle rolling hills and wide trails in a family 5K, 10.5K, 13.1-mile, 26.2-mile, or 52K cross country race. 10% of proceeds donated to Back on My Feet, a running program for those experiencing homelessness in Austin. *Sat., Nov. 9, 6:30am-3:30pm. Reimer's Ranch. $45+. www.trailroots.com/reimers-salmagundi.*

AVAFEST RUN, WALK, & ROLL This 5K and 1-mile fun run/walk is for athletes of all capabilities, including those who use wheelchairs or prosthetic devices. Hosted by the Veterans Suicide Prevention Channel. *Sat., Nov. 9, 7am. Texas School for the Deaf, 1102 S. Congress, 512/462-5353. $10-35. www.avafest.org.*

FRIENDS OF MCKINNEY FALLS 5K The race raises funds for Friends of McKinney Falls. *Sat., Nov. 9, 8am-noon. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 512/243-1643. $30-35. www.mckinneyfalls.org/5K.*

YARRABEE BEND VOLKSMARCH Choose between 5K and 10K noncompetitive walks. *Sat., Nov. 9, 8-11am. Onion Creek Metropolitan Park, 6900 Shady Cedar Dr. $3. www.coloradoriverwalkers.org.*

KIDS

✪ GIRLSTART'S STARRY NIGHTS Starry Nights are held in Girlstart's mini-planetarium the first Thursday of every month (Sept.-Dec.), with each month featuring a new astronomy experience and related hands-on activities. Tonight's show features Native American mythology star shows. *Thu., Nov. 7, 5:30-7pm. Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. Free. www.girlstart.org.*

PARENTS' NIGHT OUT AT THINKERY Enjoy a night out in Mueller while the kiddos (ages 4 & up) enjoy a special evening at the Thinkery, including hands-on STEAM activities, pizza, and exhibit exploration. *Fri., Nov. 8, 5:30-10pm. Thinkery, 1830 Simond, 512/469-6200. Members: $40 for first child/$20 per additional sibling; nonmembers: $45/$25. www.thinkeryaustin.org.*

FAMILY SATURDAY: OPPOSITES ATTRACT Kids (ages 2-11) will make a painting that "imagines what a geometric sculpture might see when it looks at a curvy one." *Sat., Nov. 9, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free with RSVP. thecontemporaryaustin.org.*

PARENTS' NIGHT OUT AT LIONS KRAV MAGA Drop the kiddos off at Lions Krav Maga where they'll enjoy organized games, a pizza dinner, and a movie. *Sat., Nov. 9, 5-10pm. Lions Krav Maga, 3300 W. Anderson, 512/710-6726. $25. www.lionskravmaga.com.*

LITTLE TEXANS: SPACE OUT Hands-on program incorporating movement, play, and tactile learning for kids ages 2-5. *Thu., Nov. 14, 10-11am. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.*

OUT OF TOWN

WURSTFEST Texas' most famous sausage festival celebrates the area's German heritage with food, craft beers, music, and family fun over 10 days. *Through Nov. 10. New Braunfels. www.wurstfest.com.*

SCOTTISH GATHERING AND HIGHLAND GAMES Sample haggis and watch men in pleated skirts throw telephone poles at the 58th assembly of the Texas-Scottish clans. *Fri.-Sun., Nov. 8-10. Salado. www.saladomuseum.org.*

LUMINARIA One of the largest and most fun contemporary art festivals in the Alamo City, that turns Hemisfair Park and Mission San Jose into part of the art. *Sat.-Sun., Nov. 9-10. San Antonio. www.luminariasa.org.*

INTERNATIONAL RISOTTO FESTIVAL Celebrate all things Italian from food to wine with celebrity chefs competing for the best risotto dish. *Sun., Nov. 10, 2-6pm. Houston. www.risottofestival.com.*

VETERANS DAY AT THE NATIONAL MUSEUM OF THE PACIFIC WAR A special program featuring a joint color guard, rifle salute, and music. *Mon., Nov. 11, 11am-noon. Fredericksburg. Free. www.pacificwarmuseum.org.*

MOVIE LISTINGS

Return to the Overlook Hotel

A sequel that will please fans of *The Shining*, both book and film

BY RICHARD WHITTAKER

Many authors have gripes about what Hollywood did to their works, but Stephen King saying "I hated what Kubrick did" to his novel *The Shining* may be the most definitive statement of rift between paper and celluloid. It only took nearly 40 years and Mike Flanagan – arguably the most important horror director working today – adapting King's sequel, *Doctor Sleep*, to bridge that seemingly impossible divide.

DOCTOR SLEEP

D: Mike Flanagan; with Ewan McGregor, Rebecca Ferguson, Kyliegh Curran, Cliff Curtis, Roger Dale Floyd, Carl Lumbly, Zahn McClarnon, Emily Alyn Lind, Jocelin Donahue, Alex Essoe, Henry Thomas. (R, 151 min.)

★★★★

King's novel, which was a direct sequel to his own original book, was seen as a rebuttal to the pretty drastic changes that Kubrick wrought. What's remarkable is that Flanagan's script picks up where the film left off, and pays clear visual and narrative nods to the movie, but adheres clearly and closely to what has always mattered most to King, and what he felt Kubrick missed: heart.

Kubrick's version traded on a certain ambiguity about the relationship between the Overlook Hotel and young Danny Torrance (played in brief flashbacks by Floyd, but as an adult by McGregor). Here, it's more certain: the hotel wanted Danny's power, the eponymous Shining. Yet the cursed building is like a pitcher plant, waiting for prey to fall in. There are more aggressive predators in this world who feast on what Rose the Hat (Ferguson) calls steam. That's what powers those with the shine, or a side effect, but either way Rose and her makeshift gang of malevolents will murder them to inhale its life-extending powers. Their next target is Abra (Curran), a precocious kid with the shine and a connection to Danny. But he's not necessarily going to be much help, since he's a recovering alcoholic working in a small-town hospice. He's suppressed his shine, using it only to give a little bit of compassion and sympathy to the dying in their last moments.

McGregor is at his broken best as the man still pursued by the literal and metaphorical ghosts of the Overlook Hotel, and has hidden his powers for decades. He has a fragility that both the overly cocky Abra and the seen-it-all Rose lack. That's one downside to the story: Curran plays the teen so self-assured that it undercuts some of the tragedy and loss. However, Ferguson embraces her beautiful monster perfectly. Like a female Charlie Manson, she and her pack of shiners hunt children, torture them, eat their souls. Even with that legacy of evil, Rose could come across as alluring and charming; instead, she's never shown as anything other than heading up a pack of itinerant child murderers.

Flanagan takes visual and narrative cues from the Kubrick film and both of King's books, then fuses them into something as unique and powerful as his version of *The Haunting of Hill House*. He obviously had to make some hard choices, and his balancing act is summed up in Carl Lumbly's startling invocation of Scatman Crothers as former Overlook cook Dick Hallorann. Yes, it's a bold continuation of a memorable performance, one that keys directly into the Kubrick version, but it adds King's idea of Hallorann as Danny's loving mentor. The inevitable and telegraphed return to the Overlook plays deeply with Kubrick's iconography – the maze, the twins, the endless corridors, and an uncanny appearance by *Starry Eyes*' Alexandra Essoe as Shelley Duvall's version of Wendy Torrance – but with a little subversion, as in a smart twist on the elevators full of blood. However, this version not only keys in to the novel of *Doctor Sleep*, but vital elements from the book *The Shining* that never made the screen. Those are the moments that make it clear to see why King has said that this film redeems Kubrick's interpretation.

Yet, for all Flanagan has to do to channel two iconic progenitors of this tale, he never loses himself. His stories, from haunted mirror horror *Oculus* (on which *The Shining* was a huge influence) to *Hill House*, have always been about family, guilt, addiction, responsibility, and compassion, about finding the strength to embrace and dispel the darkness. He even makes a little nod to his last King adaptation, the equally challenging *Gerald's Game*, and that's what's important here. He's never trying to one-up Kubrick or King. Instead, he's trying to push past his own best work, and he may well have achieved that in one supernatural scene that is as shocking and captivating as the fall of the bent-neck lady. In honoring both Kubrick and King, Flanagan's greatest achievement is not being swallowed by the Overlook's shadow.

★★★★ – *Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

NEW REVIEWS

OPENINGS

Acceleration (NR)
Doctor Sleep (R)
Cyrano, My Love (R)
The Irishman (R)
Last Christmas (PG-13)
Midway (PG-13)
Playing With Fire (PG)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
La bomba
AC ✪ Recommended

ACCELERATION

D: Michael Merino, Daniel Zirilli; with Sean Patrick Flanery, Dolph Lundgren, Natalie Burn, Quinton "Rampage" Jackson, Chuck Liddell, Danny Trejo. (NR, 85 min.)

It seems like every Eighties action star has a renaissance. Stallone keeps getting the green light for worthwhile *Rocky* sequels and spin-offs, plus increasingly inessential *Rambo* cash grabs. Arnie will seemingly always be back in *Terminator* soft reboots. Yet, bar a brief boost from his performance as Konstantin Kovar in *Arrow*, nothing can save Dolph Lundgren from C-grade hell, digital squibs, and schlocky crime flicks like *Acceleration*.

Here he sleepwalks through the role of Russian crime boss Vladik, who finds himself betrayed by his chief enforcer, Rhona (Burn). Of course, being a merciless gangster, he gets the upper hand by kidnapping her son and giving her 24 hours to clear her debt by settling every one of his outstanding scores. Cue a trans-Los-Angeles, neon-soaked odyssey as she drops by a coterie of cliched scumbags, like high-tech smooth criminal Santos (Trejo) and his steampunk sidekick, while trying to get her own revenge on the man she betrayed.

Twenty years ago, this would have been an overly chatty *Pulp Fiction* wannabe, but now everyone wants to be *John Wick*. Problem No. 1: straight-to-VOD experts Michael Merino and Daniel Zirilli have little to no idea how to shoot a firefight. Sure, there are a couple of decently choreographed hand-to-hand sequences (when you have former UFC champs Chuck Liddell and Quinton "Rampage" Jackson in your cast, plus Chilean martial arts superstar Marko Zaror as your stunt choreographer, there's no excuse for the fights not being at least technically proficient), but swirling camerawork and clunky sound effects turn half the action into incoherent messes – and when there's a gun involved, it never looks like any cast members are in the same state, never mind same location.

CONTINUED ON P.30

FOOD EVENTS

Batch Brewery Grand Opening

Batch Craft Beer + Kolaches owners Noah and Josh Lit are throwing a shindig for this glorious expansion, a party in which six Batch beers will be on tap (and one more available bottled) at the family-owned and -operated kolache bakery, taproom, and retail craft beer shop. John Snyder and Heath Shuford, who are spearheading the venue's IPA program, will be running the brewery (ask 'em for a tour!), and the bakery's going all-in with Micklethwait for even more brisket for their kolaches in the future, and – yeah, this crew is doing well over there on Manor and ramping up the beery, Czech-y goodness for all concerned. ***Fri.-Sun., Nov. 8-10. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. www.batchatx.com.***

SUSTAINABLE FOOD CENTER: COMPANY HOLIDAY PARTIES Serving suggestion: Book your company holiday party with Austin's SFC – it'll be your own private group cooking class! – and bond with your team while making a festive, seasonal meal. Dates are available Monday through Sunday for lunch and dinner – and here come those holidays! ***Sustainable Food Center, 2921-C E. 17th, 512/236-0074. Prices vary. www.sustainablefoodcenter.org.***

GARRISON BROTHERS DISTILLERY: RED, WHITE, AND BOURBON You'll have to get (to) Hye to enjoy this, but that's where those Garrison Brothers will be observing Veterans Day with a collaborative fundraiser benefiting the Museum of the Pacific War. There'll be fun activities and pop-ups including tours of the distillery, "Dip-your-own" red-white-and-blue wax bottles, and more. "There ain't much sweeter than neighboring craftspeople coming together to raise money for a worthy cause," the Garrisons say – and that's exactly what they're doing. ***Sat., Nov. 9, 11am-4pm. Garrison Brothers Distillery, 1827 Hye-Albert Rd. $5-20. www.garrisonbros.com.***

PAELLA FESTIVAL The 17th Annual Paella Lovers United Cook-Off brings together nearly 1,000 attendees as they explore Spain's culinary traditions and culture right in the heart of Texas. ***Sat., Nov. 9, noon-6pm. Camp Ben McCulloch, 18301 FM 1826, Driftwood, 512/858-2084. $12-57. www.paellaloversunited.com/wordpress.***

✪ DRAUGHT HOUSE: 50TH ANNIVERSARY Yeah, no, there aren't many opportunities to celebrate a venue's *half-century* mark, are there? What a win-win situation, then, that it's *this* beloved institution of adult beverage imbibery – where they've brewed up a special batch of imperial stout made with Tahitian vanilla and Sidamo coffee. *And* a triple-dry-hopped double IPA. *And* are hosting *even more* complementary brews. So head on over to party with 'em, citizen, and get a commemorative glass and other schwag while you sample the menu of the new Little House food trailer and groove to the Slavic sounds of the Flying Balalaika Brothers and the fresh beats of DJ JBL. ***Sat., Nov. 9, 1-10pm. Draught House Pub & Brewery, 4112 Medical Pkwy., 512/452-6258. www.draughthouse.com.***

JORDAN ZUCKER COOKBOOK SIGNING Zucker's *One Dish – Four Seasons* is a family collaboration, wherein the author takes a basic recipe and, by varying seasonally available ingredients, builds four versions of each dish: for winter, spring, summer, and fall. Kind of like that one James Taylor song, maybe – but even more delicious and satisfying? Find out here! ***Sun., Nov. 10, 2pm. BookPeople, 603 N. Lamar, 512/472-5050. www.onedishfourseasons.com.***

A DINNER PARTY WITH WALKER LUKENS The Wild Honey Pie's 10th anniversary celebration continues with this multicourse meal that can accommodate any dietary restrictions. We put that part first, because this is the foodie section and we are some chicken-eating *fiends* – but damned if we're not also excited AF to be serenaded by local alt-pop maestro Lukens while nomming the noms and downing the brews. ***Mon., Nov. 11, 7pm. Lucy's Fried Chicken, 2218 College Ave., 512/297-2423. $50. www.lucysfriedchicken.com.***

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The Irishman

MOVIE LISTINGS CONTINUED FROM P.28

It's hard to blame the cast – most especially Burn, who does exactly what is asked of her but could seemingly do so much more. The only person who exceeds the film's limits is Sean Patrick Flanery as Kane, the boss above Vladik who really wants his money. He's so overblown, and clearly relishing the pie-and-milk-obsessed gangster so much, that there's a modicum of pleasure in knowing that at least someone is having fun here.

– *Richard Whittaker*

HIGHLAND

CYRANO, MY LOVE

D: Alexis Michalik; with Thomas Soliveres, Olivier Gourmet, Mathilde Seigner, Tom Leeb, Lucie Boujenah. (R, 110 min., subtitled)

Not reviewed at press time. A lightly fictionalized version of the writing of the play *Cyrano de Bergerac*, with author Edmond Rostand (Solivérès) finding himself living the life of the big-nosed romantic.

ARBOR

THE IRISHMAN

D: Martin Scorsese; with Robert De Niro, Al Pacino, Joe Pesci, Ray Romano, Harvey Keitel, Jesse Plemons, Bobby Cannavale, Stephen Graham, Anna Paquin, Lucy Gallina. (R, 210 min.)

Sometimes it is essential to separate the technique and artistry of a film from the message it ultimately presents. Sometimes it's easy – it's impossible to watch *Triumph of the Will* as anything other than Nazi propaganda. Sometimes, as with *Gone With the Wind*'s Confederate apologia, it earns a film the tag of "problematic classic." And sometimes, a film gets an inexplicable pass, like Buster Keaton going full-blown Johnny Reb in *The General* in 1926. So when Martin Scorsese, an undeniable master of the form, decides it's time for another pass at midcentury mob history, of course it's going to be well-made. The question is, to what end?

This is Scorsese trying to wade into James Ellroy territory – most especially the mob vs. Kennedy vs. Cuba vs. the Teamsters dynamic of the *Underworld U.S.A. Trilogy*. Yet where Ellroy openly fictionalizes, inserting made-up characters into real-life events, Scorsese directly adapts *I Heard You Paint Houses*, attorney Charles Brandt's recounting of the life of Frank "The Irishman" Sheeran, a Teamster boss and mob goon who claimed to have killed Jimmy Hoffa.

Suitably, it's framed as the reminiscences of a crippled old man. Sheeran, as initially depicted by De Niro under a layer of makeup, is stuck in a retirement home, alienated from his family and telling his stories of his mob glories to an unseen audience. His narration flips back to a digitally de-aged cast – Pesci as Philly crime boss Russell Bufalino, Romano as his mob attorney cousin Bill Bufalino, Keitel (briefly) as "the Gentle Don" Angelo Bruno, and Pacino as Sheeran's future friend and target, Teamsters Union President Jimmy Hoffa. The story now enters a second frame, as Russell and loyal lieutenant Sheeran head to a wedding in Detroit. The date is July 30, 1975, and that's the last day that Hoffa was seen alive, in Bloomfield Township at a meeting with the mob. Within this frame-within-the-frame, Sheeran recounts how he went from trucker to mob enforcer to Hoffa's bodyguard, and finally the union boss' executioner.

The meat here is in Sheeran's personal experience as intermediary in Hoffa's complicated dealings with the Mafia. Pacino seemingly decided not to cross paths with Jack Nicholson's near-perfect re-creation of Hoffa in Danny DeVito's 1992 eponymous biopic, instead reducing the convoluted figure into a series of loud tics and bad choices. Much of the extended run time is De Niro trying to rein in the maverick union chief before some slight offends the mob, for whom he has become de facto chief banker by making loans from the union pension fund.

Scorsese remains Calogero in *A Bronx Tale*, the wide-eyed boy a little in awe of the neighborhood toughs. He lacks Ellroy's willingness to make his characters fascinating and unsympathetic at the same time. As always, his mobsters are violent but still honorable. Protection rackets work. Sheeran is just a working stiff whose job happens to be murdering people. It doesn't help the question of veracity that a large slab of his stories have been debunked, or contradicted by his own recollections.

The Irishman is a summation of Scorsese's ongoing obsessions. Of course Sheeran sits alongside Jimmy the Gent in *Goodfellas* and *Casino*'s Ace Rothstein as the Mafia insider-outsider; but there's also the question of the unreliable narrator, as in the too-cute-for-its-own-good *Rolling Thunder Revue*, and the old-man Catholicism of *Silence*. Yet most especially *The Irishman* fits into the American Mafia cinematic tradition that these are somehow tragic figures, and good family men. The older Mafiosi all have an obsession with being the favorite uncle to Sheeran's oldest daughter, Peggy, and seem most peeved that she's fondest of Hoffa. Played as a child by Gallina, and not really given any lines until she ages into Paquin, she's the closest any woman here comes to being allowed a rounded performance. Whether that's Scorsese using his unreliable narrator's own misogyny against him, or he just doesn't see the need for women in the plot, is hard to tell.

While not lionizing them, Scorsese still romanticizes mobsters as flawed yet still glamorous, undone by their own hubris. Compare that to how they are portrayed in the Italian poliziotteschi, the gang films made during the infamous and bloody Years of Lead – movies in which they are portrayed as boors, bullies, and murderers, rather than genteel gentlemen who must occasionally get their hands dirty and do so oh-so-begrudgingly. That Scorsese expects the audience to feel Sheeran's angst as he gets flown to kill his supposed friend is a demand too far.

Denying Scorsese's raw talent and experience as a filmmaker would be insanity – although the decision to digitally de-age his actors proves the technology is still spotty, and works best in long shots. But that the only major film made in America this year about unions dredges up Hoffa again, and the Italian American community is yet again made synonymous with organized crime, seems tone deaf and self-indulgent.

★★★ – *Richard Whittaker*

ALAMO RITZ, ALAMO S. LAMAR

This Is Not Berlin

D: Hari Sama; with Xabiani Ponce de León, José Antonio Toledano, Mauro Sanchez Navarro. (2019, NR, 115 min., subtitled) **Homo Arigato.** Queer coming-of-age story set against the backdrop of Mexico City's underground club scene in the Eighties. @AFS Cinema, Tuesday, 7:30pm.

✪ LAST CHRISTMAS

D: Paul Feig; with Emilia Clarke, Madison Ingoldsby, Emma Thompson, Boris Isakovic, Henry Golding, Michelle Yeoh, Lydia Leonard. (PG-13, 102 min.)

There are so many incredible aspects to *Last Christmas*, it's difficult to figure out where to begin. It's akin to an unexpected present received from a friend on that titular day, a surprising tonic to a genre that delights in making the holidays either celebratory or morose (or both, usually). Let's begin with the inspiration, which you will only be unfamiliar with if you haven't ever gone shopping during the Christmas season (highly unlikely). A seasonal perennial, Wham!'s beloved and eponymous song has inspired a film that was co-written by Emma Thompson (along with Bryony Kimmings). Thompson had actually been working on the story prior to George Michael's death in 2016 and got his blessing to adapt it. Believe me, it gets much more interesting from there.

So, to begin: Daenerys Stormborn, er, Emilia Clarke, is a Croatian émigré named Kate who is trying to eke out a life in London, basically living out of the carry-on bag she carts around everywhere and working in one of those year-round Christmas stores, run by Santa (Yeoh, slightly one-note, but it's the note she does well), that cater to a clientele enamored of that holiday. Kate meets-cute with Tom (Golding), a too-good-to-be-true guy who rides around the city on a bicycle and volunteers at homeless shelters, which is a subplot that while bringing in that holiday ethos of giving, is somewhat problematic in that, guess what? All the homeless people are happy for some reason. Add to that forays into the life of Kate's sister Marta (Leonard), a successful lawyer whose relationship with another woman is being kept a secret from her mother, Petra (Thompson, clearly having fun with her accent), and their father, who is driving a minicab for money, and you have this weird convergence of holiday cheer and social commentary.

But you know what? It works. Director Paul Feig is not unfamiliar with traversing these

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From the Fonz to Gene Cousineau

HENRY WINKLER LOOKS BACK ON A CAREER OF FEARLESS REINVENTION

by Richard Whittaker

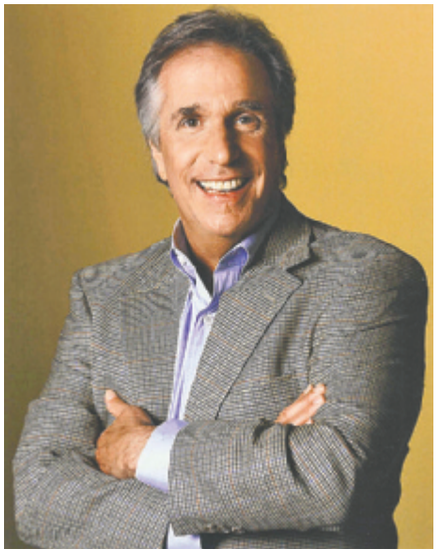
Henry Winkler has momentum. He always has. The Yale graduate took the minor supporting part of Arthur Fonzarelli on the breezy sitcom *Happy Days* and turned him into the Fonz, the epitome of cool. When the show was canceled after 11 seasons, he became a producer, a director, an author, plus kept acting on TV, film, and stage. His recent Emmy- and Golden Globe-nominated performance as acting coach **Gene Cousineau** in **HBO**'s *Barry* is just another spin of the wheel.

At 74, he shows no sign of slowing down. "It does not interest me at all," said Winkler, who was taking a break from writing the second book in his new *Alien Superstar* series of kids' books (following on from his popular *Hank Zipzer* series), before filming some independent films, producing the next season of *MacGyver*, and then season 3 of *Barry* starts shooting in March. In the middle of that, he's heading to Austin, where he plans to stop by two of his favorite local eateries – **Franklin Barbecue**, and most especially **Loro**. "Oh my god," he said. "I'm sitting here now thinking that when I get off the plane that Loro's where I'm going to go first." But the priority is meeting with fans at this weekend's **Wizard World** convention. "It's where you really do get to meet the people that are responsible for keeping you on the air," he said.

Winkler's last trip to Austin was in March for SXSW. He was supposed to be publicizing *Barry*, but he ended up pulling double duty as a real life Gene, hosting an acting workshop. "I thought, oh, this will be great." He put out the call, asking people to prepare a 90-second performance ("a monologue, a song, a poem, whatever it is, and then we'll work on it together"). He expected maybe 50 people: He ended up with 600, and every one was memorable to Winkler. "This wonderful 56-year-old person who wanted to do a poem all his life. A women, 49 with five children, who flew from Israel. A young couple from Austin, in their early 20s, who did a scene together. A CEO. It was astounding. It was one of the best experiences of my professional life."

Getting in front of an audience is scary, but getting past that fear is something Winkler knows a lot about, having reinvented himself and taken huge career leaps time and again. His guide to taking on a role is simple. "My stomach," he said. "I know when I read it that, yes, this is something I can do. I know if I'm really frightened by it, I must do it – because I can talk myself out of anything." What he avoids, he added, are roles that are "like eating celery. If there's no nutritional value, that's when I walk away."

When it came to playing Gene, as always it came down to the script, which he described



as "like reading cashmere." But when he first read the part, Winkler said, "he was written much darker, much meaner, much more of a louse. He was the teacher who went, 'If you can't do it, teach and be angry about it.'" What Winkler feels he brought to the character, and what series creators **Bill Hader** and Alec Berg responded to in his version, was warmth: "He can't help but care a little bit." ■

Henry Winkler will be attending Wizard World Austin, Nov. 8-10, at the Austin Convention Center. Tickets, info, and full schedule at www.wizardworld.com. For a longer Q&A with Winkler about staying relevant, living with the Fonz, fly fishing, and his proudest achievement, head over to austinchronicle.com/screens.

waters of a slap and a tickle. He'll give you the Christmas cheer and also the realities of life, and it's helpful that Thompson and Kimmings have razor-sharp instincts when it comes to that short, sharp, shocked brand of British humor that we all love so well. And Clarke, as Kate, is luminous in the role. Of course, if you are familiar with the song, you know that someone gives their heart away, but the very next day, they give it away. The literal aspects of that song I will not spoil, but it's fascinating that Clarke herself had to undergo multiple surgeries for a brain aneurysm after filming the first season of *Game of Thrones*, which makes the film all the more intriguing. A spiritual successor to *Love, Actually* (which is probably why it got the green light in the first place) *Last Christmas* is the *Fight Club* of holiday movies with George Michael looking from the beyond, and I couldn't be happier.

★★★½ – *Josh Kupecki*

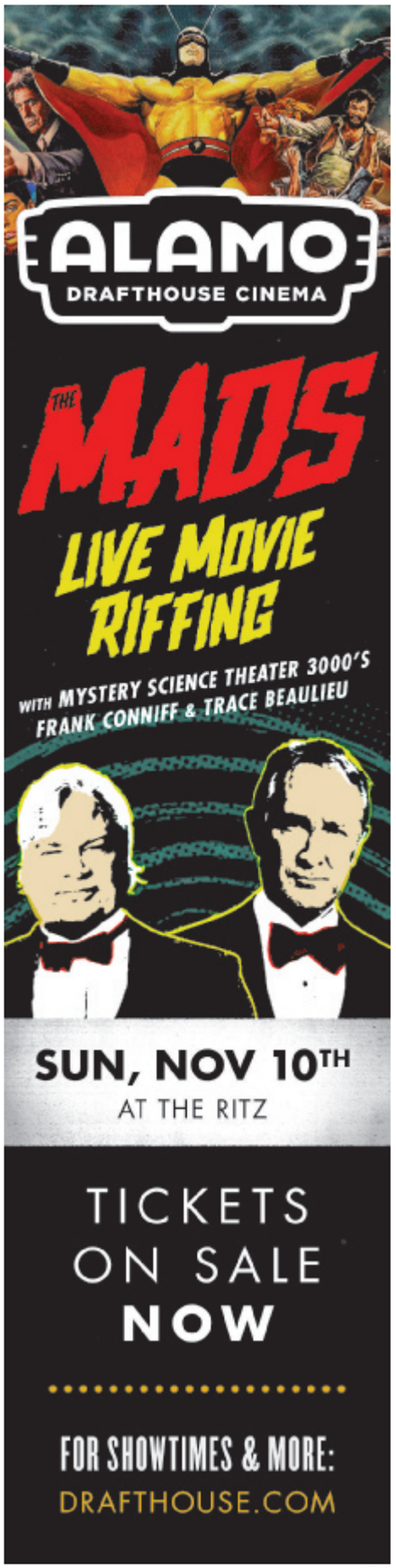
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

MIDWAY

D: Roland Emmerich; with Ed Skrein, Patrick Wilson, Luke Evans, Dennis Quaid, Woody Harrelson, Mandy Moore, Alexander Ludwig, Aaron Eckhart, Nick Jonas, Darren Criss, Jake Weber, Tadanobu Asano, Brennan Brown, Etsushi Toyokawa. (PG-13, 138 min.)

You've got to hand it to disaster master Emmerich. He's successfully predicted the imminent future of mankind with 2004's *The Day After Tomorrow* and 2009's *2012*, not to mention – who knows? – the alien invasion *Independence Day* films. The seer from Stuttgart, as I like to call him, actually reins in his penchant for manic panic overkill in *Midway*, which features zero heroes outrunning gigantic fireballs and absolutely no Randy Quaid. (Younger, saner brother Dennis Quaid is, however, on hand and, um, acquits himself admirably as Vice Admiral William "Bull" Halsey.)

Midway does a decent job of cramming in not only the eponymous three-day naval battle between the United States Navy and the Imperial Japanese Navy but also treats the audience to a wealth of other, related Greatest Generation's greatest hits. The film opens with U.S. Attache to Japan Edwin Layton (Wilson) chatting ominously with Admiral Yamamoto (Toyokawa) in pre-war Tokyo before moving up the timeline and depicting the Japanese bombing of Pearl Harbor in a harrowing sequence that makes mincemeat of fellow heavy ordnance fetishist Michael Bay's 2001 *Pearl Harbor*. But wait – that's not all! Emmerich instantly follows the decimation of the American Pacific Fleet with Lt. Colonel James Doolittle's (Eckhart) ballsy retaliatory strike on Tokyo two weeks later, his crash-landing in Japanese-occupied Chinese territory, and his saving from certain death by a group of Chinese rebels loyal to Chiang Kai-shek, one of whom is, thank Buddha!, an English-speaking school teacher. But *wait* – there's *still* more!!! Emmerich and screenwriter Wes Tooke make sure to include at least nominal mentions of U.S./Japanese conflicts in the Philippines, the Marshall Islands, the Solomon Islands, and the Battle of the Coral Sea, which I'm certain makes this the most comprehensively crowded World War II "Based on True Events" film not directed by Ken Burns. It's certainly more peripatetic



in its desperate attempts to put the actual Battle of Midway into a greater context, war-wise, than Jack Smight's 1976 movie of the same name and subject matter, although this new version lacks the Technicolor and Sensurround bombast that I loved so much when I first saw it at age 10. But I digress.

Emmerich's *Midway* is a middling movie that aches to be both historically ultra-accurate while straining to sidestep but ending up embracing the shopworn cliches inherent to so many classic WWII films shot either before V-J Day or in the decades to come. Need a cocky, devil-may-care hotshot pilot who suddenly finds terrible responsibility thrust upon him? Check out Skrein's gritty portrayal of Lt. Richard "Dick" Best. You want an Italian-American aviation machinist with ironic, life-affirming nihilist tendencies? Jonas brother Nick as Bruno Gaido fits the bill. Everybody and their brother is unwrapping Beeman's chewing gum and using it to stick snapshots of their best girl next to the altimeter, à la *The Rocketeer*. War is … well, you know, war.

Midway isn't quite the stand-up-and-cheer WWII movie that I think we could all use in these days of befuddling asymmetrical warfare and a blinkered Commander-in-Chief – but it's no laughable, overly nostalgic tear-jerker, either. The many aerial dogfights and vertigo-inducing shots of Torpedo Bombers plunging propwash-first toward the Japanese aircraft carriers have a genuine, sickening thrill to them. And, too, Emmerich's ought-to-be-trademarked off-kilter sense of sly humor is pushed front and center when who should appear on Midway Island, terrified cameraman in tow, but iconic American director John Ford (Geoffrey Blake), who was right there, in real life, filming "The Battle of Midway" sequence for the Frank Capra-produced *Why We Fight* series of wartime pro-Allies propaganda films. Emmerich has dedicated *Midway* to "Those brave American and Japanese soldiers who gave their lives during the Battle of Midway" and indeed, despite the carnage and horrors galore, the script treats the Enemy as every bit as human as Our Boys, right up until their bitter, briny end.

★★★ – *Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

PLAYING WITH FIRE

D: Andy Fickman; with John Cena, Keegan-Michael Key, John Leguizamo, Judy Greer, Tyler Mane, Brianna Hildebrand, Christian Convery, Dennis Haysbert, Finley Rose Slater. (PG, 96 min.)

This mirthless comedy about a manly crew of smokejumpers helplessly babysitting a trio of rescued brats has more dead air in it than a radio broadcast hosted by a narcoleptic disc jockey. In the silence following each flat-footed joke, one right after the other, you can hear oxygen molecules bumping into each other. *Playing with Fire* begins with the dramatic aerial entrance of the firefighting foursome as they parachute into a blazing California forest, led by all-work-and-no-play Superintendent Jack "Soup" Carson (Cena), a square-jawed stickler with a plastered-down haircut and the button-popping physique of an overinflated GI Joe action figure. Soup's heroics shortlist him for a long-awaited promotion, but everything gets turned upside down when he and his three colleagues (Key, Leguizamo, and a pickaxe-cradling Mane) must temporarily care for three parentless siblings saved from a burning cabin, each of them a poster child for human sterilization. While the oldest of them creeps around the firehouse like some snoopy specter, the two younger spawns of Satan run amok in the place, aiming nail guns and fireball pistols at their adult caretakers and serving them teacups of lighter fluid (not to mention pooping in their mouths – oops, mentioned!), all the while impishly giggling as they wreak third-rate *Home Alone* mayhem in a movie only an exorcism could salvage.

Who's to say whether the movie is dumbed down for a juvenile audience, or just plain dumb(ed)? (Clue: Director Fickman also helmed *Paul Blart: Mall Cop 2*.) Whatever the case, the Three Stooges pratfalls in *Playing With Fire* fail to pass comedic muster, even for an 8-year-old. While Cena amusingly poked fun at his macho persona in *Trainwreck* and played up daddy anxiety in *Blockers*, he tries way too hard to be funny here, as does everyone else in the movie, except for the firehouse dog. The canine's performance is the only honest one in the bunch, whining and whimpering in reaction to selected comic misfires in a movie chock-full of them. As for Greer's turn as the movie's toad-loving love interest, she's given the dubious honor of reciting its most memorable – and not in a good way – line, one dispensing advice about child-rearing, even though her character appears to have zero experience on the matter. "Kids are like fires, you can't control them," she says Yoda-like with a straight face. "You just have to contain them until they burn themselves out." Ugh. Will someone please call Child Protective Services?

– *Steve Davis*

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

NOW STREAMING ROOSTER TEETH'S EXTRA LIFE AIMS TO RAISE A MILLION FOR SICK KIDS

Who said the telethon is dead? It's alive and well, and on a Twitch stream this weekend as **Rooster Teeth**, the Austin-based animation, gaming, and online content leviathan, holds its annual 24-hour online fundraiser for the **Extra Life** charity and **Dell Children's Medical Center of Central Texas**.

This isn't just some small online donations: Over the last five years, the studio and its loyal fans have raised over $5 million for sick kids. This year, volunteer gamers on Twitch have already raised $108,931 before the 24-hour streaming marathon, but the RT team have set a bold target of $1,337,000. The live fundraiser will have special appearances from RT regulars, as well as blocks dedicated to some of their most beloved shows like *Achievement Hunter* and *Funhaus*. Yet it's not RT Extra Life without a certain level of danger to body and mind, so brace yourself before the mouth-burning terror of the innocuously named **Chip Show From Hell**. Plus, get ready to go "awwww" for the dog pageant (which we really, really hope is exactly what it sounds like). – *Richard Whittaker*

RT Extra Life will stream 8am Sat., Nov. 9, to 8am Sun., Nov 10. Catch all the insanity at www.roosterteeth.com or just donate at www.extralife.org.

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

THE ADDAMS FAMILY

D: Conrad Vernon, Greg Tiernan; with the voices of Oscar Isaac, Charlize Theron, Allison Janney, Bette Midler, Chloë Grace Moretz, Finn Wolfhard, Nick Kroll, Elsie Fisher. (PG, 87 min.)

After six TV shows and three films, the genteel and ghoulish Addams family still holds a subversive allure – especially as the push toward a more cookie-cutter culture has never seemed more pressing. Those societal urges are given CG animated form in the bouffant-haired and blue-jean chic of Margaux Needler (Janney), a home-improvement show host in the New Jersey town of Assimilation (this film being aimed squarely at the 8-to-12 market, don't expect the metaphors to get any less on-the-nose). But can the indomitable spirit of the Addamses ever be overcome? Of course not! The script by Matt Lieberman and Pamela Pettler keeps to the basics – tensions between the Addamses and everyday folks, the importance of being yourself – and they aren't afraid to throw in lots of sight gags. Think of this as entry-level Addams: Now, everyone, snap along! Du-duh-duh-duh (click click!) *(10/18/2019)*

★★★ – *Richard Whittaker*

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

ARCTIC DOGS

D: Aaron Woodley; with the voices of James Franco, Jeremy Renner, John Cleese, Alec Baldwin, Laurie Holden, Michael Madsen, Heidi Klum, Omar Sy. (PG, 93 min.)

Not reviewed at press time. A frozen animated adventure (no, not that *Frozen*) as Swifty the Arctic Fox (Renner) dreams of becoming a delivery dog. You may remember when this was originally greenlit as *Arctic Justice: Thunder Squad* – but probably not. *(11/01/2019)*

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, MOVIEHOUSE, SKY CINEMAS

COUNTDOWN

D: Justin Dec; with Elizabeth Lail, Anne Winters, Peter Facinelli, Talitha Eliana Bateman, Tom Segura, P.J. Byrne. (PG-13, 88 min.)

It's death by demonic cell phone virus as hospital intern Quinn (Lail) downloads an app that is counting down to the exact time of her death. Soon she's being stalked by Ozhin, a demon determined to collect the souls of anyone who breaks the deadly terms and conditions. *Countdown* works best when it operates less as a Nineties horror homage and more as a modern horror-comedy – especially with Father John (Byrne), a stoner Catholic priest who munches down on unconsecrated Eucharist wafers and complains loudly about his missing Favor driver. Yet there are a few pieces that land with a thud, including an awkward #MeToo narrative and a reoccurring flashback to childhood trauma. And how exactly is this deadly app getting such a high score for users? *(11/01/2019)*

★★½ – *Matthew Monagle*

CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY

✪ THE CURRENT WAR - DIRECTOR'S CUT

D: Alfonso Gomez-Rejon; with Benedict Cumberbatch, Michael Shannon, Nicholas Hoult, Katherine Waterston, Tuppence Middleton, Tom Holland, Stanley Townsend. (PG-13, 107 min.)

Framing the race to electrify America as a personal struggle between the brilliant, charismatic Thomas Edison (Cumberbatch as a vast personality, barely contained within the frame) and the more measured George Westinghouse (Shannon, bluff and cunning), *The Current War* is a remarkable period piece, one that evokes the transition from the era of soot and gaslights to the luminescent era. Michael Mitnick's script does not take sides, instead letting the two forefathers of the age of amperes jostle for a multitude of reasons: commerce, ambition, greed, intellectual drive, hubris, and a genuine aim to make the world a better place. If there is a flaw in the design, it is that it is too breathless. Gomez-Rejon has dared to make a truly kinetic film about the past, one that never dabbles in creative anachronisms but feels like a truly modern view upon a bygone time. *(10/25/2019)*

★★★½ – *Richard Whittaker*

GATEWAY

✪ HARRIET

D: Kasi Lemmons; with Cynthia Erivo, Leslie Odom Jr., Joe Alwyn, Janelle Monáe, Clarke Peters, Vondie Curtis-Hall, Vanessa Bell Calloway, Henry Hunter Hall, Zackary Momoh. (PG-13, 125 min.)

Harriet Tubman as superhero? In this long-awaited biopic about the most famous conductor on the Underground Railroad, the eponymous historical figure jumps off bridges to elude captors, brandishes pistols to threaten assailants, wades through deep waters to lead fugitives, and defies patriarchal authority to refuse to abandon those still shackled by the "monster of slavery," but her real superpower is the ability to divine the future through dreamlike premonitions. Yet for all that excitement, the script by director Lemmons and Gregory Allen Howard dutifully recounts the life of this extraordinary person like a classroom history lesson. Still, they give Harriet Tubman new life as a wonder woman who deserves her own action figure. *(11/01/2019)*

★★★ – *Steve Davis*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

✪ JOJO RABBIT

D: Taika Waititi; with Taika Waititi, Roman Griffin Davis, Thomasin McKenzie, Scarlett Johansson, Sam Rockwell. (PG-13, 108 min.)

With the real world in literal flames, Taika Waititi's newest sounds like treacherous territory for the *Thor: Ragnorok* director. In Nazi Germany circa 1944, meek but fervently pro-Nazi Jojo (the excellent, cherubic Davis) lives alone with his mother Rosie (Johansson), a vibrant and vital force in a household lacking a father figure – a gap he fills with his imaginary friend, Hitler (Waititi as a slapstick führer). Jojo and his imaginary ideologue are naturally aghast to discover that mom's hiding a young Jewish girl, Elsa (McKenzie), in the walls upstairs. But that discovery and the tentative steps toward mutual semi-understanding kindle the undoing of both Jojo's corrupted kidhood worldview and his goofy, goonish imaginary Hitler. This is a coming-of-age story unlike any other, filled with the director's trademark heart and a soul-stirring argument against the ever ready darkness of unswerving "patriotic" nationalism. *(10/25/2019)*

★★★★ *– Marc Savlov*

ALAMO MUELLER, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN

JOKER

D: Todd Phillips; with Joaquin Phoenix, Robert De Niro, Zazie Beetz, Frances Conroy, Shea Whigham, Marc Maron. (R, 122 min.)

Make no mistake, Joaquin Phoenix is one of the most talented and empathetic actors currently working in Hollywood. He has a penchant for portraying a certain type of character, one that bursts with the unruly sympathy of a soul wrestling with life. Which is why it was just kismet that an origin story on the Joker, Batman's biggest foil for 80-plus years, should land in Phoenix's lap. But director Todd Phillips (*The Hangover*) has gone dark (but not *too* dark) in this saga of Arthur Fleck's transformation into a supervillain. There is a very overdetermined trajectory that maps out the transformation from Arthur's trials to his blossoming as Joker. It feels completely empty, a nod to some kind of gravitas that this film really strives for, but never, ever gets. It's DC Comics playing rough, but not rough enough. *(10/04/2019)*

★½ *– Josh Kupecki*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

✪ THE LIGHTHOUSE

D: Robert Eggers; with Robert Pattinson, Willem Dafoe, Valeriia Karaman. (R, 110 min.)

In *The Lighthouse*, the latest from *The Witch* director Eggers, maintaining the lenses and mechanics of a 19th century lighthouse is lonely, grueling work. When Ephraim (Pattinson) learns that he can make upwards of a thousand dollars on a North Atlantic rock, he packs up his previous life and heads to sea. There he meets experienced wickie Thomas (Dafoe), and it isn't long before distrust sets in. *The Lighthouse* is an interesting movie; it's the performances that make it a good one. Everything starts with Pattinson. He is hardly the first actor to combine leading-man looks with character-actor instincts, but in Ephraim he conjures a diseased mind who believes he's just a few weeks' hard work away from stepping back into the good graces of society. *(10/25/2019)*

★★★★ *– Matthew Monagle*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, VIOLET CROWN

MALEFICENT: MISTRESS OF EVIL

D: Joachim Rønning; with Angelina Jolie, Elle Fanning, Michelle Pfeiffer, Harris Dickinson, Ed Skrein, Chiwetel Ejiofor. (PG, 118 min.)

In 2014's *Maleficent*, Angelina Jolie gave us our first true, arguably perfect, glimpse at a live-action version of the original Disney villain from *Sleeping Beauty*. Cut to 2019 and many a Disney live-action do-over later, and you'll find *Maleficent: Mistress of Evil*. picking up the storyline where the first left off, with an added wrinkle as Aurora (Fanning), now queen of her godmother's magical Moors, suddenly decides to accept the proposal from Prince Philip (Dickinson). Enter Michelle Pfeiffer's Queen Ingrith: War is waged, and a few somewhat muddled morals are argued. Visually stunning, the sequel lacks the depth of the original while also relying on its character development. *Mistress of Evil*, which feels weighed down by a backstory that didn't really need to be told. *(10/18/2019)*

★★½ *– Sarah Marloff*

ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

Santa Sangre

D: Alejandro Jodorowsky; with Axel Jodorowsky, Blanca Guerra, Sabrina Dennison, Guy Stockwell. (1989, NR, 123 min., subtitled) **Lates.** Cult director Jodorowsky emerged from a long period of film inactivity with this wild explosion of movie madness that culls from Freud, Jung, and surrealism to create a bloody circus of the mind. @AFS Cinema, Sunday, 7pm.

✪ MOTHERLESS BROOKLYN

D: Edward Norton; with Norton, Gugu Mbatha-Raw, Alec Baldwin, Bruce Willis, Willem Dafoe, Cherry Jones, Bobby Cannavale, Dallas Roberts, Ethan Suplee, Josh Pais, Leslie Mann, Fisher Stevens, Peter Lewis, Robert Ray Wisdom, Michael Kenneth Williams, Radu Spinghel. (R, 144 min.)

Adapting Jonathan Lethem's acclaimed 1999 novel and moving it to 1950s New York, writer/director Edward Norton stars as Lionel Essrog, a private detective with Tourette syndrome. Nicknamed Freakshow, he's most comfortable working in the shadows until his boss and sponsor, Frank Minna (Willis), is murdered. Although frustratingly vague and overly long at two hours and some change, *Motherless Brooklyn* is also undeniably fresh, topical, and intriguing. If the screenplay pulls at threads that don't always pay off, the actors and the thoughtful cinematography of veteran Dick Pope always ensure that there's something engaging to watch onscreen. A sequence set in the jazz club, during which the jumpy music and Lionel's mental and physical state merge into an intuitive singularity, is a real standout. *Motherless Brooklyn* may have no solid direction home, but it indeed walks the walk of a movie that knows the way. *(11/01/2019)*

★★★ *– Marjorie Baumgarten*

ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ PAIN AND GLORY

D: Pedro Almodóvar; with Antonio Banderas, Asier Etxeandia, Leonardo Sbaraglia, Nora Navas, Julieta Serrano, Penélope Cruz, César Vicente, Asier Flores. (R, 113 min., subtitled)

Pedro Almodóvar's most personal film in a long time is a reflective look at the art and practice of filmmaking – one that Almodóvar could not have made in his younger years, so essential is it that the film's subject sees the sands in the proverbial hourglass as half-emptied rather than half-full. More muted than much of Almodóvar's earlier work, it is the story of an artist on the verge of a creative breakthrough. Antonio Banderas is Almodóvar's proxy, Salvador Mallo, a filmmaker who believes he can no longer work due to the laundry list of aches and ailments from which he suffers. Unlike the flashier and more cartoonish roles Banderas delivered in the seven previous films he has made with Almodóvar, this is very controlled performance for which he won the Best Actor award at Cannes and deserves to win many more. *(10/25/2019)*

★★★★ *– Marjorie Baumgarten*

ARBOR

✪ PARASITE

D: Bong Joon-ho; with Song Kang-ho, Jang Hye-jin, Choi Woo-shik, Park So-dam, Lee Sun-kyun, Cho Yeo-jeong, Jung Ji-so, Jung Hyun-joon, Lee Jung-eun, Park Myung-hoon, Park Keun-rok, Park Seo-joon. (R, 132 min., subtitled)

The latest from South Korean social commenter and genre fusion artist Bong Joon-ho follows the hard luck Kims as they insinuate themselves into the lives of the aristocratic Parks. Hired as servants, the Kims' machinations get more ambitious. The audience quickly wonders, can the host survive the infestation? A simpler, clumsier script would have the Parks as cardboard spoiled villains and the Kims as some kind of Robin Hoods. But Bong takes a more three-dimensional approach, so there's a recklessness, a ruthlessness, a pettiness to their social climbing. Keep a body count of the victims of their grift, and let that guide you as to whether they're really leveling any socioeconomic playing field. *(10/25/2019)*

★★★★ *– Richard Whittaker*

AFS CINEMA, ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, VIOLET CROWN, WESTGATE

CONTINUED ON **P.35**

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NEW RELEASES

THE IRISHMAN OPENS NOV 15

Martin Scorsese's latest is an epic saga of organized crime in postwar America as told by a hit man. Starring Robert De Niro, Al Pacino and Joe Pesci. Tickets now on sale.

PARASITE NOW PLAYING

Bong Joon-Ho (THE HOST, MOTHER) brings his singular mastery home to Korea in this pitch-black modern fairytale, the unanimous winner of the Palme D'Or at Cannes 2019.

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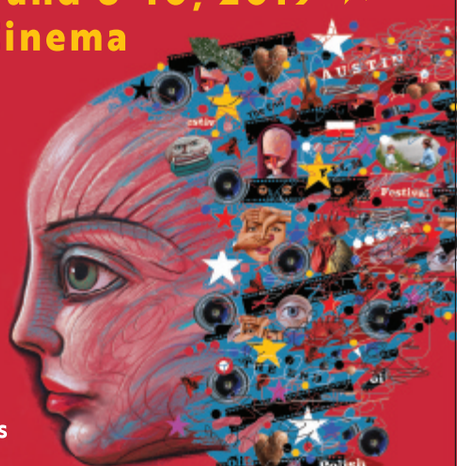

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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department

The Original Hellbilly Deluxe

JOE BOB BRIGGS TEACHES THE HISTORY OF REDNECK CINEMA

by Marc Savlov

"If you hate what you're seeing, you call it sex and violence. If you like it, you call it 'romance and adventure.'" – **Joe Bob Briggs**

When the rackety sprocket gods of the 42nd Street grindhouse Valhalla and their Lone-Star-swilling country cousins – the demoniacs of the dead end drive-ins – birthed countrified critic-fu sensei Joe Bob Briggs way back in 1982, the world of cinema was born anew. Rumor has it that the heretofore sacrosanct pages of *Cahiers du Cinéma* briefly burst aflame, lit from within by the glow of St. Hooper's Fire; Pauline Kael's fountain pen ran red with the blood of untold numbers of backseat defloverings; and Rex Reed inexplicably transformed into a pillar of Sweet'N Low. It was a momentous occasion, and across the land, lovers of heretofore disreputable moviemaking rejoiced. Their champion had arrived.

Nearly four decades later, Briggs – in reality the alter-ego of **John Bloom**, redoubtable film scholar, investigative journalist, multi-award-winning author, and cineaste – continues to level, if not utterly destroy, the cinematic playing field between Jean-Luc Godard and Ray Dennis Steckler while hosting his newest televised incarnation, *The Last Drive-In*, on horror-centric streaming service Shudder.com. It's a testament to Brigg's perpetual populist popularity that its 24-hour marathon debut completely crashed the service. That's fitting, since so many of the 4,000-plus drive-in theatres that lit up the American nightscape during the peak era of their popularity in the 1950s nearly always came with at least one carbon arc projector bulb liquefying a jammed 35 mm film frame, thus resulting in whatever was being screened that night turning into Rick Baker's *The Incredible Melting Man*. Hey, you buy your tickets, you take your chances.

Austin Film Society presents "An Evening With Joe Bob Briggs: *How Rednecks Saved Hollywood*" Wed., Nov. 13, 7pm @AFS Cinema, 6406 N. I-35 #3100. Tickets and info at www.austinfilm.org.

Now, Briggs is touring behind his all-new live exploitation presentation/lecture, ***How Rednecks Saved Hollywood***. The two-hour program is part multimedia cultural history lesson and part wily and humorous inquiry into the hillbilly and country boy as all-time-best American antihero. Who would've guessed that the Great American Redneck evolved from the frigid wastes of Scotland before finally landing in Appalachia and morphing into every chaw-chomping, rubber-burning hellraiser from Burt Reynolds' trans-American badass Bandit to the wild, midnight moonshine riders down that legendary *Thunder Road*? Robert Mitchum his own bad self crooned the red-hot rockabilly theme song to that classic of American outsiderdom, but the lyrics could just as well apply to Briggs' explication of the enduring panache of the American redneck: alcohol, thunder, fast cars and faster women, and, as always, those goddamn revenuers trying to pilfer a poor man's hard-earned hooch profits.

Alas, the heyday of the brick-and-mortar drive-in movie theatre is long gone; estimates put the current number of functioning drive-ins at roughly 330, a precipitous decline from their 1950s-60s glory days. But take heart, even if it's not from the backseat of your '55 Chevy Bel Air hardtop. Joe Bob Briggs, like those fabled molar-yanking Jujube candies of yore and the iconic all-American redneck, is sticking around to make sure that the memory of those hot-topped holy shrines to A-plus B-movies and starlit summer nights remains unforgotten. ■

Screw your indoor bullstuff! Here's Joe Bob Briggs.

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 11/7

***The 'Burbs* (1989) Rotten Tomatoes Presents.** @Alamo Slaughter Lane, 7:15pm.

Films From the Cinema 40 Archive *D: Various. (100 min.)* **Essential Cinema: Cinema 40.** Restorations of two shorts that Jim Morrison and Andy Warhol donated to Cinema 40's archive screen alongside contemporaneous works by poet, playwright, and journalist Gregg Barrios. Introducing tonight's screening, Barrios co-founded Cinema 40, UT's counter-cultural film society, in the Sixties. @AFS Cinema, 7pm.

***Harry Potter and the Chamber of Secrets* (2002) Harry Potter Drive-in Fest.** (*) @Blue Starlite Mueller II, 7:15pm.

***Harry Potter and the Goblet of Fire* (2005) Wizarding Weeks of Flix Brewhouse.** (*) @Flix Brewhouse, 7pm.

***Joe Versus the Volcano* (1990) Hanksgiving.** @Alamo Village, 7:30pm.

***Lynyrd Skynyrd: Last of the Street Survivors Farewell Tour* (2019)** *(107 min.)* **Fathom Events.** The Rock & Roll Hall of Fame band performs one of their final concerts after a decades-long career. @Arbor, Cinemark 20, Metropolitan, CM Southpark Meadows, CM Hill Country Galleria, 7pm.

***A Quiet Place* (2018) In the Haunted Forest.** (*) @Blue Starlite Mueller II, 8pm.

***Stop Making Sense* (1984) Movie Party.** @Alamo Ritz, 9:45pm.

***Willy Wonka & the Chocolate Factory* (1971)** @Blue Starlite Mueller II, 7:30pm.

SPACES

***Christmas With the Kranks* (2004) Thursday Matinee: Holiday Comedies.** (*) @Terrazas Branch Library, 1pm.

***Reversing Roe* (2018)** *D: Ricki Stern and Anne Sundberg. (99 min.)* **Controversy & Conversation: A Difficult Dialogues Program.** A historical look at the abortion debate in America. Post-screening moderated discussion. @Terrazas Branch Library, 6:30pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 22 issue is Monday, Nov. 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): *specialscreenings@austinchronicle.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

FRIDAY 11/8

***The Cabin in the Woods* (2012) In the Haunted Forest.** (*) @Blue Starlite Mueller II, 9:45pm.

Choose Your Own Pancake Master Pancake. @Alamo Ritz, 9:45pm.

***Hard Ticket to Hawaii* (1987) With the Mads of *Mystery Science Theater 3000*.** @Alamo Ritz, 6:45pm.

***Harry Potter and the Goblet of Fire* (2005) Harry Potter Fest.** (*) @Blue Starlite Mueller II, 7pm.

***Harry Potter and the Prisoner of Azkaban* and *Harry Potter and the Goblet of Fire* Harry Potter Drive-in Fest.** Double feature. @Blue Starlite Mueller II, 7:15pm.

***John Carpenter's Escape From New York* (1981)** @Blue Starlite Mueller II, 9:40pm.

***Spaceballs* (1987)** @Blue Starlite Mueller II, 7:30pm.

Ultimate Nineties Dance Party Bust a move! @Alamo Lakeline, 9:30pm.

SPACES

***The Lion King* (2019) Community Cinema.** (*) @Community First! Village, 6:30pm.

***Scary Stories to Tell in the Dark* (2019) Friday Matinee.** (*) @Carver Branch Library, 3pm.

SATURDAY 11/9

***American Pie* (1999) With Live Q&A.** Q&A with star Thomas Ian Nicholas (Kevin Myers). (*) @Alamo S. Lamar, 7pm.

***Battle Beyond the Stars* (1980) With the Mads of *Mystery Science Theater 3000*.** @Alamo Ritz, 6:45pm.

***The 'Burbs* (1989) Rotten Tomatoes Presents.** @Alamo Ritz, 4pm.

***Chicken Run* (2000) Cereal Party.** (*) @Alamo Mueller, Alamo Slaughter Lane, 10am.

Choose Your Own Pancake Master Pancake. @Alamo Ritz, 9:45pm.

***Clue* (1985)** @Blue Starlite Mueller II, 9:45pm.

***Harry Potter and the Goblet of Fire* and *Harry Potter and the Order of the Phoenix* Harry Potter Drive-in Fest.** Double feature. @Blue Starlite Mueller II, 7:15pm.

***Harry Potter and the Order of the Phoenix* (2007) Harry Potter Fest.** (*) @Blue Starlite Mueller II, 6:45pm.

Madama Butterfly *(185 min.)* **The Met: Live in HD.** Soprano Hui He takes on the title role in Anthony Minghella's famed production of this Puccini opera. Pier Giorgio Morandi conducts. @Arbor, Metropolitan, Cinemark 20, CM Hill Country Galleria, CM Southpark Meadows, CM Cedar Park, 11:55am.

***Sleepy Hollow* (1999) In the Haunted Forest.** (*) @Blue Starlite Mueller II, 9:45pm.

Ultimate Nineties Dance Party @Alamo Slaughter Lane, 9:30pm. (See Friday.)

***Xavier Riddle and the Secret Museum* (2019)** *(NR, 58 min.)* **PBS Kids at the Alamo.** Five episodes of the time-traveling kids' show. @Alamo Lakeline, 10am.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN **AUSTINCHRONICLE.COM/EVENTS**

SPACES

***Flight of the Navigator* (1986) Movies Under the Stars.** @Hill Country Galleria, 7pm.

***White Fire* (1985) Taps & Tapes.** Criminals set out to steal a diamond from a bro and sis who found it while working at a diamond mine. @Vulcan Video, 8pm.

SUNDAY 11/10

***Apollo 13* (1995) Hanksgiving.** @Alamo Slaughter Lane, 3:40pm; Alamo Lakeline, 4pm.

***Bridget Jones's Diary* (2001) In Brunch We Trust.** (*) @Alamo Ritz, 12:45pm.

***The 'Burbs* (1989) Rotten Tomatoes Presents.** @Alamo Village, 7:30pm.

***Collisions* (2018)** *D: Richard Levien. (NR, 108 min.)* **CineNoche.** Levien's film won the Audience Award for Best Narrative Feature at the 22nd Cine Las Americas International Film Festival. Screening preceded by Sharon Arteaga's award-winning short "Plane Pretend." @Violet Crown, 11am.

***The Departed* (2006) No Satisfaction: The Crime Cinema of Martin Scorsese.** (*) @Alamo Ritz, 3:45pm.

***Die Hard* (1988) Flashback Cinema.** @Highland, 1, 6pm.

***The Godfather: Part II* (1974) TCM Big Screen Classics Presents.** @Arbor, 3pm; Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 3, 7pm.

***Harry Potter and the Order of the Phoenix* (2007) Harry Potter Drive-in Fest.** (*) @Blue Starlite Mueller II, 7:15pm.

***The Last Days of Disco* (1998)** *D: Whit Stillman. (R, 120 min.)* **Cherry Bomb.** This ain't no party; this ain't no disco. Rather, it's an auteur-ish meditation on the young and the privileged. (*) @Alamo S. Lamar, 6:30pm.

The Mads Are Back These former contributors to *Mystery Science Theater 3000* will screen and riff on segments from some of the worst movies ever made. @Alamo Ritz, 7pm.

***October Sky* (1999) Patron Pick Night.** (*) @Blue Starlite Mueller II, 7:45pm.

***Raiders of the Lost Ark* (1981) ATX Fan Crawl.** @Alamo Mueller, 1pm.

***Santa Sangre* (1989) Lates.** See p.33.

***Sleepy Hollow* (1999) In the Haunted Forest.** @Blue Starlite Mueller II, 7:30pm.

***Xavier Riddle and the Secret Museum* (2019) PBS Kids at the Alamo.** @Alamo Lakeline, 10am. (See Saturday.)

MONDAY 11/11

***Ay Mariposa* (2019)** *D: Krista Schlyer. (NR, 57 min.)* **Partner Events.** Doc chronicles three characters in Texas' Lower Rio Grande Valley whose lives are upended by plans to build a U.S.-Mexico border wall. Post-screening discussion with film subjects moderated by the *Texas Observer*'s Gus Bova. @AFS Cinema, 7:30pm.

***The Cabinet of Dr. Caligari* (1919)** See right.

***Harry Potter and the Order of the Phoenix* (2007) Wizarding Weeks of Flix Brewhouse.** (*) @Flix Brewhouse, 7pm.

***John Fogerty – 50 Year Trip: Live at Red Rocks* (2019) Fathom Events.** Concert film celebrating Fogerty's Woodstock performance in 1969. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, 7pm.

***Mind Game* (2004)** *D: Kōji Morimoto and Masaaki Yuasa. (103 min., subtitled)* **Anime-Zing.** Cult classic anime about a wimpy kid's psychedelic trip to heaven and back, based on the manga by Robin Nishi. @Alamo Village, 7:30pm.

***A Night With Janis Joplin* (2019)** *D: David Horn and Randy Johnson. (NR, 117 min.)* Mary Bridget Davies was nominated for a Tony for her performance as Janis Joplin in this Broadway musical. @Moviehouse, Moviehouse & Eatery Lantana Place, 7pm.

***Saving Private Ryan* (1998) Hanksgiving.** (*) @Alamo Mueller, 6:45pm; Alamo Lakeline, Alamo Slaughter Lane, 7pm.

TUESDAY 11/12

***Apollo 13* (1995) Hanksgiving.** @Alamo Village, 7:30pm.

***Everything for All Reasons* (2019)** *D: Scott Ballew. (NR, 65 min.)* Doc on West Texas country musician and Austin Music Awards winner Terry Allen. Post-screening Q&A and reception with filmmakers and special guests. @Violet Crown, 7:05, 7:10, 7:15pm.

***The Godfather: Part II* (1974) TCM Big Screen Classics Presents.** @Arbor, 7pm.

***Gothika* (2003) Terror Tuesday.** (*) @Alamo S. Lamar, 9:30pm.

***Harry Potter and the Half-Blood Prince* (2009) Wizarding Weeks of Flix Brewhouse.** (*) @Flix Brewhouse, 7pm.

***KonoSuba – God's Blessing on This Wonderful World!: Legend of Crimson* (2019)** *D: Takaomi Kanasaki. (90 min., subtitled)* **Crunchyroll Movie Night Presents.** Feature film based on Natsume Akatsuki's *KonoSuba* light novel series. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Stone Hill Town Center, CM Cedar Park, CM Hill Country Galleria, 7pm.

***Last Christmas* Baby's Day Out (2019)** @Sky Cinemas, 2pm.

***Last Christmas* Holiday Cookie & Hot Chocolate Party (2019)** Ticket to the festive rom-rom (loosely based on the music of George Michael) includes a cookie buffet and hot chocolate bar. @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm.

***Rashomon* (1950) Staff Selects.** @Alamo Ritz, 7pm.

***Santa Sangre* (1989) Lates.** See p.33.

✪ ***First to Be Eaten: Ramblings of a Bit Player* (2019)** *(NR, 105 min.)* Veteran Austin character actor and former Uranium Savage Sonny Carl Davis – who you might recognize as the "diner guy" in Richard Linklater's anti-Ted Cruz commercials – takes you through his decades-long career in film. @Alamo Mueller, 7pm.

***This Is Not Berlin* (2019)** See p.30.

WEDNESDAY 11/13

***Charlie's Angels* Advance Screening (2019)** Elizabeth Banks is the first woman to direct an installment of the series. @Alamo Slaughter Lane, 7:35pm.

***Die Hard* (1988) Flashback Cinema.** @Highland, 1, 6pm.

An Evening With Joe Bob Briggs: *How Rednecks Saved Hollywood* Special Event. See left. @AFS Cinema, 7pm.

***Fantastic Beasts: The Crimes of Grindelwald* (2018) The Wizarding World.** (*) @Sky Cinemas, 7pm.

***The Godfather: Part II* (1974) TCM Big Screen Classics Presents.** @Arbor, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

***Grease* Sing-Along (1978) Patron Picked.** @Blue Starlite Mueller II, 8pm.

***Harry Potter and the Deathly Hallows: Part 1* (2010) Wizarding Weeks of Flix Brewhouse.** (*) @Flix Brewhouse, 7pm.

***Harry Potter and the Prisoner of Azkaban* (2004) Harry Potter Drive-in Fest.** (*) @Blue Starlite Mueller II, 7:30pm.

***Joe Versus the Volcano* (1990) Hanksgiving.** @Alamo Slaughter Lane, 7:15pm.

***Madama Butterfly* (2019) The Met: Live in HD.** @Arbor, Metropolitan, Cinemark 20, CM Hill Country Galleria, 1, 6:30pm. (See Saturday.)

***My Bloody Valentine* (1981) Joe Bob Briggs Presents.** Briggs – journalist John Bloom's alter ego – introduces the slasher flick about a killer who targets those who celebrate Valentine's Day. @AFS Cinema, 10:30pm.

Mystery Preview Master Pancake. @Alamo Mueller, 6:30pm.

***Planes, Trains & Automobiles* Beer Dinner (1987)** A three-course dinner with beer pairings hosted by Odell Brewing. @Alamo Mueller, 7pm.

***Shakira in Concert: El Dorado World Tour* (2019)** *D: Shakira and James Merryman. (NR)* The tour marked the first time Shakira toured the U.S. in seven years. @Barton Creek Square, Westgate, Moviehouse, Moviehouse & Eatery Lantana Place, 7pm; CM Southpark Meadows, Cinemark 20, Highland, 7:30pm.

Thankful for Our Friends ATX Television Fest Presents. Three Thanksgiving *Friends* episodes to get you into that *Friends*giving mood a li'l early. @Alamo Slaughter Lane, 7pm.

***Wilder Napalm* (1993) Weird Wednesday.** This bizarro rom-com about a pair of pyrokinetic brothers and their rivalry for the same woman was *Breaking Bad* creator Vince Gilligan's first screenplay. @Alamo S. Lamar, 9:30pm.

SPACES

Alt Disney Pictures Family Movie Night. Catch a vid from a local filmmaker, followed by a surprise animated feature "from outside the Disney paradigm." Hosted by Hyperreal Film Club. @Ana Lark Center, 7pm.

***Black Book* (2006) Howson Foreign Film Series.** (*) @Howson Branch Library, 6:30pm.

***Planes, Trains & Automobiles* (1987) Weeknight Cinema: Thanksgiving Trials and Tribulations.** @North Village Library, 6:30pm.

THURSDAY 11/14

***The Cabin in the Woods* (2012) In the Haunted Forest.** @Blue Starlite Mueller II, 7:30pm.

***GoodFellas* (1990) No Satisfaction: The Crime Cinema of Martin Scorsese.** @Alamo Ritz, 7pm.

***Harry Potter and the Deathly Hallows: Part 2* (2011) Wizarding Weeks of Flix Brewhouse.** (*) @Flix Brewhouse, 7, 8:15pm.

***Harry Potter and the Order of the Phoenix* and *Harry Potter and the Half-Blood Prince* Harry Potter Drive-in Fest.** Double feature. @Blue Starlite Mueller II, 7:15pm.

***KonoSuba – God's Blessing on This Wonderful World!: Legend of Crimson* (2019) Crunchyroll Movie Night Presents.** @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Stone Hill Town Center, 7pm. (See Tuesday.)

***The Magnificent Ambersons* (1942) Essential Cinema: Cinema 40.** Nov. 14 screening introduced by Gregg Barrios. @AFS Cinema, 7pm.

***The Twilight Zone:* A 60th Anniversary Celebration Fathom Events.** Six digitally restored legendary episodes, plus a documentary short, "Remembering Rod Serling." @Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

SPACES

***Fred Claus* (2007) Thursday Matinee: Holiday Comedies.** (*) @Terrazas Branch Library, 1pm.

***The Search for General Tso* (2014)** *D: Ian Cheney. (NR, 71 min.)* **AARC Film Series.** Doc explores the origins and ubiquity of Chinese-American food. @Asian American Resource Center, 7pm.

FESTIVALS

Austin Jewish Film Festival Much like the name implies, AJFF specializes in films that examine the Jewish experience, in America and around the world. Find the complete schedule at www.austinjff.org. @Arbor, Through Nov. 8.

Austin Polish Film Festival Celebrating the work of Polish filmmakers and the extraordinary creativity of Polish film poster artists, as well as an International Shorts Competition. @AFS Cinema, Nov. 8-10.

OFFSCREEN

Lake Travis Film Festival Theme Reveal Party See what's to come for the inaugural Lake Travis Film Festival, which debuts in late February of next year. *Thu., Nov. 7, 6:30-8:30pm. Lake Travis Community Library, 1938 Lohmans Crossing, 512/662-2232. Free. www.laketravisfilmfestival.com.*

MOVIE LISTINGS CONTINUED FROM **P.33**

TERMINATOR: DARK FATE

D: Tim Miller; with Linda Hamilton, Arnold Schwarzenegger, Mackenzie Davis, Natalia Reyes, Gabriel Luna. (R, 128 min.)

"There is no fate but what we make for ourselves" has been the refrain of the Terminator films since a deleted scene in the 1984 original, and now here comes the latest attempt to write a better outcome for the series about assassin robots sent back to curtail a future human insurrection before it can begin. Pulling a *Halloween* 2019, *Dark Fate* erases the last three films and has a new savior-in-waiting in Dani Ramos (Reyes), the target of a new breed of Terminator (Luna). Unfortunately, their do-over, even with the assistance of Davis as a human augmented with terminator tech, feels so very familiar. It's only with the return of Hamilton and Schwarzenegger as Sarah Connor and the (or rather, an) original Terminator, adrift in a new time stream, that the story finds real spark – proof that lightning can only be bottled once. *(11/01/2019)*

★★★ *– Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

ABOMINABLE ★★½ GATEWAY, SKY CINEMAS

AD ASTRA ★★ GATEWAY

BLACK AND BLUE ★½ CINEMARK 20, FLIX BREWHOUSE

✪ **DOWNTON ABBEY** ★★½ ARBOR, SKY CINEMAS

LINDA RONSTADT: THE SOUND OF MY VOICE ★★½ AFS CINEMA

RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS ★★★★ AFS CINEMA

ZOMBIELAND: DOUBLE TAP ★★½

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

The Cabinet of Dr. Caligari

D: Robert Weine; with Werner Krauss, Conrad Veidt. (1920, NR, 67 min.) **With Live Score by Invincible Czars.** Often cited as the first true horror movie and one of the first films to tell its story through the eyes of a delirious madman, the techniques of this film milestone are rarely imitated. Eschewing naturalism, the movie's sets are all painted in hallucinatory black-and-white designs and the acting, as well, follows expressionistic techniques popular in Germany at the time. @Alamo Ritz, Monday, 7pm.

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/events**.

CHRONEVENTS
FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

AFS CINEMA
6406 N. I-35 #3100, 512/322-0145 EXT. 3214.

AUSTIN POLISH FILM FESTIVAL: Fri-Sun
PARTNER EVENTS: *AY MARIPOSA:* Mon, 7:30
SPECIAL EVENT: AN EVENING WITH JOE BOB BRIGGS: HOW REDNECKS SAVED HOLLYWOOD: Wed, 7:00
LINDA RONSTADT: THE SOUND OF MY VOICE: Fri, 4:15; Sat, 11:45am; Mon, 4:45; Thu (11/14), 5:00
ESSENTIAL CINEMA: CINEMA 40: *THE MAGNIFICENT AMBERSONS:* Thu (11/14), 7:00
JOE BOB BRIGGS PRESENTS: *MY BLOODY VALENTINE:* Wed, 10:30
PARASITE: Fri, 4:00, 6:30, 9:30; Sat, noon, 3:00, 6:00, 9:00; Sun, 12:45, 3:45, 7:30; Mon, 4:30, 7:00; Tue, 4:00, 4:30; Wed, 3:30, 6:30, 9:30; Thu (11/14), 4:00, 9:30
***RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS:** Sun, 11:45am
LATES: *SANTA SANGRE:* Sun-Tue, 7:00
HOMO ARIGATO: *THIS IS NOT BERLIN:* Tue, 7:30

ALAMO DRAFTHOUSE AT THE RITZ
320 E. SIXTH, 512/861-7020.

WITH THE MADS OF MYSTERY SCIENCE THEATER 3000: *BATTLE BEYOND THE STARS:* Sat, 6:45
IN BRUNCH WE TRUST: *BRIDGET JONES'S DIARY:* Sun, 12:45
ROTTEN TOMATOES PRESENTS: *THE 'BURBS:* Sat, 4:00
***THE CABINET OF DR. CALIGARI* WITH LIVE SCORE BY INVINCIBLE CZARS:** Mon, 7:00
MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE: Fri-Sat, 9:45
NO SATISFACTION: THE CRIME CINEMA OF MARTIN SCORSESE: *THE DEPARTED:* Sun, 3:45
NO SATISFACTION: THE CRIME CINEMA OF MARTIN SCORSESE: *GOODFELLAS:* Thu (11/14), 7:00
WITH THE MADS OF MYSTERY SCIENCE THEATER 3000: *HARD TICKET TO HAWAII:* Fri, 6:45
***THE IRISHMAN:** Fri, 2:00, 5:30, 10:00; Sat, 9:45am, 11:15, 2:15, 7:15pm; Sun, 10:00am, 2:30, 7:30, 10:00pm; Mon, 6:00, 9:40; Tue, 6:00, 10:30; Wed, 5:45, 9:45
***THE MADS ARE BACK:** Sun, 7:00
STAFF SELECTS: *RASHOMON:* Tue, 7:00

ALAMO DRAFTHOUSE LAKELINE
14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

HANKSGIVING: *APOLLO 13:* Sun, 4:00
DOCTOR SLEEP: Fri, 11:35am, 3:05, 6:45, 10:25pm; Sat, 11:10am, 3:10, 6:45, 10:25pm; Sun, 10:45am, 2:10, 5:45, 9:20pm; Mon, 11:15am, 2:50, 6:25, 10:00pm; Tue, 2:50, 6:25, 10:00; Wed, 11:15am, 2:50, 6:25, 10:00pm
***DOCTOR SLEEP* (AFA):** Tue, 11:15am
HARRIET: Fri-Sat, 12:15, 3:50, 7:10, 10:20; Sun, 3:40, 6:10, 9:15; Mon, 12:35, 3:40, 6:45, 9:50; Tue, 3:40, 10:05; Wed, 12:35, 3:40, 6:45, 9:50
***HARRIET* (AFA):** Tue, 12:35
JOKER: Fri, 11:50am, 2:50, 6:00, 10:00pm; Sat, 10:50am, 2:45, 6:00, 9:10pm; Sun, 12:15, 12:40, 3:45, 7:30, 9:00; Mon, 12:50, 3:55, 6:50, 10:50; Tue, 3:55, 6:45, 9:50; Wed, 12:50, 3:55, 7:00, 10:10
***JOKER* (AFA):** Tue, 12:50
LAST CHRISTMAS: Fri, 11:00am, 3:00, 5:45, 8:30, 11:20pm; Sat, noon, 2:25, 5:40, 8:30, 11:20; Sun, 10:15am, 1:10, 4:20, 7:05, 9:50pm; Mon, 12:05, 2:50, 5:35, 8:20, 11:05; Tue, 2:55, 5:40, 8:30, 11:15; Wed, 12:10, 2:55, 5:40, 8:25, 11:10
***LAST CHRISTMAS* (AFA):** Tue, 12:10
***LAST CHRISTMAS* (OC):** Tue, 7:00
***LAST CHRISTMAS* HOLIDAY COOKIE & HOT CHOCOLATE PARTY:** Tue, 7:00
THE LIGHTHOUSE: Fri, 11:00am, 2:20, 5:20, 8:15, 11:10pm; Sat, 11:10am, 2:15, 5:25, 8:15, 11:10pm; Sun, 10:00am, 12:50, 3:00, 6:50, 9:40pm; Mon, 11:40am, 2:30, 5:20, 8:10, 11:00pm; Tue, 2:30, 5:20, 8:10, 11:00; Wed, 11:40am, 2:30, 5:20, 8:10, 11:00pm
***THE LIGHTHOUSE* (AFA):** Tue, 11:40am
MIDWAY: Fri, 11:40am, 3:05, 6:25, 9:45pm; Sat, 11:25am, 2:55, 6:25, 9:45pm; Sun, 10:30am, 1:50, 5:25, 8:45pm; Mon, 11:20am, 2:40, 6:00, 9:20pm; Tue, 2:40, 6:45, 10:00; Wed, 11:20am, 2:40, 6:00, 9:20pm
***MIDWAY* (AFA):** Tue, 11:20am
PARASITE: Fri, 11:15am, 1:05, 4:15, 7:25, 10:45pm; Sat, 12:35, 4:05, 7:25, 10:45; Sun, 10:00am, 1:30, 5:00, 8:15pm; Mon, 12:50, 4:05, 7:20, 10:35; Tue, 4:05, 7:20, 10:35; Wed, 12:50, 4:05, 7:20, 10:35
***PARASITE* (AFA):** Tue, 12:50
PLAYING WITH FIRE: Fri, 10:45am, 1:05, 3:25, 5:45, 8:15, 10:45pm; Sat, noon, 2:55, 5:25, 8:15, 10:45; Sun, 10:30am, 12:45, 3:55, 6:50, 10:30pm; Mon, 12:55, 3:20, 5:45, 8:10, 10:35; Tue, 3:20, 5:45, 8:10, 10:35; Wed, 12:55, 3:20, 5:45, 8:10, 10:35
***PLAYING WITH FIRE* (AFA):** Tue, 12:55
HANKSGIVING: *SAVING PRIVATE RYAN:* Mon, 7:00
TERMINATOR: DARK FATE: Fri, 10:00am, 1:40, 4:45, 7:50, 11:05pm; Sat, 11:50am, 3:50, 7:50, 11:05pm; Sun, 11:55am, 3:15, 6:25, 9:35pm; Mon, 1:25, 4:35, 7:45, 10:55; Tue, 4:35, 7:45, 10:55; Wed, 1:25, 4:35, 10:55
***TERMINATOR: DARK FATE* (AFA):** Tue, 1:25
ULTIMATE NINETIES DANCE PARTY: Fri, 9:30
PBS KIDS AT THE ALAMO: *XAVIER RIDDLE AND THE SECRET MUSEUM:* Sat-Sun, 10:00am
ZOMBIELAND: DOUBLE TAP: Fri, 1:50, 4:30, 7:10; Sat, 10:15am, 1:00, 7:10, 9:55pm; Sun, 6:10, 9:15; Mon, 1:25, 4:05, 9:55; Tue, 4:05, 9:50; Wed, 12:10, 2:50, 9:35
***ZOMBIELAND: DOUBLE TAP* (AFA):** Tue, 1:25

ALAMO DRAFTHOUSE MUELLER
1911 ALDRICH #120, 512/572-1425.

CEREAL PARTY: *CHICKEN RUN:* Sat, 10:00am
DOCTOR SLEEP: Fri, 11:45am, 3:30, 6:10, 9:50pm; Sat, 11:20am, 3:05, 6:00, 9:45pm; Sun, 11:10am, 2:50, 6:30, 8:35pm; Mon, 12:05, 2:40, 6:20, 10:00; Tue, 4:05, 6:00, 9:55; Wed, 2:10, 9:25
***DOCTOR SLEEP* (AFA):** Tue, 12:20; Wed, 11:20am, 5:45pm
HARRIET: Fri, 1:15, 4:35, 6:45, 9:15; Sat, noon, 3:25, 7:25, 10:40; Sun, 11:00am, 2:15, 5:30, 8:45pm; Mon, 12:35, 3:55, 7:15, 10:25; Tue, 2:50, 6:20, 9:40; Wed, 11:00am, 3:00, 5:15, 8:30pm
***HARRIET* (AFA):** Tue, 11:35am
JOJO RABBIT: Fri, 1:05, 3:55, 7:10, 10:50; Sat, 11:00am, 2:00, 5:00, 8:00, 10:55pm; Sun, 10:45am, 1:45, 3:15, 6:05, 9:10pm; Mon, 11:45am, 3:45, 6:00, 9:00pm; Tue, 3:55, 7:45, 10:40; Wed, 3:45, 6:00, 10:00
***JOJO RABBIT* (AFA):** Tue, 12:55; Wed, 12:50
JOKER: Fri, noon, 2:40, 6:00, 10:00; Sat, 11:35am, 2:45, 6:40, 9:55pm; Sun, noon, 4:00, 7:05, 10:20; Mon, 11:35am, 2:50, 6:10, 9:20pm; Tue, 2:35, 5:45, 9:05; Wed, 11:35am, 2:45, 9:00pm
***JOKER* (AFA):** Tue, 11:25am
MASTER PANCAKE: MYSTERY PREVIEW: Wed, 6:30
***PLANES, TRAINS & AUTOMOBILES* BEER DINNER:** Wed, 7:00
ATX FAN CRAWL: *RAIDERS OF THE LOST ARK:* Sun, 1:00
HANKSGIVING: *SAVING PRIVATE RYAN:* Mon, 6:45
SONNY CARL DAVIS LIVE: FIRST TO BE EATEN: RAMBLINGS OF A BIT PLAYER: Tue, 7:00
TERMINATOR: DARK FATE: Fri, 12:50, 4:10, 7:35, 10:10; Sat, 12:45, 4:00, 6:55, 10:15; Sun, 12:30, 3:50, 7:20, 10:10; Mon, 1:05, 4:15, 7:35, 10:40; Tue, 3:15, 6:35, 9:55; Wed, 1:05, 4:25, 7:45, 9:45
***TERMINATOR: DARK FATE* (AFA):** Tue, 11:55am
ZOMBIELAND: DOUBLE TAP: Fri, 3:10, 7:55, 10:40; Sat, 12:35, 3:35, 6:30, 9:15; Sun, 10:40; Mon, 12:30, 3:25, 10:50; Tue, 3:25, 9:45; Wed, 10:55
***ZOMBIELAND: DOUBLE TAP* (AFA):** Tue, 12:30

ALAMO DRAFTHOUSE SLAUGHTER LANE
5701 W. SLAUGHTER, 512/861-7060.

HANKSGIVING: *APOLLO 13:* Sun, 3:40
***CHARLIE'S ANGELS* ADVANCE SCREENING:** Wed, 7:35
CEREAL PARTY: *CHICKEN RUN:* Sat, 10:00am
DOCTOR SLEEP: Fri, 11:25am, 3:00, 6:35, 10:10pm; Sat, 11:10am, 2:00, 6:00, 9:40pm; Sun, 10:35am, 11:25, 2:15, 5:50, 9:30pm; Mon, 11:10am, 2:45, 6:20, 10:00pm; Tue, 4:00, 6:05, 9:45; Wed, 11:25am, 3:05, 6:25, 9:10pm
***DOCTOR SLEEP* (AFA):** Tue, 12:25
HARRIET: Fri, 12:05, 2:25, 6:10, 9:20; Sat, 12:40, 3:50, 6:20, 10:10; Sun, 11:50am, 3:15, 6:35, 9:40pm; Mon, 11:25am, 2:35, 5:40, 8:50pm; Tue, 2:30, 5:30, 8:40; Wed, 11:40am, 2:45, 5:45, 8:55pm
***HARRIET* (AFA):** Tue, 11:25am
HANKSGIVING: *JOE VERSUS THE VOLCANO:* Wed, 7:15
JOKER: Fri, 1:25, 4:40, 7:50, 11:00; Sat, noon, 3:05, 7:05, 10:30; Sun, 12:35, 3:00, 7:00, 9:10; Mon, 12:30, 3:45, 7:05, 9:40; Tue, 4:15, 7:35, 10:15; Wed, 1:00, 4:10, 6:45, 10:05
***JOKER* (AFA):** Tue, 1:00
LAST CHRISTMAS: Fri, 11:50am, 2:40, 5:25, 8:15, 11:10pm; Sat, 11:25am, 2:10, 5:10, 8:00, 10:50pm; Sun, 10:55am, 1:40, 4:35, 7:25, 10:20pm; Mon, 12:05, 2:55, 6:55, 9:50; Tue, 3:20, 10:40; Wed, 12:30, 3:25, 6:15, 9:55
***LAST CHRISTMAS* (AFA):** Tue, 12:35
***LAST CHRISTMAS* (OC):** Tue, 7:15
***LAST CHRISTMAS* HOLIDAY COOKIE & HOT CHOCOLATE PARTY:** Tue, 7:15
THE LIGHTHOUSE: Fri, 5:45; Sat, 7:30; Sun, 6:15; Mon, 4:00; Tue, 8:25; Wed, 3:15
MALEFICENT: MISTRESS OF EVIL: Fri-Sat, 12:10, 3:15, 6:15, 9:20; Sun, 2:25, 5:25, 8:30; Mon, 12:40, 3:45, 6:45, 9:45; Tue, 2:35, 5:35, 8:40; Wed, 12:45, 3:50, 6:50, 9:50
***MALEFICENT: MISTRESS OF EVIL* (AFA):** Sun, 11:20am; Tue, 11:30am
MIDWAY: Fri, 12:20, 3:40, 7:00, 10:25; Sat, 11:45am, 3:20, 6:40, 10:05pm; Sun, 10:30am, 1:55, 5:20, 8:40pm; Mon, 11:45am, 3:15, 6:40, 10:20pm; Tue, 3:05, 6:25, 9:45; Wed, 12:05, 3:35, 6:45, 9:30
***MIDWAY* (AFA):** Tue, 11:45am
HANKSGIVING: *SAVING PRIVATE RYAN:* Mon, 7:00
TERMINATOR: DARK FATE: Fri, 12:55, 4:15, 7:25, 10:45; Sat, 10:45am, 2:45, 5:35, 8:50pm; Sun, 12:05, 3:20, 6:45, 9:55; Mon, 12:55, 4:15, 7:25, 10:35; Tue, 3:35, 6:45, 9:55; Wed, 12:50, 4:20, 10:00
***TERMINATOR: DARK FATE* (AFA):** Tue, 12:15
ATX TELEVISION FEST PRESENTS: THANKFUL FOR OUR *FRIENDS:* Wed, 7:00
ULTIMATE NINETIES DANCE PARTY: Sat, 9:30
ZOMBIELAND: DOUBLE TAP: Fri, 11:40am, 3:25, 8:40, 11:20pm; Sat, 10:55am, 1:40, 4:40pm; Sun, 10:10; Mon, 1:15, 10:55; Tue, 2:45, 5:40; Wed, 12:35, 10:45
***ZOMBIELAND: DOUBLE TAP* (AFA):** Tue, 11:40am

ALAMO DRAFTHOUS E SOUTH LAMAR
1120 S. LAMAR, 512/861-7040.

***AMERICAN PIE* WITH LIVE Q&A:** Sat, 7:00
DOCTOR SLEEP: Fri, 10:50am, 2:25, 6:00, 9:40pm; Sat, 11:50am, 3:25, 6:20, 10:20pm; Sun, 11:20am, 2:55, 6:45, 9:45pm; Mon, 11:50am, 3:25, 7:00, 10:40pm; Tue, 3:55, 6:00, 9:40; Wed, 11:05am, 2:40, 6:15, 9:50pm
***DOCTOR SLEEP* (AFA):** Tue, 12:20
TERROR TUESDAY: *GOTHIKA:* Tue, 9:30
HARRIET: Fri, 12:30, 3:35, 6:45, 10:00; Sat, 10:25am, 2:00, 5:05, 8:15pm; Sun, 12:15, 3:20, 7:15, 9:45; Mon, 11:50am, 2:55, 6:00, 9:15pm; Tue, 2:55, 6:00, 9:10; Wed, 11:45am, 2:50, 6:00, 9:15pm
***HARRIET* (AFA):** Tue, 11:50am
THE IRISHMAN: Fri, 4:00, 8:30; Sat, 1:30, 8:55; Sun, 1:30, 9:30; Mon, 1:30, 8:55; Tue, 9:15; Wed, 5:00, 8:55
***THE IRISHMAN* (AFA):** Tue, 1:00
JOJO RABBIT: Fri, 11:00am, 12:10, 1:50, 4:40, 7:30, 10:25pm; Sat, 10:45am, 1:35, 4:25, 7:15, 10:10pm; Sun, 10:30am, 1:20, 4:10, 7:00, 9:55pm; Mon, 12:40, 3:30, 6:00, 9:40; Tue, 3:30, 7:30, 10:45; Wed, 12:50, 3:40, 6:00, 9:55
***JOJO RABBIT* (AFA):** Tue, 12:40
JOKER: Fri, 12:50, 3:55, 7:00, 10:10; Sat, 11:50am, 2:55, 6:00, 9:10pm; Sun, 10:00am, 1:05, 4:10, 10:30pm; Mon, 12:35, 3:40, 6:45, 9:55; Tue, 3:25; Wed, 12:50, 3:55
***JOKER* (AFA):** Tue, 12:20
LAST CHRISTMAS: Fri, 12:45, 3:30, 6:15, 9:05; Sat, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Sun, 10:20am, 2:00, 4:45, 7:30, 10:20pm; Mon, 1:15, 4:00, 6:45, 9:35; Tue, 4:00, 6:45, 10:25; Wed, 1:20, 4:10, 7:00, 9:45
***LAST CHRISTMAS* (AFA):** Tue, 1:15
CHERRY BOMB: *THE LAST DAYS OF DISCO:* Sun, 6:30
THE LIGHTHOUSE: Fri, 1:05, 4:10, 7:00, 10:00; Sat, 12:40, 3:30, 6:00, 10:00; Sun, 10:40am, 1:05, 3:55, 7:30, 10:20pm; Mon, 1:35, 4:25, 7:15, 10:15; Tue, 3:10, 6:50, 9:45; Wed, 12:20, 3:10, 7:15, 10:15
***THE LIGHTHOUSE* (AFA):** Tue, 12:20
PARASITE: Fri-Sat, noon, 3:15, 6:30, 9:50; Sun, 11:30am, 2:45, 6:00, 9:20pm; Mon, 1:00, 4:15, 6:20, 10:20; Tue, 3:45, 6:20, 9:40; Wed, 1:00, 4:15, 6:35, 10:25
***PARASITE* (AFA):** Tue, 12:30
TERMINATOR: DARK FATE: Fri, 12:55, 3:00, 6:15, 9:30; Sat, 11:20am, 2:35, 6:00, 9:15pm; Sun, 10:00am, 1:10, 4:20, 6:30, 10:25pm; Mon, 12:20, 3:30, 6:40, 9:55; Tue, 3:35, 6:30, 9:45; Wed, 12:50, 4:05, 7:00, 10:15
***TERMINATOR: DARK FATE* (AFA):** Tue, 12:25
WEIRD WEDNESDAY: *WILDER NAPALM:* Wed, 9:30

ALAMO DRAFTHOUSE VILLAGE
2700 W. ANDERSON #701, 512/861-7030.

HANKSGIVING: *APOLLO 13:* Tue, 7:30
ROTTEN TOMATOES PRESENTS: *THE 'BURBS:* Sun, 7:30
JOKER: Fri, 12:10, 3:00, 6:30, 10:15; Sat, 12:15, 3:25, 6:30, 10:15; Sun, 12:10, 2:55, 6:05, 9:40; Mon, 10:10am, 1:15, 4:20, 6:10, 9:45pm; Tue, 3:05, 6:10, 9:40; Wed, 12:20, 3:25, 6:30, 9:35
***JOKER* (AFA):** Tue, 1:15
ANIME-ZING: *MIND GAME:* Mon, 7:30
PARASITE: Fri, 11:45am, 1:05, 3:15, 6:10, 7:00, 9:25, 10:40pm; Sat, 11:35am, 1:05, 2:50, 6:05, 7:00, 9:20, 10:40pm; Sun, 11:35am, 1:05, 3:55, 7:00, 9:10, 10:15pm; Mon, 11:35am, 2:55, 7:00, 9:15pm; Tue, 4:05, 7:00, 9:15; Wed, 11:30am, 12:35, 2:45, 3:45, 7:00, 8:50, 10:15pm
***PARASITE* (AFA):** Tue, 11:50am, 12:50pm
TERMINATOR: DARK FATE: Fri, 12:35, 3:50, 7:30, 9:50; Sat, 12:35, 3:50, 7:30, 9:45; Sun, 12:40, 3:20, 6:30, 10:30; Mon, 12:10, 3:20, 6:30, 10:15; Tue, 3:20, 6:30, 10:15; Wed, 1:10, 4:20, 7:30, 10:40
***TERMINATOR: DARK FATE* (AFA):** Tue, 12:10
ZOMBIELAND: DOUBLE TAP: Fri-Sun, 4:20; Mon, 10:35; Tue, 4:20; Wed, 6:10

ARBOR CINEMA @ GREAT HILLS
9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

AUSTIN JEWISH FILM FESTIVAL: Fri, 4:00am
***CYRANO, MY LOVE* (SUBTITLES):** Fri, 1:10, 4:10, 7:20, 9:55; Sat, 4:10, 7:20, 9:55; Sun, 7:20, 9:55; Mon, 1:10, 4:10, 9:55; Tue-Wed, 1:10, 4:10; Thu (11/14), 1:10, 4:10, 7:20, 9:55
***DOWNTON ABBEY* (CC/DVS):** Fri-Mon, 12:20, 3:20, 6:30, 9:25; Tue-Thu (11/14), 12:20, 3:20, 9:25
TCM BIG SCREEN CLASSICS PRESENTS: *THE GODFATHER: PART II:* Sun, 3:00; Tue-Wed, 7:00
***HARRIET* (CC/DVS):** 12:30, 3:30, 6:40, 9:35
FATHOM EVENTS: JOHN FOGERTY – *50 YEAR TRIP: LIVE AT RED ROCKS:* Mon, 7:00
***JOJO RABBIT* (CC/DVS):** 1:00, 4:00, 7:10, 9:50
CRUNCHYROLL MOVIE NIGHT PRESENTS: *KONOSUBA – GOD'S BLESSING ON THIS WONDERFUL WORLD!: LEGEND OF CRIMSON:* Tue-Thu (11/14), 7:00
***THE LIGHTHOUSE* (CC/DVS):** Fri, 7:00, 9:45; Sat-Thu (11/14), 12:50, 3:50, 7:00, 9:45
THE MET: LIVE IN HD: *MADAMA BUTTERFLY:* Sat, 11:55am; Wed, 1:00, 6:30
***MOTHERLESS BROOKLYN* (CC/DVS):** noon, 3:00, 6:10, 9:20
***PAIN AND GLORY* (CC/DVS):** 12:40, 3:40, 6:50, 9:40
***PARASITE* (SUBTITLES):** 12:10, 3:10, 6:20, 9:30

BARTON CREEK SQUARE (AMC)
BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

***THE ADDAMS FAMILY* (CC/DVS):** Fri-Tue, noon, 2:20, 4:40, 7:00; Wed, noon, 2:20, 4:40
***DOCTOR SLEEP* (AMC DOLBY, CC/DVS):** Fri-Wed, 11:50am, 7:00pm
***DOCTOR SLEEP* (CC/DVS):** Fri-Sun, 4:00, 9:20, 10:50; Mon-Wed, 4:00
***HARRIET* (CC/DVS):** Fri-Sun, 12:20, 3:40, 6:50, 9:50; Mon-Wed, 12:20, 3:40, 6:50
***JOJO RABBIT* (CC/DVS):** Fri-Sun, 1:40, 4:30, 7:10, 10:00; Mon-Wed, 1:40, 4:30, 7:10
***JOKER* (CC/DVS):** Fri-Sun, 1:30, 4:30, 7:20, 10:20; Mon-Wed, 1:30, 4:30, 7:20
***LAST CHRISTMAS* (CC/DVS):** Fri-Sun, 12:10, 2:40, 5:10, 7:40, 10:10; Mon-Wed, 12:10, 2:40, 5:10, 7:40
***MALEFICENT: MISTRESS OF EVIL* (CC/DVS):** Fri, 1:20, 4:20, 7:10, 10:10; Sat, 4:20, 7:10, 10:10; Sun, 1:20, 4:20, 7:10, 10:10; Mon-Wed, 1:20, 4:20, 7:10
***MALEFICENT: MISTRESS OF EVIL* (SENSORY FRIENDLY):** Sat, 1:20
***MIDWAY* (CC/DVS):** Fri-Sun, 12:40, 3:30, 7:30, 10:30; Mon-Wed, 12:40, 3:30, 7:30
***MOTHERLESS BROOKLYN* (CC/DVS):** Fri-Sun, 12:10, 3:40, 7:00, 10:20; Mon-Wed, 12:10, 3:40, 7:00
***PARASITE* (CC/DVS):** Fri-Sun, 12:30, 3:50, 6:50, 9:50; Mon-Wed, 12:30, 3:50, 6:50
***PLAYING WITH FIRE* (CC/DVS):** Fri-Sun, 11:50am, 2:20, 4:50, 7:20, 9:50pm; Mon-Wed, 11:50am, 2:20, 4:50, 7:20pm
SHAKIRA IN CONCERT: EL DORADO WORLD TOUR: Wed, 7:00
***TERMINATOR: DARK FATE* (CC/DVS):** Fri-Sun, 12:50, 4:10, 7:30, 11:00; Mon, 12:50, 4:10, 7:30; Tue, noon, 3:10; Wed, 12:50, 4:10, 7:30
***TERMINATOR: DARK FATE* (SENSORY FRIENDLY):** Tue, 6:30
***ZOMBIELAND: DOUBLE TAP* (CC/DVS):** Fri-Sun, 2:30, 5:00, 7:50, 10:40; Mon-Wed, 2:30, 5:00, 7:50

BLUE STARLITE MUELLER II
2103 E M. FRANKLIN AVE., 512/850-6127.

IN THE HAUNTED FOREST: *THE CABIN IN THE WOODS:* Fri, 9:45; Thu (11/14), 7:30
CLUE: Sat, 9:45
PATRON PICKED: *GREASE* SING-ALONG: Wed, 8:00
HARRY POTTER FEST: *HARRY POTTER AND THE GOBLET OF FIRE:* Fri, 7:00
HARRY POTTER DRIVE-IN FEST: *HARRY POTTER AND THE GOBLET OF FIRE* AND *HARRY POTTER AND THE ORDER OF THE PHOENIX:* Sat, 7:15
HARRY POTTER FEST: *HARRY POTTER AND THE ORDER OF THE PHOENIX:* Sat, 6:45; Sun, 7:15
HARRY POTTER DRIVE-IN FEST: *HARRY POTTER AND THE ORDER OF THE PHOENIX* AND *HARRY POTTER AND THE HALF-BLOOD PRINCE:* Thu (11/14), 7:15
HARRY POTTER DRIVE-IN FEST: *HARRY POTTER AND THE PRISONER OF AZKABAN:* Wed, 7:30
HARRY POTTER DRIVE-IN FEST: *HARRY POTTER AND THE PRISONER OF AZKABAN* AND *HARRY POTTER AND THE GOBLET OF FIRE:* Fri, 7:15
JOHN CARPENTER'S ESCAPE FROM NEW YORK: Fri, 9:40
PATRON PICK NIGHT: *OCTOBER SKY:* Sun, 7:45
IN THE HAUNTED FOREST: *SLEEPY HOLLOW:* Sat, 9:45; Sun, 7:30
SPACEBALLS: Fri, 7:30

BULLOCK MUSEUM IMAX
1800 CONGRESS, 512/936-4629.

LASER IMAX 3D: *AMERICA'S MUSICAL JOURNEY:* Fri-Sat, 11:00am, 1:00, 3:00pm; Sun, 1:20, 3:20; Mon-Thu (11/14), 11:00am, 1:00, 3:00pm
LASER IMAX 2D: *APOLLO 11: FIRST STEPS EDITION:* Fri-Sat, 10:00am, noon, 2:00, 4:00pm; Sun, 12:20, 2:20, 4:20; Mon-Thu (11/14), 10:00am, noon, 2:00, 4:00pm

CINEMARK 20 AND XD
N. I-35 & FM 1825, 512/989-8535.

CALL THEATRE FOR FILMS AND SHOWTIMES

CINEMARK HILL COUNTRY GALLERIA 14
12812 HILL COUNTRY BLVD., 800/326-3264.

***THE ADDAMS FAMILY* (DIGITAL):** Fri, 11:15am, 1:40, 4:00, 6:20, 9:00pm; Sat, 4:45, 7:25, 10:10; Sun, 11:15am, 1:40, 4:00pm; Mon-Tue, 11:15am, 1:40, 4:00, 6:20, 9:00pm; Wed, 10:35
***ARCTIC DOGS* (DIGITAL):** Fri-Sat, 10:55am, 4:10, 9:35pm; Sun, 11:45am, 10:10pm; Mon-Tue, 10:55am, 4:10pm; Wed, 10:55am
***DOCTOR SLEEP* (DIGITAL):** Fri-Wed, 11:10am, 2:45, 6:30, 10:00pm
TCM BIG SCREEN CLASSICS PRESENTS: *THE GODFATHER: PART II:* Sun, 3:00, 7:00; Wed, 7:00
***HARRIET* (DIGITAL):** Fri-Sun, 10:25am, 1:20, 4:15, 7:10, 10:10pm; Mon-Wed, 12:20, 3:30, 6:25, 9:30
FATHOM EVENTS: JOHN FOGERTY – *50 YEAR TRIP: LIVE AT RED ROCKS:* Mon, 7:00
***JOJO RABBIT* (DIGITAL):** Fri-Sun, 10:35am, 1:15, 3:55, 7:00, 9:45pm; Mon-Wed, 10:55am, 1:35, 4:20, 7:00, 9:45pm
***JOKER* (DIGITAL):** Fri-Sun, 10:25am, 1:20, 4:20, 7:20, 10:25pm; Mon-Wed, noon, 3:15, 6:10, 9:15
CRUNCHYROLL MOVIE NIGHT PRESENTS: *KONOSUBA – GOD'S BLESSING ON THIS WONDERFUL WORLD!: LEGEND OF CRIMSON:* Tue-Thu (11/14), 7:00
***LAST CHRISTMAS* (DIGITAL):** Fri-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm
***MALEFICENT: MISTRESS OF EVIL* (DIGITAL):** Fri-Sun, 12:20, 3:35, 6:25, 9:05
***MIDWAY* (DIGITAL):** Fri-Sun, 12:10, 3:20, 6:30, 9:40
***PLAYING WITH FIRE* (DIGITAL):** Fri-Sun, noon, 2:30, 5:00, 7:30, 10:00
***TERMINATOR: DARK FATE* (DIGITAL):** Fri-Sun, 12:30, 4:00, 7:00, 10:00
***ZOMBIELAND: DOUBLE TAP* (DIGITAL):** Fri-Sun, 2:20, 7:00

CINEMARK STONE HILL TOWN CENTER
18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***THE ADDAMS FAMILY* (DIGITAL):** Fri-Sun, 11:30am, 2:15, 4:30, 6:45, 9:10pm
***COUNTDOWN* (DIGITAL):** Fri-Sun, 11:45am, 4:40, 9:30pm
***DOCTOR SLEEP* (DIGITAL):** Fri-Sun, 11:10am, 2:35, 6:00, 9:40pm
***JOKER* (DIGITAL):** Fri-Sun, noon, 3:00, 6:00, 9:00
CRUNCHYROLL MOVIE NIGHT PRESENTS: *KONOSUBA – GOD'S BLESSING ON THIS WONDERFUL WORLD!: LEGEND OF CRIMSON:* Tue-Thu (11/14), 7:00
***LAST CHRISTMAS* (DIGITAL):** Fri-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm
***MALEFICENT: MISTRESS OF EVIL* (DIGITAL):** Fri-Sun, 12:20, 3:35, 6:25, 9:05
***MIDWAY* (DIGITAL):** Fri-Sun, 12:10, 3:20, 6:30, 9:40
***PLAYING WITH FIRE* (DIGITAL):** Fri-Sun, noon, 2:30, 5:00, 7:30, 10:00
***TERMINATOR: DARK FATE* (DIGITAL):** Fri-Sun, 12:30, 4:00, 7:00, 10:00
***ZOMBIELAND: DOUBLE TAP* (DIGITAL):** Fri-Sun, 2:20, 7:00

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

ACCELERATION (CC): Fri-Sat, 10:00; Sun, 9:30; Mon-Tue, 10:00; Wed, 9:30; Thu (11/14), 10:00am

THE ADDAMS FAMILY (CC): Fri-Sat, 10:00am, 12:25, 2:45, 5:10, 7:30pm; Sun, 1:20, 3:40, 4:20; Mon, 10:00am, 12:25, 2:45, 7:30pm; Tue, 10:00am, 12:25, 2:45, 5:10, 7:30pm; Wed, 1:25, 3:45, 4:15; Thu (11/14), 12:15, 2:30

ARCTIC DOGS (CC): Fri-Wed, 10:00am

COUNTDOWN: Fri-Sat, 4:00, 9:45; Sun, 7:00; Mon, 5:05; Tue, 4:00, 9:45; Wed, 5:15

COUNTDOWN (CC): Fri-Sat, 1:40; Sun, 10:25am; Mon, 2:00; Tue, 1:40; Wed, 10:25am; Thu (11/14), 10:40am, 1:55pm

FLASHBACK CINEMA: *DIE HARD:* Sun-Wed, 1:00, 6:00

DOCTOR SLEEP: Fri-Sat, 10:20am, 12:20, 3:55, 6:20, 7:20, 10:45pm; Sun, 10:00am, 12:20, 3:55, 7:20, 10:45pm; Mon, 10:30am, 12:20, 3:55, 7:20, 10:45pm; Tue, 10:20am, 12:20, 3:55, 6:20, 7:20, 10:45pm; Wed, 10:00am, 12:20, 3:55, 7:20, 10:45pm; Thu (11/14), 1:25, 4:15, 7:40, 11:00

HARRIET (CC): 10:00am, 12:55, 4:00, 7:00, 10:00pm

JOKER: 10:50am, 1:50, 4:50, 8:00, 11:00pm

LAST CHRISTMAS (CC): Fri-Sun, 10:20am, 1:00, 3:50, 6:30, 9:20pm; Mon, 10:20am, 1:00, 6:30, 9:20pm; Tue-Thu (11/14), 10:20am, 1:00, 3:50, 6:30, 9:20pm

LAST CHRISTMAS (CC, OC): Mon, 3:50

MALEFICENT: MISTRESS OF EVIL (CC): 10:10am, 1:00, 4:00, 7:00, 10:00pm

MIDWAY (CC): Fri-Wed, 10:00am, 1:15, 4:30, 7:45, 11:00pm; Thu (11/14), 10:55am, 2:20, 4:45, 7:55, 11:00pm

PLAYING WITH FIRE (CC): Fri-Tue, 10:15am, 12:45, 3:15, 6:00, 8:30, 11:00pm; Wed, 10:00am, 12:25, 2:50, 6:35, 9:10, 11:00pm; Thu (11/14), 10:15am, 12:45, 3:15, 6:00, 8:30, 11:00pm

SHAKIRA IN CONCERT: EL DORADO WORLD TOUR: Wed, 7:30

TERMINATOR: DARK FATE (CC): Fri-Sun, 10:15am, 1:20, 4:30, 7:40, 10:50pm; Mon, 11:10am, 2:40, 4:30, 7:40, 10:50pm; Tue-Wed, 10:15am, 1:20, 4:30, 7:40, 10:50pm; Thu (11/14), 10:15am, 1:20, 5:00, 8:00, 11:00pm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

ABOMINABLE (CC/DVS): Fri-Sat, noon, 2:25, 4:50, 7:15, 9:45; Sun, 7:15, 9:45; Mon, noon, 2:25, 4:50, 7:15, 9:45

AD ASTRA (CC/DVS): Fri-Mon, 7:30, 10:30

THE ADDAMS FAMILY (CC/DVS): Fri-Mon, 12:15, 2:30, 5:00, 7:20, 9:45

ARCTIC DOGS (CC/DVS): Fri-Mon, 12:25

COUNTDOWN (CC/DVS): Fri-Sun, 12:45; Mon, 12:10, 2:30, 5:00, 7:30, 10:00

THE CURRENT WAR - DIRECTOR'S CUT (CC): Fri-Mon, 11:50am, 2:20, 4:50pm

DOCTOR SLEEP (CC/DVS): Fri-Sat, noon, 3:30, 7:00, 10:00; Sun-Thu (11/14), noon, 3:30, 7:00, 9:55

DOCTOR SLEEP (CC/DVS, IMAX): Fri-Sat, 11:40am, 3:00, 6:30, 10:20pm; Sun-Wed, 11:40am, 3:00, 6:30, 10:15pm; Thu (11/14), 11:40am, 3:00pm

JOKER (CC/DVS): Fri-Mon, 1:30, 4:30, 7:35, 10:30

LAST CHRISTMAS (CC/DVS): Fri-Sun, 12:35, 3:15, 4:00, 6:20, 7:25, 9:30, 10:15; Mon, 11:40am, 2:10, 4:45, 7:25, 10:00pm

MALEFICENT: MISTRESS OF EVIL (CC/DVS): Fri-Mon, 12:50, 3:50, 6:40, 9:40

MIDWAY (CC/DVS): 12:30, 3:50, 7:10, 10:20

PLAYING WITH FIRE (CC/DVS): Fri, 12:10, 2:45, 5:10, 7:40, 10:30; Sat, 12:10, 2:45, 7:40, 10:30; Sun-Thu (11/14), 12:10, 2:45, 5:10, 7:30, 10:30

PLAYING WITH FIRE (OC): Sat, 5:10

TERMINATOR: DARK FATE (CC/DVS): Fri-Mon, 12:20, 3:10, 3:40, 6:40, 7:20, 9:50, 10:25

ZOMBIELAND: DOUBLE TAP (CC/DVS): Fri-Mon, 12:10, 2:45, 5:20, 7:50, 10:30

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

DOCTOR SLEEP: Fri, 12:45, 3:15, 7:15, 10:30; Sat-Wed, 12:45, 3:00, 7:00, 10:30; Thu (11/14), noon, 2:15, 6:15, 10:00

HARRIET: Fri, 11:30am, 2:45, 6:00, 9:00pm; Sat-Wed, 11:15am, 2:45, 6:00, 9:00pm

JOKER: Fri, 11:15am, 2:35, 6:00, 9:10pm; Sat-Wed, 11:15am, 2:35, 6:00, 9:00pm

LAST CHRISTMAS: Fri, 12:15, 4:30, 7:30, 11:00; Sat-Wed, 12:15, 4:30, 7:30, 10:45; Thu (11/14), 11:30am, 3:45, 6:45, 10:15pm

MALEFICENT: MISTRESS OF EVIL: Fri, 12:35, 3:40, 6:30, 11:10; Sat-Wed, 12:05, 3:10, 6:45, 11:10

MIDWAY: Fri, 12:30, 4:15, 7:45, 10:30; Sat-Wed, 12:30, 4:15, 7:45, 10:00

MOTHERLESS BROOKLYN: Fri-Wed, 11:00am, 2:45, 6:15, 10:00pm

TERMINATOR: DARK FATE: Fri, 11:45am, 3:00, 7:00, 9:45pm; Sat-Wed, 11:30am, 2:55, 6:15, 9:30pm

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

DOCTOR SLEEP (CC/DVS): Fri-Sun, noon, 3:30, 7:00, 10:30; Mon-Wed, 3:00, 6:30, 10:00

LAST CHRISTMAS (CC/DVS): Fri-Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon-Wed, 2:00, 4:30, 7:00, 9:30

MALEFICENT: MISTRESS OF EVIL (SENSORY FRIENDLY): Sat, 11:30am

MIDWAY (CC/DVS): Fri-Sun, 12:45, 4:00, 7:15, 10:30; Mon-Wed, 3:30, 6:45, 10:00

PLAYING WITH FIRE (CC/DVS): Fri, 1:00, 3:45, 6:30, 9:00; Sat, 1:30, 4:00, 6:30, 9:00; Sun, 1:00, 3:45, 6:30, 9:00; Mon-Wed, 2:15, 4:45, 7:15, 9:45

TERMINATOR: DARK FATE (SENSORY FRIENDLY): Tue, 7:00

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

DOCTOR SLEEP (CC/DVS): Fri-Wed, 11:50am, 3:30, 7:10, 10:00pm; Thu (11/14), 11:50am, 10:00pm

FATHOM EVENTS: JOHN FOGERTY *– 50 YEAR TRIP: LIVE AT RED ROCKS:* Mon, 7:00

CRUNCHYROLL MOVIE NIGHT PRESENTS: *KONOSUBA – GOD'S BLESSING ON THIS WONDERFUL WORLD!: LEGEND OF CRIMSON:* Tue-Thu (11/14), 7:00

LAST CHRISTMAS (CC/DVS): Fri, 11:50am, 2:30, 5:20, 8:00, 10:40pm; Sat, 11:50am, 2:30, 5:10, 8:00, 10:40pm; Sun-Thu (11/14), 11:50am, 2:30, 5:20, 8:00, 10:40pm

THE MET: LIVE IN HD: *MADAMA BUTTERFLY:* Sat, 11:55am; Wed, 1:00, 6:30

PLAYING WITH FIRE (CC/DVS): Fri, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Sat, 11:50am, 2:30, 4:50, 7:50, 10:30pm; Sun-Thu (11/14), 11:50am, 2:30, 5:10, 7:50, 10:30pm

FATHOM EVENTS: *THE TWILIGHT ZONE:* A 60TH ANNIVERSARY CELEBRATION: Thu (11/14), 7:00

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

ARCTIC DOGS: Fri-Sun, 9:45am, 11:00, 1:55pm; Mon, 11:00am, 2:00pm; Tue-Wed, 11:00am, 1:55pm

DOCTOR SLEEP: Fri-Mon, 11:00am, 2:45, 4:45, 6:30, 8:30, 10:15pm; Tue, 4:45, 7:00, 8:30; Wed, 11:00am, 2:45, 4:45, 6:30, 8:30, 10:15pm

HARRIET: Fri-Wed, 11:30am, 2:45, 6:00, 9:15pm

JOJO RABBIT: Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Wed, 10:30am, 1:30, 4:30, 7:30, 10:30pm

JOKER: Fri-Mon, 12:30, 3:45, 7:30, 10:45; Tue, noon, 3:15, 7:30, 10:45; Wed, 12:30, 3:45, 7:30, 10:45

LAST CHRISTMAS: Fri-Wed, 10:00am, 1:00, 4:00, 7:00, 10:00pm

MALEFICENT: MISTRESS OF EVIL: Fri-Mon, 10:00am, 1:05, 4:15, 7:00, 10:10pm; Tue, 10:00am, 1:05, 4:15, 6:30, 9:40pm; Wed, 10:00am, 1:05, 4:15, 7:00, 10:10pm

MIDWAY: Fri-Wed, 11:00am, 2:30, 6:00, 9:30pm

MOTHERLESS BROOKLYN: Fri-Sun, 11:15am, 2:30, 6:00, 9:30pm; Mon, 11:45am, 3:30, 10:10pm; Tue, 11:15am, 2:30, 6:00, 9:30pm; Wed, 11:45am, 3:30, 10:20pm

A NIGHT WITH JANIS JOPLIN: Mon, 7:00

PLAYING WITH FIRE: Fri-Sun, 11:45am, 2:45, 5:30, 8:15, 11:00pm; Mon, 12:30, 3:15, 6:00, 8:45; Tue, 11:45am, 2:45, 5:30, 8:15pm; Wed, 12:30, 3:15, 6:00, 8:45

SHAKIRA IN CONCERT: EL DORADO WORLD TOUR: Wed, 7:00

TERMINATOR: DARK FATE: Fri-Sun, 9:45am, 12:55, 4:15, 7:30, 10:45pm; Mon, 12:45, 4:15, 7:30, 10:45; Tue, 11:45am, 3:15, 6:30, 9:45pm; Wed, 12:45, 4:15, 7:30, 10:45

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

THE ADDAMS FAMILY: Fri-Sun, 10:00am, 12:50, 3:40, 6:30pm; Mon, 10:00am, 12:50, 3:40pm; Tue, 10:00am, 6:30pm; Wed-Thu (11/14), 10:00am, 12:50, 3:40pm

DOCTOR SLEEP: 10:20am, 2:10, 6:00, 9:55pm

HARRIET: Fri-Sun, 12:10, 3:35, 7:00, 10:30; Mon, 12:10, 3:35, 6:30, 10:30; Tue, 12:10, 3:35, 7:00, 10:25; Wed, 12:10, 3:35, 10:30; Thu (11/14), 12:10, 3:35, 7:00, 10:30

JOJO RABBIT: 10:00am, 1:10, 4:20, 7:30, 10:50pm

JOKER: 12:45, 4:05, 7:30, 10:40

LAST CHRISTMAS: 10:00am, 1:00, 4:00, 7:00, 10:00pm

MALEFICENT: MISTRESS OF EVIL: 11:55am, 3:15, 6:00, 9:20pm

MIDWAY: Fri-Wed, 10:45am, 2:25, 6:00, 9:35pm; Thu (11/14), 10:45am, 2:25, 6:30, 10:00pm

MOTHERLESS BROOKLYN: 10:30am, 2:15, 6:30, 10:15pm

A NIGHT WITH JANIS JOPLIN: Mon, 7:00

SHAKIRA IN CONCERT: EL DORADO WORLD TOUR: Wed, 7:00

TERMINATOR: DARK FATE: 10:40am, 2:10, 5:35, 9:00pm

ZOMBIELAND: DOUBLE TAP: Fri-Sun, 9:20; Mon, 9:55; Tue, 9:15; Wed, 10:00

SKY CINEMAS

13201 US-290, 512/457-0700.

ABOMINABLE: Fri-Sat, 10:40am, 2:40pm; Sun, 10:40am, 2:30pm; Mon-Wed, 11:00am, 2:00pm; Thu (11/14), 11:00am

THE ADDAMS FAMILY: Fri-Sun, 10:50am, 1:40, 3:45, 5:50, 8:00, 10:10pm; Mon-Thu (11/14), 11:30am, 1:40, 3:00, 5:10, 7:25, 9:35pm

ARCTIC DOGS: Fri-Sat, 12:30, 5:30, 10:00; Sun, 11:15am, 10:15pm; Mon-Tue, 1:20, 4:45, 9:15; Wed, 2:00, 4:45, 9:15

DOCTOR SLEEP: Fri-Sun, 10:50am, noon, 1:45, 3:20, 5:00, 6:40, 8:20, 10:00pm; Mon-Thu (11/14), 11:00am, noon, 2:15, 3:15, 5:30, 6:30, 8:45, 9:45pm

DOWNTON ABBEY: Fri-Sat, 2:45, 7:20; Sun, 1:30, 7:30; Mon-Tue, 10:50am, 6:50pm; Wed, 10:50am

THE WIZARDING WORLD: *FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD:* Wed, 7:00

HARRIET: Fri-Sat, 11:00am, 1:50, 4:20, 7:10, 10:00pm; Sun, 11:00am, 1:50, 4:50, 7:30, 10:15pm; Mon-Thu (11/14), 12:30, 3:20, 6:10, 9:00

JOJO RABBIT: Fri-Sun, 11:15am, 1:00, 3:50, 6:45, 9:15pm; Mon-Thu (11/14), 11:00am, 1:30, 3:50, 7:10, 9:40pm

JOKER: Fri-Sat, 10:45am, 1:00, 4:30, 7:15, 10:00pm; Sun, 10:40am, 1:00, 4:30, 7:15, 10:00pm; Mon-Tue, 12:15, 3:35, 6:20, 9:00; Wed, 12:15, 4:15, 6:45, 9:25; Thu (11/14), 12:15

LAST CHRISTMAS: Fri-Sun, 11:00am, 2:10, 4:35, 7:00, 10:15pm; Mon, 11:45am, 2:10, 4:35, 7:00, 9:25pm; Tue, 11:35am, 4:35, 7:00, 9:25pm; Wed-Thu (11/14), 11:35am, 2:00, 4:35, 7:00, 9:25pm

LAST CHRISTMAS BABY'S DAY OUT: Tue, 2:00

MALEFICENT: MISTRESS OF EVIL: Fri-Sun, 10:50am, 1:10, 3:50, 6:30, 9:10pm; Mon-Thu (11/14), 11:00am, 1:40, 4:20, 7:00, 9:40pm

MIDWAY: Fri-Sun, 11:10am, 2:10, 3:50, 6:50, 9:50pm; Mon-Thu (11/14), 11:40am, 3:45, 6:45, 9:45pm

MOTHERLESS BROOKLYN: Fri-Sat, 11:35am, 1:25, 3:35, 6:20, 9:30pm; Sun, 11:20am, 1:25, 3:35, 6:20, 9:30pm; Mon-Wed, 10:50am, 1:40, 4:00, 6:20, 9:30pm; Thu (11/14), 4:00, 6:20, 9:30

PLAYING WITH FIRE: Fri-Sun, 10:50am, 1:30, 5:10, 7:30, 9:50pm; Mon-Tue, 11:00am, 1:25, 2:40, 5:00, 7:20, 9:40pm; Wed, 11:40am, 1:25, 2:40, 5:00, 7:20, 9:40pm; Thu (11/14), 1:25, 2:40, 5:00, 7:20, 9:40

TERMINATOR: DARK FATE: Fri-Sat, 10:50am, 1:30, 4:35, 7:25, 9:30pm; Sun, 10:50am, 1:25, 4:35, 7:25, 9:30pm; Mon-Thu (11/14), 12:30, 3:20, 6:10, 9:00

ZOMBIELAND: DOUBLE TAP: Fri-Sat, 5:00, 7:45, 10:10; Sun, 7:40, 10:00; Mon-Tue, 4:30, 7:00, 9:35; Wed, 4:30, 7:00

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

DOCTOR SLEEP (CC): Fri-Wed, 11:00am, noon, 1:00, 2:15, 3:30, 4:20, 5:30, 6:50, 7:40, 8:50, 10:10pm; Thu (11/14), 11:00am, noon, 12:50, 2:15, 3:20, 4:10, 5:30, 6:50, 7:40, 8:50, 10:10pm

JOKER (CC): Fri-Wed, 11:10am, 12:20, 2:00, 3:20, 4:45, 6:10, 7:30, 9:00, 10:15pm; Thu (11/14), 11:10am, 12:20, 2:00, 4:45, 7:30, 10:15pm

LAST CHRISTMAS (CC): Fri-Wed, 11:20am, 12:30, 1:50, 3:00, 4:30, 5:40, 7:10, 8:20, 9:50pm; Thu (11/14), 11:20am, 12:30, 1:50, 3:00, 4:20, 5:40, 7:10, 8:20, 9:50pm

TEXAS UNION THEATRE

2247 GUADALUPE ON THE UT CAMPUS, 512/475-6636.

THE FAREWELL: Thu (11/14), 6:00, 9:00

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

CINENOCHE: *COLLISIONS:* Sun, 11:00am

EVERYTHING FOR ALL REASONS: Tue, 7:05, 7:10, 7:15

HARRIET: Fri-Sun, 10:50am, 1:35, 4:10, 6:10pm; Mon, 1:50, 3:30, 6:10, 8:45; Thu (11/14), 2:35, 4:20, 6:00

JOJO RABBIT: Fri-Sat, 11:25am, 1:25, 5:30, 7:50, 10:10pm; Sun, 1:25, 5:30, 7:50, 10:10; Mon, 2:00, 5:30, 7:50, 10:10; Thu (11/14), 2:00, 5:10, 7:30, 10:10

THE LIGHTHOUSE: Fri-Sat, 11:10am, 3:45, 6:45, 9:10pm; Sun, 11:20am, 3:45, 6:45, 9:10pm; Mon, 4:20, 6:45, 10:00; Thu (11/14), 3:35, 8:35

PARASITE: Fri-Sun, noon, 1:45, 2:45, 4:30, 7:15, 8:45, 10:00; Mon, 2:45, 4:30, 7:15, 9:10; Thu (11/14), 3:45, 6:30, 9:50

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

THE ADDAMS FAMILY (CC/DVS): Fri-Sat, 11:05am, 2:30, 4:45, 8:15pm; Sun-Tue, 11:05am, 2:30, 4:45, 8:05pm; Wed-Thu (11/14), 11:05am, 2:30, 4:45pm

DOCTOR SLEEP (CC/DVS): Fri-Sat, 11:00am, noon, 3:30, 7:00, 10:00pm; Sun, 11:00am, noon, 3:30, 6:50, 9:50pm; Mon, 11:15am, 12:20, 3:40, 7:00, 9:50pm; Tue, 11:10am, 12:20, 3:40, 7:00, 9:50pm; Wed, 11:10am, 12:20, 3:40, 6:15, 9:50pm; Thu (11/14), 11:10am, 12:20, 3:40, 7:00, 9:45pm

HARRIET (CC/DVS): 12:15, 3:10, 6:05, 9:00

JOKER (CC/DVS): Fri-Sat, 11:45am, 2:35, 5:25, 6:30, 9:20pm; Sun-Tue, 11:35am, 2:25, 5:15, 6:30, 9:20pm; Wed, 11:00am, 1:50, 4:40, 7:30, 9:35pm; Thu (11/14), 11:35am, 2:25, 5:15, 6:30, 9:20pm

LAST CHRISTMAS (CC/DVS): Fri-Sat, 11:30am, 2:10, 4:50, 7:30, 10:30pm; Sun, 11:30am, 2:10, 4:50, 7:30, 10:15pm; Mon-Tue, 11:30am, 2:10, 4:50, 7:30, 10:20pm; Wed, 11:30am, 2:10, 4:50, 7:20, 10:20pm; Thu (11/14), 11:00am, 1:40, 4:10, 6:40, 10:20pm

MALEFICENT: MISTRESS OF EVIL (CC/DVS): 11:10am, 1:55, 4:40, 7:25, 10:10pm

MIDWAY (CC/DVS): Fri-Sat, 11:50am, 3:10, 6:45, 10:10pm; Sun-Tue, 11:50am, 3:10, 6:45, 10:00pm; Wed, 11:50am, 3:10, 6:35, 10:00pm; Thu (11/14), 11:50am, 2:55, 6:40, 9:10pm

MOTHERLESS BROOKLYN (CC/DVS): Fri-Tue, 12:05, 3:20, 6:35, 9:45; Wed, 12:05, 3:20, 9:45; Thu (11/14), 12:05, 3:20

PARASITE (SUBTITLES): 1:20, 4:20, 7:20, 10:20

PLAYING WITH FIRE (CC/DVS): Fri-Sat, 11:00am, 1:35, 4:10, 7:55, 10:30pm; Sun, 11:00am, 1:35, 4:10, 7:55, 10:20pm; Mon, 11:00am, 1:35, 4:10, 10:20pm; Tue, 11:00am, 1:35, 4:10, 7:55, 10:20pm; Wed, 11:15am, 1:45, 4:15, 7:55, 10:20pm; Thu (11/14), 11:00am, 1:35, 4:00, 7:55, 10:20pm

PLAYING WITH FIRE (CC/DVS, OC): Mon, 7:55

SHAKIRA IN CONCERT: EL DORADO WORLD TOUR: Wed, 7:00

TERMINATOR: DARK FATE (CC/DVS): 11:10am, 2:05, 5:00, 7:00, 9:55pm

ZOMBIELAND: DOUBLE TAP (CC/DVS): Fri-Sat, 10:30; Sun-Wed, 10:20

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MUSIC

I've Got Levitation

So sang Roky Erickson's 13th Floor Elevators, and now rises a blottersheet weekend under a psych umbrella

KIKAGAKU MOYO

Thu. 7, Barracuda, 12:30am; Fri. 8, Mohawk, 10:15pm

Kikagaku Moyo's acid-folk microcosms incorporate trip-wire rock, Middle Eastern sitar drone, and heavy synth exploration. From the swirling epic "Dripping Sun," wah-wah meditation "Nazo Nazo," and funk boogie "Nana," fourth disc *Masana Temples* gleans a lush, dreamy ebb-and-flow. As on 2014 debut *Mammatus Cloud*, the Tokyo quartet spins on its own cosmic axis. – *Alejandra Ramirez*

FLAMING LIPS

Fri. 8, Stubb's, 9pm

The Lips started in 1983 in Norman, Okla., with Mark Coyne – Wayne's brother – singing lead. Mark quit, and after 15 years in business, the core trio broke through with 1999's *The Soft Bulletin* and 2002's strange, wondrous, and commercially successful *Yoshimi Battles the Pink Robots*. The Grammy winners' airy and cinematic *King's Mouth*, released in July, is slow-building prog-rock fantasy.

– *Kahron Spearman*

ELEPHANT STONE

Fri. 8, Barracuda, 10:30pm

Montréal songwriter Rishi Dhir goes to Madchester lengths to commune with a psych-pop spirit animal first spotted in the wild by George Harrison, and which eventually disappeared into the sunset of Nineties Britpop and shoegaze. Dhir's silt-and-velvet whispers over airy arrangements of guitars and drums, synths and sequencers, sitar and tabla.

– *Rick Weaver*

DEATH VALLEY GIRLS

Fri. 8, Barracuda, 11:15pm

Since 2014 debut *Electric High*, DVG has channeled Sixties psychedelia, Seventies fuzz, and Eighties punk. Self-described as hell's house band, the L.A. quartet continue their dark proclivities on last year's third studio album *Darkness Rains*.

– *Alejandra Ramirez*

LINGUA IGNOTA

Fri. 8, Empire Control Room, 12:45am

"I don't want to sound like I'm condoning violence, but at times in my life I was forced into violence or I became violent as a response to having violence inflicted on me," explains Kristin Hayter, the composer and vocalist behind neo-classical, power-electronics-imbued darkwave/drone solo act Lingua Ignota. "I learned that was the only way I could communicate with them as well. There's a certain self-loathing in being brought that low."

Behind 2017 breakout *All Bitches Die*, Lingua Ignota delivered a wrathful examination of survivor's violence, helmed by life-or-death decisions, personal justice, and biblical allegories. Emerging from the church, her prodigious vocal abilities in leading a Catholic congregation prompted intense classical training in piano, voice, and opera. Meanwhile, San Diego's extreme music scene exposed her to grindcore, noise, punk, metal.

"My classical music instructors would always try to match me with material that was appropriate for my voice and my age, and have me sing cute arias and flirty little parts for young girls," she recalls. "I was like, 'Fuck that, I don't want to sing this shit. I want to sing the slowest, saddest song.' So I eventually gravitated toward doom metal and drone."

On July's *Caligula*, a hideous and beautiful sophomore LP that curtails electronic influences in favor of drone-y, operatic drama, the singer confronts the invalidation and silencing that surrounds violence in our society. She gauges its resonance by listeners who reach out to her thereafter.

"I've had a lot of people share their own stories or share how the music in some way helped them process what they'd been through," she confirms. "I can't think of anything else I could accomplish with my music that would feel more fulfilling."

– *Kevin Curtin*

STONEFIELD *Bent* (Flightless Records)

From the *Midnight Express* cruise of "66" to the motion picture doom of "Sleep," the train keeps a-rolling through *Bent*. Hailing from the Macedon Ranges in rural Australia, the four Findlay sisters showcase the natural majesty and brute force of hard rock. Suplex jams prove that restraint boosts sonic sprawl, while guitarists from the garage of the Crimson King, Hannah and Holly, synchronize a post-prog charge. Amy sets the locomotive pace with carbon-smoked vox. Soil-rich track "If I Die" rototills in 5/4 time as it pivots around keyboardist Sarah's descending pattern. (**Thu. 7, Barracuda, 11:10pm; Fri. 8, Mohawk, 9pm**)

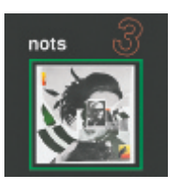
★★★★ – *Rick Weaver*

BRUTUS *Nest* (Sargent House)

A mournful opening to "Fire," first cut on Brutus' second LP, might fool you into thinking it's faux-gothic emo, but then howling singer Stefanie Mannaerts' machine gun drumming kicks in, followed by guitarist Stijn Vanhoegaerden's reverb-flooded distortion washes and bassist Peter Mulders' aggressive thrum. Lifting both blast beats and thrash dynamics from metal, the Belgian indie rock trio galvanizes enough sheer fury to knock the needle off your turntable. If your heart isn't racing after *Nest* stops spinning, then it's stopped beating altogether. (**Fri. 8, Empire Garage, 9pm**)

★★★★ – *Michael Toland*

NOTS *3* (Goner)



In addition to the Zeppelin-esque naming convention, *3* denotes these Memphis ladies' debut as a trio – a downshift from a fourpiece. Clocking in at just half an hour, their third LP streamlines sonically, but the bulldozing remains. Subliminally, the aura of fellow weirdo Southern punks the B-52s and Pylon still rubs off in the details: off-kilter guitar lines embellished by the whirrs and beeps of the synthesizer, and a sturdy monotone drone transmitting tales of the ever-present scrutiny that looms over life as a woman. (**Fri. 8, Hotel Vegas, 1am**)

★★★ – *Elise Barbin*

BLACK MOUNTAIN *Destroyer* (Jagjaguwar)

Slightly obscured by hellacious feedback and battery acid fuzz, Rachel Fannan claws vocally from the dirges of the underworld in *Destroyer* opener "Future Shade." A guitar album at its core, the Canadians' fifth studio LP ricochets caustic distortion, assaultive power chords, and tire-skid solos. On apocalyptic epic "Horns Arising," rock sludge coalesces with robotron voicings that segue into astral noise on the final frontier of "Closer to the Edge." Welcome to the desolate wasteland of *Destroyer*. (**Fri. 8, Mohawk, 11:45pm**)

★★★½ – *Alejandra Ramirez*

CONTINUED ON **P.40**

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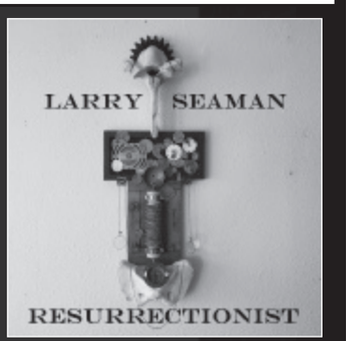

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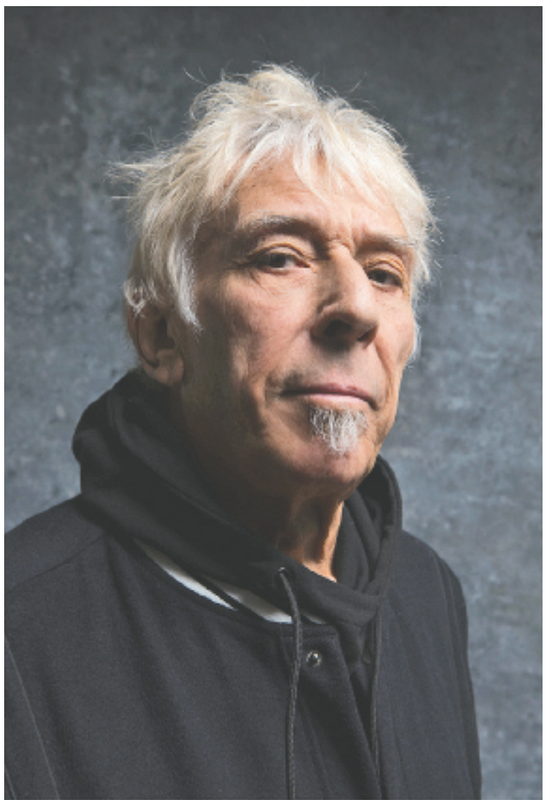
JOHN CALE

Sat. 9, Stubb's, 8:50pm



Revered as a founding member of the Velvet Underground, John Cale's solo career – from classical to rock – has proven equally significant. The Welsh native's tendency to shift gears from album to album and even song to song aligns naturally to Levitation's broad, experimental spectrum.

"Perfect opportunity to change the arrangements," Cale says by phone while in an L.A. studio recording. "I worked for a good period of time getting people used to not hearing the songs in the same way. Eventually they all came around expecting something new every time, which is the way I like it."

Despite a formal musical education, Cale always knew his art would unfold in surprising ways. "If you started looking at music the way I did in Wales with the avant-garde, you have this view that there's a lot down the pike that's coming out, and you'd better get ready for it," he notes about his creative restlessness. "You understand that there's a lot of life in this music – that the way you see the future is really through music. In Wales, it's not the land of opportunity. So I made it the land of opportunity, and really jumped on a horse and rode it.

"I knew there were a lot of nooks and crannies to it, and it hasn't let me down yet."

Outside of Levitation and his long friendship with late *Chronicle* fixture Margaret Moser, Cale's local history goes back to the Armadillo World Headquarters. "It was the Ready for War tour," he says. "'Mercenaries' and that album [*Sabotage/Live*]. The audience had their fair share of vets, and they'd just come back [from Vietnam]. Going through Oklahoma and Texas on that tour was really something." *– Michael Toland*

WARISH

***Down in Flames* (RidingEasy)**

Fronted by Tony Hawk's son Riley Hawk, dark-surf trio Warish partners simple rhythms with lo-fi vibes on debut full-length *Down in Flames*. Opening tracks "Healter Skelter" and "You'll Abide" coax a drum-laden nirvana before dropping into a cacophony of fast-moving riffs on "In a Hole." The Californians wrap up the 11-track LP with the shape-shifting "Their Disguise," which begins with a single guitar, quickly builds to a steady beat, then descends to a grinding bridge. Take a Hawkish rollercoaster ride. (**Sat. 9, Barracuda, 2:30pm**)

★★★½ *– Alyssa Quiles*

TIM PRESLEY'S WHITE FENCE

***I Have to Feed Larry's Hawk* (Drag City)**

"There's always a danger in leaving the past," sings Tim Presley. His 10th release under the White Fence moniker carries an unfettered sense of pop history indebted, in places, to John Cale. An eerie, whimsical sheen coats jaunty guitars, arty baroque keys, and choral intonations, with delicate lyrics skewing surprisingly funny at times as they warp the burdens of addiction and the lovelorn. The final third of this 56-minute run wades into an ambient daydream that serves as a clear-headed rumination on the thematic fogginess that came before. (**Sat. 9, Empire Control Room, 4:30pm**)

★★★★ *– Elise Barbin*

THE COATHANGERS

***The Devil You Know* (Suicide Squeeze)**

Thirteen years and six studio albums in, the Coathangers expertly entwine their raw punk edge and tight melodies with the respectively bright and blistering vocal interplay between Julia Kugel and Stephanie Luke. The Atlanta trio attacks head-on ("F the NRA"), but behind a bite that isn't bitter as much as galvanizing. The calamity of "Crimson Telephone" and jumping riffs of "Memories" run raw, while the disillusion of "Last Call" sets up the pitched hoarder anthem "Stasher" and the brooding sink into closer "Lithium." *The Devil You Know*: smart, joyous rage for our times. (**Sat. 9, Barracuda, 12:15am**)

★★★½ *– Doug Freeman*

IOANNA GIKA

***Thalassa* (Sargent House)**

Stepping out from L.A. dream rockers Io Echo, Ioana Gika's solo debut emphasizes her stunning, versatile, dramatic singing. The dark synth pulse of opener "Roseate," driving mad as Gika trills into an effervescent falsetto, sets a tension that flows throughout. The title track, named for an Ancient Greek sea divinity, harnesses beauty and terror in equal measure. Likewise, the slow spiral of "New Geometry" calculates a superbly controlled build and release, Gika's voice floating untethered against the tossing undercurrents. (**Sat. 9, Central Presbyterian Church, 4 & 8:30pm**)

★★★ *– Doug Freeman*

EMMA RUTH RUNDLE

Fri. 8, Empire Control Room, 11:15pm

On Dark Horses, last year's fourth solo outing from this L.A.-born/Kentucky-based guitarist, surged a career culmination and breakthrough that spun through Red Sparowes' post-rock, Marriages' melodic heaviness, and the Nocturnes' mellow indie braids. *Horses* scorches, but ultimately uplifts behind a patiently paced and redemptive catharsis. *– Doug Freeman*

DAVID J

Fri. 8, Elysium, 12:45am

Erstwhile Bauhaus/Love & Rockets bassist David John Haskins' 12th album, *Missive to an Angel From the Halls of Infamy and Allure*, is a hugely ambitious project. Featuring Brian Jonestown Massacre leader Anton Newcombe and classical violinist Karel Holas, the double LP moves from folk to pop to cabaret. Holas and pianist Robert Vasicek back J up for one of only two American solo performances. *– Michael Toland*

FRANKIE & THE WITCH FINGERS

Fri. 8, Barracuda, 10pm;
Sat. 9, Barracuda, 12:45am

Behind "Dracula Drug," "Cobwebs," and "Dark Sorcerer," horror proclivities line fourth Frankie LP *Zam*. Concocting a witches' brew of Krautrock, proto-metal, psychedelia, and garage rock, the Los Angeles rockers conjure lyricism of infernos, dark arts, and mythical creatures. *– Alejandra Ramirez*

ACID KING

Sat. 9, Barracuda, 5:45pm

Seldom prolific, San Francisco power trio Acid King make up for it with powerhouse performances so loud and thick they shake the walls. Bandleader Lori Steinberg remains a force of nature on most recent LP *Middle of Nowhere, Center of Everywhere*.

– Michael Toland

THE BLACK ANGELS

Sat. 9, Stubb's, 7pm

Levitation's sponsoring band concluded year 15 as Austin's psych overseers by starting to record a new album. The follow-up to fifth liturgy *Death Song* breaks to open for John Cale, whose Velvet Underground provided the Angels' moniker and last album title. Frontman Alex Maas, guitarists Christian Bland and Jake Garcia, bassist/keyboardist Kyle Hunt, and beat menace Stephanie Bailey lower the drone. *– Raoul Hernandez*

RELAPSE RECORDS SHOWCASE

Sat. 9, Mohawk, 7pm

Philly metal kingpin Relapse Records' Mohawk takeover begins with the acid doom jams of Sweden's **Monolord** and fourth LP *No Comfort*. Miami's **Torche** reanimate Nineties grunge on new album *Admission*, while Virginia's **Windhand** showcases the slow-burning witch metal of last year's acclaimed *Eternal Return*. Portland's **Red Fang** follows up 2016's *Only Ghosts* with pounding digital single "Antidote." **Pinkish Black** and **Catman** shake the aftershow inside. *– Michael Toland*

CHERUBS

Sat. 9, Hotel Vegas, 9pm

Forever bearing the scarlet letter of "noise rock" for the redlined tones and crazed wails on their Trance Syndicate-issued 1994 sophomore heave *Heroin Man*, Cherubs are, in fact, a pop group – a sonically warped, lyrically deviant, nontraditional-time-signatures one. After a two-decade breakup, the ATX trio returned in 2016 and followed up with two brilliant albums.

– Kevin Curtin

DEANTONI PARKS

Sat. 9, Empire Control Room, 12:45am

Working with John Cale, Sade, Flying Lotus, and the Mars Volta, Deantoni Parks' beatmaking skills on just a drum kit and sampler remain astounding. A collage of cut-and-paste BPMs and samples, this year's *Augusta* traverses pocket grooves ("Manganese"), hi-hat experiments ("Chrome Snare 1977"), and speedy footwork ("Bass Drum 1966"). *– Alejandra Ramirez*

CONTINUED ON P.42

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THIRD MAN RECORDS SHOWCASE Sun. 10, Hotel Vegas, 5pm

Jack White's label curated gunning garage rock behind Nashville's **Stools**, Philadelphia's **Long Hots**, Detroit's **Deadbeat Beat**, and Miami's **Jacuzzi Boys**. Omaha post-punks **David Nance Group**, Motor City fire-breathers **Easy Action** – fueled by **John Brannen** of Laughing Hyenas/Negative Approach – and Detroit noiseniks **Wolf Eyes** add gasoline. **Sabrina Ellis/Har Mar Superstar** collaboration **Heart Bones** caps it off. *– Michael Toland*

DINOSAUR JR. Sun. 10, Stubb's, 6pm

Now 14 years and four albums deep, the reunion of guitar rock gods Dinosaur Jr.'s original Eighties lineup revisits its Nineties LPs, on which only bandleader J Mascis appeared. British reissue specialist Cherry Red Records' loving reissues of *Green Mind*, *Where You Been*, *Without a Sound*, and Mascis fave *Hand It Over* prompt a whole new set list. *– Michael Toland*

THE BLACK DRUMSET

Sun. 10, Mohawk, 7pm

The solo project of local Brian Willey employs minimal vocals, striking strings, and bellowing horns on March release *Charged*. Kick drums contrast with easy guitar riffs in a fight for the senses: One moment is a tidal wave of electricit; the next is calming repetitive synth riff. *– Alyssa Quiles*

KURT VILE & THE VIOLATORS

Sun. 10, Stubb's, 7:45pm

Rootsy psychedelia somewhere between Neil Young and Jonathan Richman, Vile's playfully nonchalant lyrics and understated vocals twist through warped, hazy guitar waves. The prolific former War on Drugs guitarist followed 2017's Courtney Barnett collaboration *Lotta Sea Lice* with last year's seventh solo outing, *Bottle It In*. *– Doug Freeman*

BLACK MOTH SUPER RAINBOW

Sun. 10, Mohawk, 9:15pm

Wings dipped in vocoder and ego death, Tom Fec's vocals float like a poor man's Bon Iver and sting like a madman's Bruce Haack. Ancient hardware collects rust and residue as it tunnels through aging analog pipelines, summoning a swirl of sonic sediment to rise as a swamp thing whose tapehead spits Tobacco-soaked spatters of acid-washed, jewel-case-encrusted mixes. *– Rick Weaver*

KVB Sun. 10, Barracuda, 10:15pm

Far removed from frontman Nicholas Wood's solo bedroom project, London duo KVB channels the Jesus & Mary Chain and New Order. Sleek electronic stabs and robotic hand claps unfurl inside delayed shoegaze guitars and wall of sound reverb. Six LPs in, flanged bassline and swift percussion drive ethereal lucidity. *– Alejandra Ramirez*

A PLACE TO BURY STRANGERS

Sun. 10, Barracuda, 11:45pm

Outlining the rudimentary composition of Joy Division with the repetitive tension of Suicide, APTBS shakes out moody anti-grooves populated with metal-plated bursts of clarified noise that double as demos for the Queens-based effects pedal maker Death by Audio, founded by Oliver Ackermann, the band's shredder and co-singer. *– Rick Weaver*

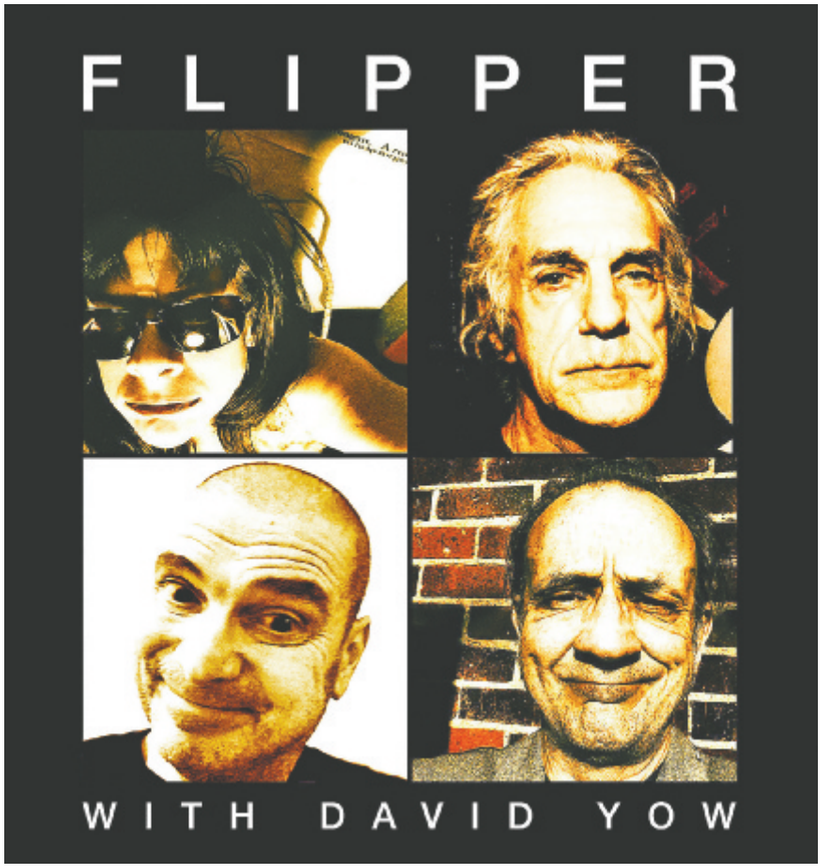
FLIPPER

Sat. 9, Hotel Vegas, 10:30pm

"He comes out of the gate at 100 mph," Flipper drummer and co-founder Steve DePace says of the band's current frontman, Jesus Lizard maniac David Yow. "For him, there's no warming up. He's out in the audience almost instantly: crowd surfing, singing with people, running all over the stage. Our music promotes chaos and, with him, the audience response has been wild."

The influential San Francisco group, whose noisy, crawling, fouled-up sound served both as an unconventional strain of punk and a progenitor of grunge, have remained cult favorites since 1981 when superfan Jello Biafra put their "Ha Ha Ha" as the lead track on Alternative Tentacles' essential *Let Them Eat Jellybeans* comp. Meanwhile, Flipper's endured frequent hiatuses since their 1979 formation – notably after singer/bassist Will Shatter's 1987 death and via the intermittent spinal maladies of fellow singer/bassist Bruce Loose.

Though they existed as noise-punk contemporaries, Flipper never shared a bill with Yow's TJL precursor Scratch Acid, instead playing alongside the Big Boys locally in 1982 at Club Foot and the following year at the Ritz. In '85 at Liberty Lunch, the Butthole Surfers' Gibby Haynes joined the band for iconic single "Sex Bomb." Witnessing Yow guest with Helios Creed's Chrome led DePace to invite the howler onto a 10-show run in 2015, followed by ample touring this year to commemorate Flipper's 40th anniversary, which has been documented with a forthcoming live album.

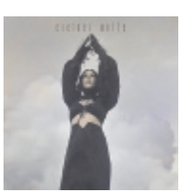


"Our shows now are as crazy or more so than they were early on or ever before," admits DePace. "We're kicking ass musically, the energy is high, there's a lot of young kids coming to see us. It's really all come together as a perfect storm." *– Kevin Curtin*

CHELSEA WOLFE

***Birth of Violence* (Sargent House)**

Every album in Chelsea Wolfe's decadelong career brought her closer to the extreme metal she's cited as a primary inspiration. Sixth studio LP *Birth of Violence* now retrenches the near-solitary aesthetic of her earliest work. Subverting expectations and cocooning after years of non-stop touring, the acoustic folk of "Be All Things" contrasts sharply with the haunted acid pop of "Dirt Universe" and the gothic psych metal of "Deranged for Rock and Roll." Central to *Birth of Violence*, the Northern Californian's stunning voice and insular lyrics tie everything into one clear, bewitching vision. (**Sat. 9, Central Presbyterian Church, 5 & 9:30pm**)



★★★½ *– Michael Toland*

ALLAH-LAS

***LAHS* (Mexican Summer)**

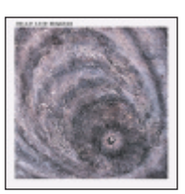
After three releases spent in the mischievous daydream of Los Angeles, psych-surf outfit Allah-Las ventures into different sounds. Still relaxed, *LAHS* clouds over with less reverb, punchier drums, and – at long last – vocals at the front of the mix. "Keeping Dry" jangles fun and loose and just-held-together with Matthew Correia's tight skitter on drums. "Roco Ono" slow burns disco that grows into a foreverlasting pseudo R&B/soul bridge that almost sounds like a hip-hop sample. (**Sat. 9, Empire Control Room, 5:45pm**)

★★★½ *– Kahron Spearman*

DALLAS ACID

***The Spiral Arm* (All Saints)**

Arising from largely improvised performances that accompanied a cosmic expedition at San Antonio's Scobee Planetarium, *The Spiral Arm* ranks not as the Austin ambient trio's spaciest effort – that's 2016 debut *Original Soundtrack* – but as their most beautiful. Their fourth album's title cut rides eight piercing synthesizer notes, over which singer/percussionist Linda Beecroft whispers about sights seen in the nebulae as the dual synths of Michael Gerner and Christian Havins layer in lush and grandiose. "Vacker," sung in Beecroft's native Swedish, wafts a dubbed-out global groove, while the beatless hypnosis of "I Fågelns Sång" lands melodically Eastern. The enchanting "Silk Rain," with its stereo-panned blips and triumphant keys, epitomizes this satellite transmitting the celestial unto an organic world. (**Sun. 10, Mohawk, 7:45pm**)



★★★★ *– Kevin Curtin*

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LIVE MUSIC RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**

Strand of Oaks Residency

CONTINENTAL CLUB GALLERY, SATURDAY 9, 8:30PM

After almost 20 years in Philadelphia, Tim Showalter needed a change. When his mother-in-law died in a car accident, the Strand of Oaks songwriter and his wife decided to start over in Austin, officially moving here last month.

"I have so many friends down here, people I care deeply for," he says. "And my wife has a job that allows her to work remotely. We had kind of a rough year personally, with some pretty tragic things happening, so we kind of wanted to start a new life together, get away from some bad memories. We love Philly, but I'm closing in on 40 and I thought we needed to do this now – one of those life moves that happens when a window opens even through tragedy.

"So we wanted to use something that was really sad in our lives and make this move. Her mom would have loved it. It was just the right time."

The move coincides with Showalter reassessing his career. He nearly walked away from music after 2017 LP *Hard Love*, but My Morning Jacket's Carl Broemel convinced him to get back into the studio. This year's *Eraserland* surges with support from MMJ, Jason Isbell, and other friends, bursting behind Showalter's sincere existential musings.

For his monthlong residency at the Continental Club Gallery, Strand of Oaks rolls solo, but Showalter doesn't discount some friends joining him onstage.

"My manager Ryan Madison, who lives down here, said, "Let's just have fun," and I was like, 'Oh yeah, that can happen in music still – just having fun,'" he laughs. "Authenticity, that's what is great about here. Everyone is real as shit and there's so much energy here. It's been an up and down year, but man, it's closing real strong."

– Doug Freeman

BEN BALLINGER ALBUM RELEASE

Hole in the Wall, Friday 8

If you see a big blue Suburban advertising around town, it's Ben Ballinger. Instead of running for office, he's attempting to unite America via two new works. Inspiring EP *Something to Show For It* concerns love, trust, and the journey of human connection, while the "Stick It to the Man Stan" b/w "Cohen's Counsel" cassette rages protest songs. *– Kevin Curtin*

JM STEVENS ALBUM RELEASE

Continental Club, Friday 8

Stepping out from Moonlight Towers, frontman JM Stevens' debut LP *Invisible Lines* ricochets Tom Petty solo with a power-pop heart. The album unpacks personally by confronting trauma from a teenage near-death experience and his recent divorce, but also bursts with hooks and sharp melodies. Blues chanteuse Lou Ann Barton opens. *– Doug Freeman*

TWAIN

Radio Coffee & Beer, Friday 8

Supporting Big Thief last month, Mat Davidson (aka Twain) caps 2019 with *Adventure*. Seven-minute piano meditation "Inner Beauty" expands the Virginia folk artist's bittersweet acoustic work on local label Keeled Scales. Austin trio Thor & Friends, minimalist instrumental outlet of onetime Swan Thor Harris, rounds up all shades of mystic percussion. *– Rachel Rascoe*

SKATALITES

Flamingo Cantina, Friday 8 & Saturday 9

Drafting the genre's original blueprint, Kingston's masterful Skatalites remain the undisputed kings of ska. They created reggae's punky precursor over 50 years ago in Jamaica, and their irrepressible groove survives in its purist form. Original vocalist Doreen Shaffer is an utter delight.

– Jay Trachtenberg

JAZZ AT ST. JAMES

St. James' Episcopal Church, Friday 8 – Sunday 10

Onetime Austinite and longtime Count Basie Orchestra vocalist Carmen Bradford drops by Austin's annual jazz convergence to team with homegrown big band leader and avant-gardist John Mills on Friday. Backing Joni Mitchell on several albums in the Seventies, session stalwart Tom Scott & the L.A. Express headline Saturday with the local maestro himself, Dr. James Polk, opening. Everyone then gathers Sunday morning for a Jazz Mass. Hallelujah!

– Jay Trachtenberg

SLEATER-KINNEY

ACL Live at the Moody Theater, Saturday 9

Rooted in the punk and indie rock of Washington state, Sleater-Kinney still shrieks, pops, and rocks hard-edge feminist ideals 25 years on. Following the departure of drummer Janet Weiss, *The Center Won't Hold* finds Carrie Brownstein and Corin Tucker leading a touring fivepiece while maintaining the group's heavy riffs and gritty vocals. Chicago's Kaina Castillo opens. *– Alyssa Quiles*

SKYZOO

Flamingo Cantina, Sunday 10

Who said NYC hip-hop lost its sound? Brooklyn native Gregory Taylor, 36, keeps disgruntled Knicks fans happy with intricate, albumwide storytelling and purposeful bars. Heavily inspired by the Notorious B.I.G. and Jay-Z, the rapper nicknamed after a song from disco band Skyy teamed up with sample chopper Pete Rock for September collaboration *Retropolitan*.

– Derek Udensi

JIDENNA

Emo's, Sunday 10

No longer strictly booted and three-piece-suited, "Classic Man" Jidenna Theodore Mobisson uses August sophomore LP *85 to Africa* to connect diaspora dots from the Atlanta highway to the airport to the ancestral homeland of the American-born rapper, whose father hails from Nigeria. The pulsating title cut invokes chaotic Lagos traffic, "Sou Sou" employs a Caribbean communal savings and loan system as sexual metaphor, and "The Other Half" liberally samples Brazilian soul godfather Tim Maia.

– Thomas Fawcett

CAVE IN

Parish, Sunday 10

First studio LP since 2011, June's *Final Transmission* signals Massachusetts fourpiece Cave In's best return to heavy space rock form since 2005's *Perfect Pitch Black*. It also serves as a send-off to bassist Caleb Scofield, who played with the group for 20 years until his death last spring. Seattle trio Helms Alee supports with sludge opus *Noctiluca*, and levitating Belgium post-metallurgists Brutus open. *– Greg Stitt*

THE SADIES

3ten ACL Live, Sunday 10

On these utterly unclassifiable Canadians' digital-only Bloodshot Records *Best Of*, the Sadies are detailed as "surf, cool cowboy psychedelia, electric bluegrass, spaghetti Western soundscapes, garage punk, whatever." They've also collaborated with Neko Case, Neil Young, Jon Spencer, Jon Langford, John Doe, and many other artists not named John. Count on a well-played wild ride.

– Tim Stegall

JOHN MCEUEN

One World Theatre, Sunday 10

A fountain of insight and anecdotes on Ken Burns' recent *Country Music* series, John McEuen fed into the connective tissue of American folk beginning in the Sixties. Founding multi-instrumentalist in the Nitty Gritty Dirt Band, the banjo great proved catalytic on generation-bridging 1971 double LP *Will the Circle Be Unbroken*. He's also a frequent collaborator and producer for his high school friend, comedian Steve Martin. *– Kevin Curtin*

PETER HOOK

Emo's, Monday 11

Joy Division and New Order bassist Peter Hook carved out a successful solo career by covering his former acts' work with his crack band the Light. Nostalgia with a dash of irreverence, this tour spotlight NO's *Technique* (1989) and *Republic* (1993), both ripe for reinterpretation with a less electronics-dependent band. No opening act.

– Michael Toland

HIDE

Barracuda, Tuesday 12

Under layers of industrial grime, Chicago dark wave duo Hide demands bodily autonomy and the destruction of ego through empathy. August sophomore platter *Hell Is Here* continues Heather Gabel and Seth Sher's trajectory from 2018's *Castration Anxiety*, a haunting treatise on power dynamics and human rights that led to a Sub Pop single this June. *– Greg Stitt*

1349, UADA

Come & Take It Live, Wednesday 13

Transporter to all Euro extremity, C&TIL here imports corpse-painted Norwegians 1349, whose black metal war-punk detonates seventh LP, *The Infernal Pathway*. Hooded, melodic death quartet Uada supports with Oregonian gloom and glee, now two acclaimed LPs in, but get there early for Atlanta, Ga., rampagers Cloak, also USBM that's aptly bottled and lobbed on *The Burning Dawn*.

– Raoul Hernandez

SAMIYAM

Empire Control Room, Wednesday 13

At the age of 20, former janitor Sam Baker left his mop in Ann Arbor, Mich., and relocated to Los Angeles. Falling in with Detroit producer House Shoes and later Flying Lotus on MySpace, Baker briefly signed to the latter's record label, Brainfeeder. As Samiyam, he keeps his beats straightforward, usually chopping up a sample over looped drums. *– Derek Udensi*

THIEVERY CORPORATION

Stubb's, Wednesday 13

Notching a quarter-century of expansive electronics next year, D.C. duo Thievery Corporation's recent output has skewed delightfully dub. Last year's *Treasures From the Temple* serves as a companion to 2017's *The Temple of I & I*, loaded with features from Racquel Jones, Mr. Lif, and Notch. Watch for frequent collaborator and Austinite LouLou Ghelichkhani. *– Greg Stitt*

COCOA TEA

Flamingo Cantina, Thursday 14

When reggae spun off dancehall in the Eighties, Calvin Scott turned to his soulful vocal style instead of follow slack DJs and wracked up a seemingly endless stream of hit records that launched him into international success. He headlined the Austin Reggae Festival in spring and left a packed Auditorium Shores shouting for more. As the man proclaims, "Tune In." *– Jay Trachtenberg*

FEA

The Far Out Lounge, Thursday 14

Chicana riot grrrls Fea shout freedom, resistance, and empowerment. Signed to Joan Jett's Blackheart Records and two LPs in, the San Antonio fourpiece delivers bilingual hits and raging riffs. Sophomore disc *No Novelties* drops the next day and continues the scorch. *– Alyssa Quiles*

IN-STORES:

THURSDAY: Black Marble, End of an Ear, 3pm

SATURDAY: Gary Davenport reissue party, End of an Ear, 6pm

SUNDAY: Michael Dart, Antone's Records, 3pm; **Cave In** unplugged, BLK Vinyl, 5pm

TUESDAY: Las Nubes, Waterloo Records, 5:30pm

THURSDAY: Larry Seaman, Waterloo Records, 5:30pm

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MONTE MONTGOMERY 9PM
DAVE SCHER 11PM

Saturday, Nov. 9
GEORGE ENSLE 3PM
BOBBY WHITLOCK & COCO CARMEL 6PM
GRAHAM WILKINSON 10PM
PIKE & SUTTON 8PM
JAMES BULLARD 12AM

Sunday, Nov. 10
HARDENED & TEMPERED 3PM
ULLA NIGHT OF THE IRISH INVASION 5:30PM
THE RESENTMENTS 7:30PM
JOE CAT 10:30PM

Monday, November 11
HOODY & THE WOLVES 6PM
LONELYLAND 8:30PM

Tuesday, November 12
DAVID GRISSOM 6PM
THE LAST JIMENEZ 10PM
SHAWN PANDER 8PM

Wednesday, November 13
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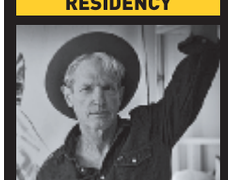
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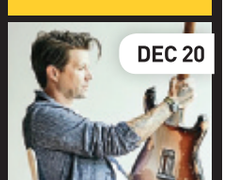

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11.15: THE SUPERVILLIANS, AUDIC EMPIRE
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04 CENTER Gray Havens, Wilder Adkins (8:00) Ⓡ
3TEN ACL LIVE Southern Avenue, Reid Umstattd (8:30) Ⓡ
THE ABGB Tuned to Health w/ Bob Schneider, Bidi Bidi Banda, Austin School of Rock (8:00)
ANTONE'S Cat Clyde, Jeremie Albino (8:00) Ⓡ
THE BARN Old Five & Dimers (8:00)
BARRACUDA Levitation presents Kikagaku Moyo, Stonefield, Minami Deutsch [stage one]; Holy Wave, JJUUJJUU, Hoover iii [stage two] (8:30) ✪Ⓡ
B.D. RILEY'S Kristen Gibbs Band (8:00)
BROKEN SPOKE The Derailers (9:00), Darrell Goldman (6:00)
BUCK'S BACKYARD Eve, Leady, Buck & Speedy (9:30)
BUCKSHOTS Raphina Austin Band (8:00)
C-BOY'S Flyjack's Funk & Soul Revival (10:00), JustMel [Jade Room] (10:00), Scott H. Biram (6:30)
CACTUS CAFE Two High String Band (8:00) Ⓐ
THE CAPITAL GRILLE Ange Kogutz (6:30)
CAROUSEL LOUNGE Clarity (Jimmy Eat World tribute), Sweet Children (Green Day tribute), Loserkids (Blink-182 tribute) (9:00), T. Tex Edwards (7:00), Lili Lonelyhearts (5:30)
CEDAR STREET COURTYARD GoPinkATX w/ Andy Grammer (5:30) Ⓡ
CENOTE Much 2 Much (7:00)
CENTRAL MARKET NORTH Grupo Massa (6:30) Ⓐ
CHEER UP CHARLIES Levitation presents Kay Odyssey, Camp Howard, Julia Lucille (10:00) ✪Ⓡ, Levitation presents the Elevated Transmissions DJ lounge (7:30)
CHERRYWOOD COFFEEHOUSE Alexandria Pharos (5:30) Ⓐ
CLIVE Elijah Zane (8:00)
COME & TAKE IT LIVE Songwriting Across Texas: Honoring AJ Vallejo w/ Torino Black, Robert Wagner, Johnny Goudie, & more (7:00)

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THU NOV 14 DOORS 8PM
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SAT NOV 16 DOORS 10:30PM
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WED NOV 20 DOORS 8PM
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LIZA ANNE
FRI NOV 22 DOORS 9PM
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SAT NOV 23 DOORS 9PM
ZHAVIA WARD
FRI NOV 29 DOORS 9PM
NICK JORDAN AND TOMMY FRANCISCO
W/ TALIEN GANG
SAT NOV 30 DOORS 9PM
KODY WEST
W/ DYLAN WHEELER
FRI DEC 6 DOORS 9PM
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ROAD SHOWS

THU 11/7

Gray Havens, **Wilder Adkins**, 04 Center
Southern Avenue, 3ten ACL Live
Cat Clyde, **Jeremie Albino**, Antone's
Kikagaku Moyo, **Stonefield**, **Minami Deutsch**, **JJUUJJUU**, **Hoover iii**, Barracuda
Andy Grammer, Cedar Street Courtyard
Camp Howard, Cheer Up Charlies
Wolves at the Gate, **My Epic**, **Comrades**, **When Forever Ends**, Dirty Dog Bar
Foster, Dozen Street
Cry Baby, **Peppermint Kiss**, the Electric Church
Pink Mountaintops, **Ryley Walker**, Elysium
TR/ST, **Black Marble**, **Automatic**, **Jonathan Bree**, **SRSQ**, Empire Control Room
Black Marble, End of an Ear
Eli Young Band, **Matt Stell**, H-E-B Center at Cedar Park
Troll, Hole in the Wall
Braydon Zink, Hudson's on Mercer
Joey Kipfer, Lone Star Court
Savage Master, **Silver Talon**, **Yatra**, the Lost Well
High on Fire, **Power Trip**, **Devil Master**, **Creeping Death**, Mohawk
David Bromberg Quintet, One World Theatre
Stoop Kids, One-2-One Bar
Tim Reynolds & TR3, Parish
Dani LaCour, Patsy's Cafe
Magic Girl, Riley's Tavern
Lara Johnson, Saxon Pub
Angel Olsen, **Devendra Banhart**, **Vagabon**, Stubb's
Mutant, Swan Dive
Tom Goss, **Liz DeRoche**, the Townsend
Dirt Monkey, **Conrank**, **ZÍA**, Vulcan Gas Co.
Pat Travers, **Jason Kane & the Jive**, Wild West

FRI 11/8

DJ Girl, 523 Thompson
The Doobie Brothers, ACL Live
Broncho, **Death Valley Girls**, **Frankie & the Witch Fingers**, **Crocodiles**, **Elephant Stone**, Barracuda
Straight No Chaser, Bass Concert Hall
Kolby Cooper, Buck's Backyard
Robyn Hitchcock, Cactus Cafe
El Lago, Cheer Up Charlies
Oliver Francis, **Smrtdeath**, **Marco XO**, Come & Take It Live
JJUUJJUU, **Kustard**, the Electric Church
David J, **Rosegarden Funeral Party**, Elysium
Static-X, **Drowning Pool**, **Dope**, **Wednesday 13**, **Raven Black**, Emo's
Lingua Ignota, **Emma Ruth Rundle**, **Jaye Jayle**, **Deafheaven**, **Russian Circles**, **Brutus**, Empire Control Room
The Skatalites, **Rat King Cole**, Flamingo Cantina
The Mavericks, Gruene Hall
Nots, **Hash Redactor**, **Aquarian Blood**, **Benni**, Hotel Vegas
Yoi Carrera, Mala Vida
Rahim AlHaj, McCullough Theatre
Black Mountain, **Kikagaku Moyo**, **Stonefield**, Mohawk
Mating Ritual, Parish
Joshua Mather, Patsy's Cafe
Twain, Radio Coffee & Beer
Suduaya, Recreation Plantation
The Flaming Lips, **Mercury Rev**, Stubb's
Champagne Drip, **Luzcid**, **TVBOO**, the Venue ATX
R.I.P., **Mondo Drag**, Volcom Garden
Funtcase, **Ubur**, Vulcan Gas Co.

SAT 11/9

The Mother Hips, **Dirty Streets**, 3ten ACL Live
Sleater-Kinney, **Kaina**, ACL Live
Grass Is Dead, Antone's
Gary Cain Band, the Barn
The Coathangers, **Night Beats**, **Cosmonauts**, **Frankie & the Witch Fingers**, **Control Top**, **Acid King**, **Here Lies Man**, **Warish**, **Blackwater Holylight**, Barracuda
Tyrone Wells, **Dan Rodriguez**, **Rivvrs**, Cactus Cafe
Clayton England, Carousel Lounge
Ilan Bluestone, Cedar Street Courtyard
Chelsea Wolfe, **Ioanna Gika**, Central Presbyterian Church
Tan Cologne, Cheer Up Charlies
Khepera, Come & Take It Live

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

MISS OUR VENUES PAGE? Let us know! Email **clubs@austinchronicle.com**

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Michael Fracasso (10:30), Monte Warden & the Dangerous Few (8:30)
CRAFT PRIDE Gin Racers (6:00)
DIRTY DOG BAR Wolves at the Gate, My Epic, Comrades, Empty, When Forever Ends, Light Unseen (7:00) Ⓡ
DO-RITE BARBECUE Shawn Pander (6:00)
DONN'S DEPOT Murphy's Inlaws (9:00)
DOZEN STREET Riffs & Riffs w/ Foster, AlexAlco, Drone Rivers, & more (9:00) Ⓡ
DRISKILL BAR John Arthur Martinez (8:00), Jim Trainer (6:00)
EDDIE V'S Blue Mist (7:00) Ⓐ
EL MERCADO Sharon Bourbonnais (6:30) Ⓐ
THE ELECTRIC CHURCH Shutterr, Frosty Palms, Cry Baby, Peppermint Kiss, Springful (9:00) Ⓡ
ELEPHANT ROOM Mike Sailors' Crazy Heart Orchestra (9:30), Mitch Watkins Trio (6:00)
ELYSIUM Levitation presents Pink Mountaintops, Ryley Walker (10:30) ✪Ⓡ
EMPIRE CONTROL ROOM Levitation presents Jonathan Bree, Troller, SRSQ, Hey Jellie [stage one]; TR/ST, Black Marble, Automatic [stage two] (8:00) ✪Ⓡ
END OF AN EAR Black Marble (3:00) Ⓡ
EVANGELINE CAFE JD Pendley (7:00) Ⓐ
THE FAR OUT Sienna String Quartet (8:00)
FLAMINGO CANTINA Jamdown Thursday (9:00)
GIDDY UPS Open mic w/ Dewey Lyon (7:00)
GRUENE HALL Shawn Pittman Trio (6:00) Ⓐ
GUERO'S Los Flames (6:00)
H-E-B CENTER AT CEDAR PARK KASE 101 birthday bash w/ Chris Young, Eli Young Band, Matt Stell (7:00) Ⓡ
HALCYON Hip-Hop Smoothie (10:00) Ⓐ
HAYS CITY STORE Charlie Murphy Band (6:00)
HIGHBALL Dale Watson (8:00)
HOLE IN THE WALL Michelle & Them, Troll, the Midgetmen, Far Far Future (9:00) Ⓡ
HOTEL SAN JOSÉ Cubby Sessions w/ Lizzie Buckley (8:00)
HUDSON'S ON MERCER Bobby Pounds, Braydon Zink (8:00) Ⓡ
ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)
KICK BUTT COFFEE Open mic showcase w/ McKenna Michels, Corbin Selman, Sebastian Jay Grandos, Rileyann, BD Sullivan, Gary Moore (9:00) Ⓐ
LAST CHANCE Jamie Weston (6:00)
LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duqaines (6:00)
LONE STAR COURT Joey Kipfer (6:00) Ⓡ
THE LOST WELL Savage Master, Silver Talon, Yatra, Destroyer of Light (9:00) Ⓡ
MAGGIE MAE'S Bedrock (cover band) (9:30)
MERCER STREET DANCEHALL Bob Appel (8:00)
MILONGA ROOM Paula Maya (9:00)

Igor & the Red Elvises, Continental Club
Silver Tongue Devil, Dirty Dog Bar
Robert Roman, **Alex Pastor**, Drafting Room
Allah Las, **White Fence**, **Habibi**, **Maston**, **Richard Rose**, **Tobacco**, **Beak>**, **Deantoni Parks**, **Guerilla Toss**, **JJUUJJUU**, Empire Control Room
The Skatalites, **Kung Fu Sound System**, Flamingo Cantina
The Mavericks, Gruene Hall
Big Gigantic, **Cypress Hill**, **Auxymorons**, Haute Spot
Thomas Ian Nicholas, HighBall
Flipper With David Yow, **Noogy**, **Protex**, **Richard Rose**, **Richard Vain**, Hotel Vegas
The Walk-offs, **the Mullens**, Knomad Bar
Phobia the Prophet, **DJ Dash**, **Jellomauri**, **Boosty**, La Baby Bar
Betty Who, LBJ Lawn
James Hunnicutt, the Lost Well
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Red Fang, **Torche**, **Windhand**, **Monolord**, **Pinkish Black**, Mohawk
Nestor Torres, Parker Jazz Club
The Basstard, the Parlor
Joshua Mather, Patsy's Cafe
Arcturus, **Erothyme**, **Solar Fields**, **Somatoast**, Recreation Plantation
Raphaël Feuillâtre, Redeemer Presbyterian Church
Sencalar/Glassman Quintet, Revival Coffee
Canaan Bryce, Rustic Tap
eevee, **brothel.**, Scratchouse
Qi Dada, Stay Gold
John Cale, **Federale**, Stubb's

SUN 11/10

Gary Nicholson, 04 Center
The Sadies, 3ten ACL Live
Beehive, **Home Eviction**, 523 Thompson
A Place to Bury Strangers, **the KVB**, **Numb.er**, **Cryogeyser**, Barracuda
Cave In, BLK Vinyl
All Your Sisters, **Shana Falana**, **Filthy**, Cheer Up Charlies
Banda Los Costeños, **Luisillo Pineda y la Fascinante**, **Grupo Revelación del Balsas**, Club Carnaval
Strung Out, **the Casualties**, Come & Take It Live
Gorilla Zoe, **Kirko Bangz**, **Lil' O**, Doris Miller Auditorium
Tan Cologne, the Electric Church
Jidenna, **Deante Hitchcock**, **Kelechi**, Emo's
Skyzoo, **Elzhi**, **Landon Wordswell**, **60 East**, **Philmore Greene**, Flamingo Cantina
The Mavericks, Gruene Hall
DJ Snoopadelic, **Ludacris**, **BoomBox**, Haute Spot
Matt Heckler, Hole in the Wall
Universal Eyes, **Easy Action**, **Jacuzzi Boys**, **David Nance Group**, **Heart Bones**, **Long Hots**, **Deadbeat Beat**, **the Stools**, Hotel Vegas
Negative Approach, **Black Moth Super Rainbow**, Mohawk
John McEuen & the String Wizards, One World Theatre
TrioKait, **Andrew Synowiec**, One-2-One Bar
Cave In, **Helms Alee**, **Brutus**, **the Primals**, Parish
Kelsey Hughen, Parker Jazz Club
Peppermint Kiss, Sahara Lounge
Ida Red, Sam's Town Point
Airglo, **Claud on Clouds**, **Sabers**, Scratchouse
Kurt Vile & the Violators, **Dinosaur Jr.**, **Lala Lala**, Stubb's
Wolf Eyes, Volcom Garden
The Gold Brothers, **Kelly Doyle Band**, the White Horse

MON 11/11

David Nance, **Long Shots**, Carousel Lounge
Peter Hook & the Light, Emo's
Tiny Moving Parts, **Fredo Disco**, **Standards**, Empire Control Room
HYAH, Hotel Vegas
Polo & Pan, Mohawk
Caleb Haynes, Neighbor's
Mac Ayres, Stubb's
Modal Zork, Volstead

TUE 11/12

Hide, Barracuda
AVA, Dozen Street
Human Host, Hotel Vegas
Boss' Daughter, Kick Butt Coffee
Oz Noy, **Dave Weckl**, **Hadrien Feraud**, Parish
Peaceful Sorrow, the Townsend
Las Nubes, Waterloo Records

WED 11/13

Macseal, **I'm Glad It's You**, **Genius Christ**, **Perfect Weather**, 523 Thompson
Two Door Cinema Club, **Peach Pit**, ACL Live
Metalachi, **Shark in the Water**, Antone's
Desiree Cannon & Levi Thomas, Carousel Lounge
1349, **Uada**, **Cloak**, **Necrofier**, **Kleaver**, Come & Take It Live
Matt & Kim, **Beach Goons**, Emo's
Samiyam, Empire Control Room
The Black Keys, **Modest Mouse**, **Shannon & the Clams**, Erwin Center
Las Nubes, Hotel Vegas
Sencalar/Glassman Quintet, Juliet
Cheeky Orange, Sahara Lounge
Thievery Corporation, **Brazilian Girls**, Stubb's
Rick Shea, the Townsend
Tough Old Bird, **Luke Redfield**, the Townsend

DUT WANT – THURS'S MORE!
See **austinchronicle.com/events** for Thursday, 11/14, and beyond.

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

Emo's austin
2015 E RIVERSIDE DR. AUSTIN, TX 78741
NOVEMBER 10 — JIDENNA W/ DEANTE' HITCHCOCK / KELECHI
NOVEMBER 19 — TODRICK HAUS PARTY TOUR
NOVEMBER 20 — TURNOVER AND MEN I TRUST W/ RENATA ZEIGUER
NOVEMBER 22 — PIGEONS PLAYING PING PONG
NOVEMBER 30 + DECEMBER 1 — 101X INDIE XMAS: CATFISH AND THE BOTTLEMEN W/ WHITE REAPER / WILDERADO (11/30) W/ EMILY WOLFE (12/1)
DECEMBER 8 — WINTRY MIX LIVE: HANSON W/ PAUL MCDONALD / JOSHUA & THE HOLY ROLLERS
DECEMBER 13 — STRANGELOVE - THE DEPECHE MODE EXPERIENCE W/ SPECIAL GUESTS AJ VALLEJO'S PURPLE NATION - TRIBUTE TO PRINCE / DEAD LOVE CLUB *TIX ON SALE THIS FRIDAY AT 10AM!*
FEBRUARY 6 — HIGHLY SUSPECT
FEBRUARY 16 — CHELSEA CUTLER W/ ALEXANDER 23 *TIX ON SALE THIS FRIDAY AT 10AM!*
FEBRUARY 21 — PINEGROVE W/ WHITNEY BALLEN
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THU 11/7 — Eastside Kings 7PM
FRI 11/8 — Wayne Garner 8:30PM
SAT 11/9 — Bobby Bookout 8:30PM
SUN 11/10 — Luke LaGrange 4PM; Cowboys vs. Minn Watch Party 7PM

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THURSDAY, NOV. 7 • 7PM
J.D. PENDLEY
MONDAY, NOV. 11 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, NOV. 12 • 7PM
GROUCHY LIKE RILEY
WEDNESDAY, NOV. 13
PAUL GLASSE 7PM
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LIVE MUSIC

FRI. NOV. 8 6:30-9PM
TIBURON | LATIN

SAT. NOV. 9 6:30-9PM
MATTHEW BRODNAX AND THE BLUES SHERPAS | BLUES

SUN NOV. 10 12-3PM
SOUL FINGER | SOUL/JAZZ

WED. NOV. 13 6-8PM
KIDS' NIGHT IN THE CAFÉ
KIDS EAT FREE WITH A PURCHASE OF AN ENTREÉ
6-7:30 PM FREE
KIDS' MUSIC WITH AMBER, JOHNNY AND SHARON

N. LAMAR 4001 N. LAMAR

LIVE MUSIC

THU. NOV 7 6:30-9PM
GRUPO MASSA | WORLD MUSIC

FRI. NOV. 8 6:30-9PM
THE HOLLYWOOD REVUE | SONGS FROM THE GOLDEN AGE OF FILM

SAT. NOV. 9 6:30-9:00PM
THE JERRELLS | SWINGIN' ROOTS ROCK

SUN NOV. 10 6:30-9PM
JOANNA HOWERTON AND MICHAEL CROSS
CD RELEASE SHOW | SOUL

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FROM THURSDAY

MOHAWK Levitation presents Street Sects, Glassing [inside] (11:00) Ⓐ, Levitation presents High on Fire, Power Trip, Devil Master, Creeping Death [outside] (7:30) ✪ⓇⒶ
MOONTOWER SALOON The New Eastside Kings (7:00)
MOZART'S Jon Muq (7:30) Ⓐ
NATE'S Stray Dawg & the Wolves (7:00)
NEWORLDELI Songwriter showcase w/ Christy Moore (7:00)
THE NORTH DOOR Francis McGrath (album release & art show), Full Moon Medicine (8:00)
ONE WORLD THEATRE David Bromberg Quintet (8:00) ⓇⒶ
ONE-2-ONE BAR Stoop Kids, Dry Sky & Kyote (10:00) Ⓡ, *Austin Music Live* taping w/ Sydney Wright, Texas KGB (6:30)
OPA! Craig Marshall (8:00)
OSKAR BLUES BREWERY Soul Femme Trio (6:30)
PARISH Tim Reynolds & TR3, Dave Scher Trio (9:00) Ⓡ
PARKER JAZZ CLUB Straight Up With a Ginger Twist (8:00)
PARMER LANE TAVERN David Scott King (9:00)
PATSY'S CAFE Dani LaCour (6:00) Ⓡ
POODIES Sahm Covers Sahm (10:00), the AGT Project (8:00), Kevin Daniel Smith (6:00)
REALE'S Richard Patnaude (6:00)
RILEY'S TAVERN Magic Girl (7:00) Ⓡ
ROSS' OLD AUSTIN Cory & Isabella (6:30)
RUSTIC TAP Light Horse Harry (9:00)
SAHARA LOUNGE Le Resistance Ensemble, English Teeth, Big Gun Show (9:00)
SAM'S TOWN POINT Crescent Soul Revue (9:30), Guitar Grady (7:30)
SASSY'S Sassy's Singer-Songwriter Series (6:00)
SAXON PUB Mason Lively (10:00), Guy Clark tribute w/ Shawn Camp & Verlon Thompson (8:00), Lara Johnson (6:00) Ⓡ
THE SCOOT INN Piano Lounge w/ Datura [inside] (8:30)
SCRATCHOUSE Afton presents 2 Doe, LTF, J Khaos, & more (7:00)
SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)
SOUTH CONGRESS HOTEL Blackillac (6:00)
SPEAKEASY Soul Wagon Trio [downstairs] (9:45)
ST. ELMO BREWING CO. Grassy Thursday (7:00)
STAY GOLD Mrs. Glass (10:00)
STUBB'S Levitation presents Angel Olsen, Devendra Banhart, Vagabon (6:00) ✪Ⓡ
SWAN DIVE Bragglights, Crystal Voyager, Mutant, Lofi Moshpit (10:00) Ⓡ
TAMALE HOUSE EAST The Brew (8:00)
THE TOWNSEND Tom Goss, Nakia, Liz DeRoche (7:30) Ⓡ
VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)
VOODOO ROOM House Thursdays w/ Dropt & Friends (9:00)
VULCAN GAS CO. Dirt Monkey, Conrank, ZÍA (9:00) Ⓡ
WHIP IN Funkapotamus, Bay Stewart (7:00) Ⓐ
THE WHITE HORSE Emily Herring, Fingerpistol, Candler Wilkinson (8:00)
WILD WEST Pat Travers, Jason Kane & the Jive (10:00) Ⓡ

FRIDAY 11/8

523 THOMPSON DJ Girl, Private Service DJ, CD-Raw, alptrack (11:00) Ⓡ
THE ABGB James Bullard (9:00)
ACL LIVE The Doobie Brothers (9:15) Ⓡ
ANGEL'S ICEHOUSE Jace (6:00) Ⓐ
ANTONE'S Good Enough for Good Times, A-Town GetDown (9:00)
AZUL TEQUILA Mariachi Relámpago (8:00) Ⓐ
THE BARN All Skate (8:00)
BARRACUDA Levitation presents Broncho, Death Valley Girls, Frankie & the Witch Fingers [stage one]; Crocodiles, Elephant Stone, Nolan Potter's Nightmare Band [stage two] (9:00) Ⓡ
BARREL O' FUN Sarah Arenella Quartet (8:00)
BASS CONCERT HALL Straight No Chaser (8:00) Ⓡ
B.D. RILEY'S The Chancers (7:00), Daithi Arwine (6:00)
BOOKPEOPLE Tim McGraw book event (7:00)
THE BRASS TAP The Porch Turtles (9:00)
BRENTWOOD SOCIAL HOUSE Mickey Moore (6:00)
BROKEN SPOKE Billy Mata (9:00), Ben Rodgers (6:00)
BUCK'S BACKYARD Kolby Cooper, Shaker Hymns (8:30) Ⓡ
BUZZ MILL RIVERSIDE Jo James (8:00)
BUZZ MILL SAN MARCOS Unpopular (album release), Harper Rye or Die, Space Man Jon Parker, Carpet Burn (7:00)
C-BOY'S Tomar & the FCs, Ms. Mack & the Daddies (10:00), Rosie Flores Revue (6:30)
CACTUS CAFE Robyn Hitchcock (8:30) ⓇⒶ
THE CAPITAL GRILLE Dre Mazzenga (6:30)
CAROUSEL LOUNGE Bird Casino, Chris Toast & the Jerks, Oh Antonio & His Imaginary Friends (9:00), Ron Nottebart Trio (7:00), Al Go Rhythm (5:00)
CEDAR STREET COURTYARD Van Full of Nuns (2000s emo tribute) (9:30)
CENOTE Heavy Stars, Honey Son (7:00)
CENTRAL MARKET NORTH The Hollywood Revue (6:30) Ⓐ
CENTRAL MARKET SOUTH Tiburon (6:30) Ⓐ
CHEATHAM ST. Shane Smith & the Saints (8:00)
CHEER UP CHARLIES Levitation presents Strange Lot, Astragal, El Lago (10:00) Ⓡ, Levitation presents the Elevated Transmissions DJ lounge (7:30)
CHERRYWOOD COFFEEHOUSE Ruel Thomas (5:30) Ⓐ
CLUB LATINOS Eliud y Su Orquesta Rumba Buena (9:00)
COME & TAKE IT LIVE Oliver Francis, Smrtdeath, Marco XO (8:00) Ⓡ
CONTINENTAL CLUB JM Stevens (album release), Lou Ann Barton (10:00) ✪, the Blues Specialists (6:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)
COUPLAND DANCEHALL Shinyribs, David Beck's Tejano Weekend (9:00)
CRAFT PRIDE Stray Dawg & the Wolves (9:00), Doppel (6:00)
DESERT DOOR Ali Holder (5:30)
DIRTY DOG BAR Dharma Kings, Empty Trail, Kaleider, Blacktop Syndicate (9:00)
DO-RITE BARBECUE The Merles (6:00)
DONN'S DEPOT Donn & the Station Masters (9:00)
DRISKILL BAR Emily Herring & the Farm to Market Band (9:00), Kenny Freeman (6:00)
EDDIE V'S Blue Mist (8:00) Ⓐ
THE ELECTRIC CHURCH JUUJJUU, Kustard, Grady Philip Drugg, Fyoog (11:59) Ⓡ
ELEPHANT ROOM Elias Haslanger Quintet (9:30), TripTrio (6:00)
ELYSIUM Levitation presents David J, Curse Mackey, Rosegarden Funeral Party, Sine (10:00) Ⓡ
EMO'S Static-X, Drowning Pool, Dope, Wednesday 13, Raven Black (7:00) ✪ⓇⒶ
EMPIRE CONTROL ROOM Levitation presents Lingua Ignota, Emma Ruth Rundle, Jaye Jayle [stage one]; Deafheaven, Russian Circles, Brutus [stage two] (9:00) Ⓡ
THE FAR OUT Capitalist Kids, Half as Bad, the Murtaughs (9:00)
FLAMINGO CANTINA The Skatalites, Rat King Cole, DJ Joe Tropicana (9:00) Ⓡ
FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) Ⓐ
GERALDINE'S Locally Grown Music w/ Foxtales (10:30)
GIDDY UPS The Austones (8:30), W.C. Clark (5:30)
GRUENE HALL The Mavericks (8:00) ⓇⒶ
GUERO'S The Bob Fuentes Show (6:30)
HANOVERS V3rtigo (9:30)
THE HAPPY COW Damn Quails (8:00)
HOLE IN THE WALL Atlas Maior, Ben Ballinger (album release), Warm Sugar, Pocket Sounds (9:00) ✪, Raul's Royal Foot, Inks Lake (7:00)
HOPS & GRAIN BREWERY Jon Klekman Trio (5:00)
HOTEL VEGAS Levitation presents Nots, Hash Redactor, Aquarian Blood, Benni (10:00) Ⓡ
HUDSON'S ON MERCER The Rewinders (8:30)
INDEPENDENCE BREWING CHHK Scorpio party w/ Nick_X_Cruz, Ben Buck, Jantzonia, BlackLight, Big Mic, Jsun the Prophesor, Tall Kyle, Sill, & more (8:00)
INFAMOUS BREWING Glen Collins (6:00)
JESTER KING BREWERY Friday Night Bluegrass (6:00)
KICK BUTT COFFEE Jefferson Trout & the Pretty Pink Knife, the Magnificats, the Dead Coats (9:00) Ⓐ
LAMBERTS Teddy Long Band (7:00)
LAST CHANCE Johnny McGowan's Rugged Gents (10:00), Bob Appel (9:00)
LITTLE LONGHORN Carl Hutchens (9:00), Travis Green (6:00)
LONE STAR COURT Alex Winters (7:00)
LOVE GOAT The Sheridans 2.0 (10:00)
MAGGIE MAE'S Purpleroom (9:30)
MALA VIDA Yoi Carrera, Oreo Beatzz (10:00) Ⓡ
MCCULLOUGH THEATRE Rahim AlHaj (7:30) Ⓡ
MERCER STREET DANCEHALL Bracken Hale (8:30)
METROPOLIS APARTMENTS The Boleys, Worm Suicide, Chump, High Orbit, Bart Harley Jarvis (6:00)
MOHAWK Levitation presents Sailor Poon [inside] (11:00) Ⓐ, Levitation presents Black Mountain, Kikagaku Moyo, Stonefield [outside] (8:30) ⓇⒶ
MOONTOWER SALOON Wayne Garner Band (8:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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•THURSDAY, NOVEMBER 7•

CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM

BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, NOVEMBER 8•

THE BLUES SPECIALISTS HH 6:30PM

JM STEVENS

(FORMERLY OF THE MOONLIGHT TOWERS) *CD RELEASE PARTY!*

11:30PM

10PM **LOU ANN BARTON**

•SATURDAY, NOVEMBER 9•

MATINEE 3:30PM **JOHN X REED**

IGOR & THE RED ELVISES 10PM

SOULMAN SAM EVANS 8PM

•SUNDAY, NOVEMBER 10•

MATINEE 3:30PM **CAJUN DANCE PARTY** WITH **SOLEIL COUCHER**

WILLIE PIPKIN & DAVID JIMENEZ 10:30PM

7PM **HEYBALE!** WITH REDD & EARL & DALLAS

•MONDAY, NOVEMBER 11•

HH 6:30PM **PETERSON BROTHERS BAND**

10PM **DALE WATSON AND HIS LONE STARS**

•TUESDAY, NOVEMBER 12•

HH 6:30PM **WHITNEY ROSE**

MIKE STINSON 10:30PM

•WEDNESDAY, NOVEMBER 13•

TOM BEN LINDLEY HH 6:30PM

12AM **JAMES McMURTRY**

10:30PM **JON DEE GRAHAM**

WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, NOVEMBER 14•

HH 6:30PM **CASPER RAWLS & HIS AMAZING FRIENDS**

10PM **BARFIELD THE TYRANT OF TEXAS FUNK**

•FRIDAY, NOVEMBER 15•

THE BLUES SPECIALISTS HH 6:30PM

SPEEDBUGGY USA 12:30AM

11:30PM **LUBA DVORAK & THE BROOKLYN TWANG**

HACIENDA BROTHERS 9:30PM

•SATURDAY, NOVEMBER 16•

REDD VOLKAERT MATINEE 3:30PM

10PM **THE UGLY BEATS**

10PM **THE MOOKS**

11:15PM **RUBILATORS**

•SUNDAY, NOVEMBER 17•

MATINEE 3:30PM **MARSHALL HOOD**

WILLIE PIPKIN WITH BUBBA McCOY 10:30PM, **HEYBALE!** 7PM

• IN THE GALLERY •

DOORS AT 8PM

•THURSDAY, NOVEMBER 7•

10:30PM **MICHAEL FRACASSO**

8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY + SATURDAY, NOVEMBER 8+9•

THE LOST COUNTS FRI. 11:30PM, SAT. 10:30PM

EMILY GIMBLE FRI. 8:30PM STRAND OF OAKS SAT. 8:30PM

•MONDAY, NOVEMBER 11•

8:30PM **MICHAEL HALE ORGAN TRIO**

8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, NOVEMBER 12•

10:30PM **BUENOS DIAZ**

8:30PM **JAMES MCMURTRY**

•WEDNESDAY, NOVEMBER 13•

10:30PM **RED YOUNG**

8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

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THURSDAY, NOVEMBER 7

FLYJACK *Funk & Soul Revival* 10PM

SCOTT H. BIRAM 6:30PM

In the Jade Room: **JUST MEL** 10PM

FRIDAY, NOVEMBER 8

Austin Veteran's Arts Festival Presents:

TOMAR & THE FC'S 11:30PM

MS. MACK & THE DADDIES 9:30PM

ROBERT A. KRAFT 6:30PM

SATURDAY, NOVEMBER 9

MIKE FLANIGIN TRIO With 10PM **JIMMIE VAUGHAN**

SUNDAY, NOVEMBER 10

IMPERIAL STARLIGHTERS 7:30PM

10:30PM **MIKE & THE BURNALLS**

Chicken $#!+ Sunday

DALE WATSON & HIS LONE STARS 3:30PM

MONDAY, NOVEMBER 11

JONESIN' 10PM **ANDREA MAGEE'S GIRL JAM** 6:30PM

TUESDAY, NOVEMBER 12

HENRI HERBERT 10PM, **8½ SOUVENIRS** 6:30PM

WEDNESDAY, NOVEMBER 13

SNIZZ & FRIENDS 11PM

MATT HUBBARD 9:30PM

JOHN X REED *Feat.* DENNY FREEMAN, SPEEDY SPARKS, RODNEY CRAIG, & BOBBY EARL SMITH 6:30PM

THURSDAY, NOVEMBER 14

FLYJACK'S FUNK & SOUL REVIVAL 10PM

SCOTT H. BIRAM 6:30PM, *In the Jade Room:* JUST MEL 10PM

FRIDAY, NOVEMBER 15

SUGAREE'S BIRTHDAY

11:30PM *With Very Special Guests!*

THE MOVING COMPANY 10PM, ROBERT A. KRAFT 6:30PM

SATURDAY, NOV. 16

GUITAR GRADY 12AM

THE LEROI BROTHERS 10PM

8PM **MISS LAVELLE WHITE**

SUNDAY, NOVEMBER 17

10:30PM **MIKE & THE BURNALLS**

HILARY YORK 7PM

3:30PM *Chicken $#!+ Sunday With*

MIKE STINSON

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KOOP RADIO NEWS

Every week, Austin's own KOOP Radio broadcasts 20 unique news and public affairs programs. The vast majority of these shows are produced in-house and cover a wide array of topics with information not available from any other local media source.

Below is a sample of what you can hear by tuning into KOOP at **91.7 FM and KOOP. Org** during the next few weeks.

Friday, November 8 at 1 PM
People United
Join host Allan Campbell when he features Silivia Federici on her book, "Caliban and the Witch: Women, the Body and Primitive Accumulation."

Tuesday, November 12 at 6 PM
Civil Rights and Wrongs
Join hosts Bob, Jim, Michelle and Evan as they conduct a wrap-up of the November 5, 2019 local elections with Mike Clark-Madison from the Austin Chronicle.

Thursday, November 14 at 1 PM
Shades of Green
It has been 20 years since the Texas Legislature passed Senate Bill 7 setting the goals for installation of solar and wind power plants. Consultant Mike Sloan will discuss the original goals and show how we have exceeded expectations and are leading the US in wind power.

Thursday, November 28 at 2 PM
Lights Camera Austin
Join host Robert Sims as he discusses the Other Worlds Film Festival with the founder/artistic director Bears Rebecca Fonté.

And Heard Every Week...
Mondays at 6 PM
Bringing Light into Darkness
For one of KOOP's longest running news and public affairs programs since 2002, please join Pedro & his Guests for discussions of US & Foreign Policy News & Analysis Opening the Closed Universe of Discourse and challenging unproven Narratives.

FROM FRIDAY

NATE'S Jordan Cody, James Buffaloe (8:00)

NEIGHBOR'S Honkytonk Saints (7:30)

NEWORLDELI Alex Harvey (7:00)

OMNI BARTON CREEK Bartons Unplugged w/ Matt Bowles (5:00)

ONE-2-ONE BAR Road to Re:Birth w/ Jason Hahn feat. Josh Pearson, TryMore MOJO, the Iceman Special (7:30), These Fine Moments (5:30)

OPA! Nathan Strubhart (8:00)

OSKAR BLUES BREWERY Mamafesta (7:00)

PACHA Quasar Cycles (3:00)

PARISH Mating Ritual, the Lagoons, Dossey (9:00) Ⓡ

PARKER JAZZ CLUB Parker Jazz Club House Band (8:00)

PARMER LANE TAVERN Jokerville (9:00)

PATSY'S CAFE Joshua Mather (6:00) Ⓡ

PLAZA COLOMBIAN COFFEE The Brew (8:00)

POODIES Lilly & the Implements (10:00), Rochelle & the Sidewinders (8:00)

RADIO COFFEE & BEER Twain, Thor & Friends (8:00) ✪Ⓡ

RECREATION PLANTATION Astronox day one w/ Dagobah, Fyoog, Suduaya, Zenturion, Scott Stanley, Dave P Craine, JP Jennings, Gabriel Taboada (6:00) Ⓡ

RILEY'S TAVERN Eve & the Exiles (9:00), Mark Jungers (6:00)

ROCK HOUSE BAR Rock Bottom (8:30)

ROSS' OLD AUSTIN Texas Skyz (6:30)

RUSTIC TAP Law by the Gun (9:00)

RUTH'S CHRIS Christian Wiggs Trio (6:00)

SAHARA LOUNGE Son de Rey, Huerta Culture, Mala Nota (9:00), Big State (7:30)

SAM'S TOWN POINT Choctaw Wildfire (10:00), the Rubilators (8:00)

SAXON PUB Dave Scher (11:00), Monte Montgomery (9:00), Denny Freeman (6:00)

THE SCOOT INN *Song Confessional* podcast launch w/ Walker Lukens, PR Newman, Jonathan Terrell (DJ set), Whiskey Ginger (6:00)

SHOOTERS NORTH Peterson Brothers Band (9:00)

SIDECAR TASTING ROOM Boston Spencer Duo (5:00)

SKYLARK LOUNGE The Soul Supporters (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SOUTHERN HEIGHTS BREWING CO. Coffin Fits, Trace of Lime (7:00)

SPEAKEASY DJ Cynco [upstairs]; The Austin Nines [downstairs] (9:45)

SPIDER HOUSE BALLROOM The Matters, Blue Tongue, Sleeve Cannon, Nite Visions (9:30)

SPOKESMAN Imaginary Stereo 016 w/ Crystal Voyager, Mindshift-1, Tiago Da Silva, Cerillium, Suma, Zetrik (7:30)

ST. JAMES' EPISCOPAL CHURCH Jazz at St. James' w/ Carmen Bradford With John Mills & His Big Band (7:00) ✪

STAY GOLD The Teddys, the Big Fix, the Swift Drag (10:00), Rent Party (7:00)

STUBB'S Levitation presents the Flaming Lips, Mercury Rev, Holy Wave (6:00) Ⓡ

SWAN DIVE Lizzie Karr, Michael Davids, Flechaus, Joseph Mach (10:00)

TEXAS KEEPER CIDERY Milan Moorman (6:00)

THICKET Cooke (6:00)

THREADGILL'S Songwriters Series w/ Michael Hearne & Shake Russell (8:00) Ⓐ

THE TOWNSEND Professor Rafe & the Fables, Tinted Vision (7:30)

THE VENUE ATX Champagne Drip, Luzcid, TVBOO (9:00) Ⓡ

VISTA BREWING Driftwood Nights w/ Little Mazarn (6:00) Ⓐ

VOLCOM GARDEN Levitation presents R.I.P., Mondo Drag, DJ Riley Hawk (4:00) Ⓡ

VOLSTEAD Crashing In w/ King Louie (10:00)

VULCAN GAS CO. Funtcase, Ubur (10:00) Ⓡ

WATERLOO GREENWAY Levitation presents Alex Maas at Creek Show (6:00)

THE WAYBACK Texas Fine Wine Dinner w/ Bob Appel (7:00)

WEST PECAN Raul Ochoa (7:00)

WHIP IN Stampede Mesa, Keanu Reef (7:00) Ⓐ

THE WHITE HORSE JD Clark & the Stuck in the Mud Band, Danny B. Harvey, Chaparral (8:00)

SATURDAY 11/9

3TEN ACL LIVE The Mother Hips, Dirty Streets (8:30) Ⓡ

THE ABGB Koodookoo (9:00)

ACL LIVE Sleater-Kinney, Kaina (8:00) ✪Ⓡ

ANDERSON MILL PUB Neel Cole & Southern St. (10:00)

ANTONE'S Grass Is Dead, Josh Pearson Plays Dead (9:00) Ⓡ

AUSTIN EASTCIDERS COLLABORATORY Cari Q (2:00)

THE BARN Gary Cain Band (8:00) Ⓡ

BARRACUDA Levitation presents the Coathangers, Night Beats, Moonwalks [stage one]; Frankie & the Witch Fingers, Cosmonauts, Control Top [stage two] (9:30) Ⓡ, Levitation presents Acid King, the Well, Here Lies Man [stage one]; Zig Zags, Blackwater Holylight, Warish [stage two] (3:00) Ⓡ

BELL SPRINGS WINERY Ty Curtis (3:00)

THE BRASS TAP Huck Johnson & the Jackknives (9:00)

BRENTWOOD SOCIAL HOUSE Kevin Taylor (4:00), Brunch w/ Suite Journey (10:00am)

BROKEN SPOKE 55th anniversary party w/ Alvin Crow (9:00), Ben Rodgers (6:00), Ben Rodgers (noon)

BUCK'S BACKYARD The Drugstore Gypsies (10:00)

C-BOY'S Mike Flanigin Trio w/ Jimmie Vaughan (10:30)

CACTUS CAFE Tyrone Wells, Dan Rodriguez, Rivvrs (8:30) ⓇⒶ

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE Sound of Family w/ Millicent Hughes, Clayton England, Jack Charles, Marine Kimono (9:00) Ⓡ, Grounded & Skirted (7:00), Ben Masterson (5:00)

CEDAR STREET COURTYARD Ilan Bluestone (9:00) Ⓡ

CENTRAL MARKET NORTH The Jerrells (6:30) Ⓐ

CENTRAL MARKET SOUTH Matthew Brodnax & the Blues Sherpas (6:30) Ⓐ

CENTRAL PRESBYTERIAN CHURCH Levitation presents Chelsea Wolfe (acoustic), Ioanna Gika (7:30, 3:00) ⓇⒶ

CHEATHAM ST. Landon Bullard (8:00)

CHEER UP CHARLIES Levitation presents Blushing, Tan Cologne, Single Lash (10:00) Ⓡ, Levitation presents the Elevated Transmissions DJ lounge (7:30)

CHERRYWOOD COFFEEHOUSE Christine Young Band (6:00) Ⓐ

CHUGGIN' MONKEY The Turbos (8:00)

COME & TAKE IT LIVE Slaterica, Mob Rules (Dio tribute), Feed My Eyes (Alice in Chains tribute), Khepera (8:00) Ⓡ

CONGREGATION AGUDAS ACHIM Hallelujah: A Leonard Cohen Concert w/ Ray Benson (8:00)

CONTINENTAL CLUB Igor & the Red Elvises (10:00) Ⓡ, Soul Man Sam Evans (8:00), John X Reed (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Strand of Oaks (8:30) ✪

COSMIC COFFEE Jo James (9:30)

COUPLAND DANCEHALL Sam Riggs, Blake Torrey (9:00)

CRAFT PRIDE The Southsiders (9:00), Bret Coats (6:00)

DESERT DOOR Project ATX6 (3:00)

DIRTY DOG BAR Whore of Bethlehem, Killing Ritual, Silver Tongue Devil, Deocculted (9:00) Ⓡ

DIVE BAR Big Trick (9:00)

DO-RITE BARBECUE The Rewinders (6:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors (9:00)

DOZEN STREET Women's March benefit w/ Hellfury, Bondbreakr, Hijo de Puta, Blood of Patriots, Circle Pit (9:00)

DRAFTING ROOM Robert Roman, Varela, Alex Pastor, Lizette Roman, Josh L (5:00) Ⓡ, Early bird special w/ Cornerstone (noon)

DRAUGHT HOUSE 50th anniversary party w/ Flying Balalaika Brothers

DRISKILL BAR Lissa Hattersley's Trip Trio (9:00)

EDDIE V'S Kirk Covington Trio (8:00) Ⓐ

ELEPHANT ROOM Red Young Quintet (9:30)

ELYSIUM Skatenigs, Lucid Dementia, the Nimbus (9:00) ✪

EMPIRE CONTROL ROOM Levitation presents Beak>, Tobacco, Al Lover [stage one]; Deantoni Parks, Guerilla Toss, JJUUJJUU [stage two] (9:30) Ⓡ, Levitation presents Allah Las, White Fence, Habibi [stage one]; Richard Rose, Maston [stage two] (3:00) Ⓡ

END OF AN EAR Gary Davenport (signing only) (6:00)

FAIRMONT Hot Pickin 57s (11:00am)

THE FAR OUT Icing (Cake tribute), Zachman (8:30)

FINE SOUTHERN GENTLEMEN Feels So Good Fair w/ Motel Ball Band, White Dog, Rattlesnake Milk (noon)

FLAMINGO CANTINA The Skatalites, Micah Shalom, Kung Fu Sound System (9:00) ✪Ⓡ

GERALDINE'S Canvas People (10:30), Super Soul Saturday brunch w/ KP & the Boom Boom (11:00am)

GIDDY UPS Ken Simpson (8:30)

GRUENE HALL The Mavericks (9:00) ⓇⒶ, Cary Swinney Trio (1:00) Ⓐ

GUERO'S Sonny Wolf Band (6:30), Texas Tycoons (2:30)

HANOVERS Jerome Chwalek, Fallenash, Butcherwhite, Brett McCormick (7:00)

THE HAPPY COW Crüed & Tattooed (Mötley Crüe tribute) (8:00)

HARD LUCK LOUNGE Jujubees Swing Combo, Minor Mishap Marching Band (7:30) ✪

HARDTAILS BAR & GRILL Hair Metal Giants (9:00)

HAUTE SPOT Haute Mess Fest day one w/ Big Gigantic, Cypress Hill, the Floozies, Max Frost, Darkbird, Auxymorons, Brothers Grymn ✪Ⓡ

HAYS CITY STORE Dirty White Horse (6:00)

HECHO EN MEXICO MONTOPOLIS Leti Garza (7:00)

HIGHBALL Thomas Ian Nicholas (acoustic) (9:00) Ⓡ

HOLE IN THE WALL Pendulum Hearts, Missy Beth & the Morning Afters, the Elroys (9:00), Heather Bishop (6:00)

HOPS & GRAIN BREWERY Brandon Hughes (6:00)

HOTEL VEGAS Levitation presents Flipper With David Yow, Cherubs, Noogy [outside]; Protex, Richard Rose, Richard Vain, Mujeres Podridas [inside] (8:00) Ⓡ

ICENHAUER'S DJ Eye Q (10:00)

INDEPENDENCE BREWING Taylor'd Frequency w/ Fanclub, Magic Rockers of Texas, & more (6:00)

INFAMOUS BREWING Allan-George-Pair (6:00)

IRON WOLF RANCH Jo James (2:00), Suede Austin (noon)

KNOMAD BAR The Walk-offs, the Differentials, the Mullens (9:00) Ⓡ

LA BABY BAR Phobia the Prophet, DJ Dash, Jellomauri, Boosty, iiamative (8:00) Ⓡ

LAMBERTS Doug Strahan (7:00)

LAST CHANCE Old Five & Dimers (6:00)

LBJ LAWN Longhorn City Limits w/ Betty Who, Bidi Bidi Banda Ⓡ

LITTLE LONGHORN Two Hoots & a Holler (9:00), Little Mikey & the Soda Jerks (6:00)

LONE STAR COURT The Merles (9:00)

THE LOST WELL Scott H. Biram, Black Eyed Vermillion, Whiskey Dick, James Hunnicutt (9:00) Ⓡ

MALA VIDA Jorge Medina (10:00) Ⓡ

MERCER STREET DANCEHALL Johnny McGowan (8:30)

MOHAWK Levitation presents Pinkish Black, Catman [inside] (11:30) ⓇⒶ, Levitation presents Red Fang, Windhand, Torche, Monolord [outside] (6:30) ⓇⒶ

MOONTOWER SALOON Bobby Bookout (8:30)

NATE'S Raphina Austin Band (8:00)

NATIVE HOSTEL Fideo (9:45)

NEIGHBOR'S Adam & the Crow Daddies (7:30)

NEWORLDELI Panama Hats (7:00)

THE NORTH DOOR Austin Music Export launch w/ Donovan Keith, Jeff Plankenhorn, Sydney Wright (7:00)

OILCAN'S House of Sin (10:00)

OMNI BARTON CREEK Bartons Unplugged (5:00)

ONE-2-ONE BAR Wailing Fed (11:30), Atash (9:45), Jake Andrews (8:00), Seela (6:00)

OPA! Little Dan (8:00)

OSKAR BLUES BREWERY Graham Wilkinson (6:30)

PARAMOUNT THEATRE Ray Wylie Hubbard's Birthday Bash (8:00) ✪Ⓐ

PARKER JAZZ CLUB Nestor Torres (10:00pm, 8:00) Ⓡ

THE PARLOR Sex Pümp, the Basstard (4:00) Ⓡ

PARMER LANE TAVERN Night Club (9:00)

PATSY'S CAFE Joshua Mather (6:00) Ⓡ

PLAZA COLOMBIAN COFFEE Trio Tiburon (8:00)

POODIES Cody Joe Hodges (10:30), Travis Green (8:00)

RADIO COFFEE & BEER Batty Jr., Shane Cooley (8:00)

RECREATION PLANTATION Astronox day two w/ Dixon Stovall, Elliot Rogers, Arcturus, Erothyme, Solar Fields, Somatoast, Terrarium, Fyoog, Happy Happy James, Sick Numbles (2:00) Ⓡ

REDEEMER PRESBYTERIAN CHURCH Austin Classical Guitar presents Raphaël Feuillâtre (8:00) Ⓡ

REVIVAL COFFEE Monks Jazz presents Sencalar/Glassman Quintet (8:00) Ⓡ

RILEY'S TAVERN Heather Victorino (9:00)

RUSTIC TAP Canaan Bryce (9:00) Ⓡ

SAHARA LOUNGE Zoumountchi (11:55), Aicha Wambaya (10:00), Ibrahim Aminou (8:30)

SAM'S TOWN POINT Ramsay Midwood (11:00)

SAXON PUB James Bullard (11:59), Graham Wilkinson (10:00), Pike & Sutton (8:00), Bobby Whitlock & CoCo Carmel (6:00), George Ensle (3:00)

THE SCOOT INN Highrise Nomad, Halloween Party [inside] (9:00)

SCRATCHOUSE eevee, brothel. (9:00) Ⓡ

SHOOTERS CEDAR PARK American Gypsy Band (9:00)

SIDECAR TASTING ROOM Stefanie Fix (5:00)

SKYLARK LOUNGE Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (8:00)

SOMA VIDA Skylark Hollow (single release) (7:30)

SOUTHPARK MEADOWS The Watters (7:00) Ⓐ

SPEAKEASY Rock Hard [downstairs] (9:45)

ST. JAMES' EPISCOPAL CHURCH Jazz at St. James' w/ Tom Scott & the L.A. Express, Dr. James Polk (7:00) ✪

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Friday, Nov. 8 - $15 Cover
SHAKER HYMNS
8:30PM
KOLBY COOPER
10PM
Saturday, Nov. 9 - $8 Cover
DRUGSTORE GYPSIES
10PM
Sunday, Nov. 10 - No Cover
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★ SUNDAY, NOVEMBER 10 ★ 3PM ★
JOSH PEARSON
★ THURSDAY, NOVEMBER 14 ★ 6:30PM ★
STRAY DAWG AND THE WOLVES
★ FRIDAY, NOVEMBER 15 ★ 6:30PM ★
MISS LAVELLE WHITE & THE L MEN
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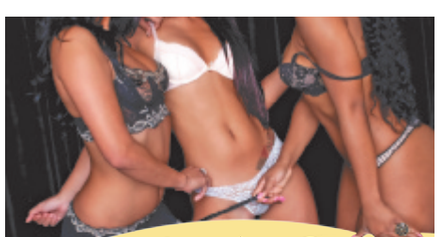
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FROM SATURDAY

STAY GOLD Qi Dada (single release), Queen Deelah (mixtape release), Cha'keeta B (10:30) Ⓡ

STUBB'S Levitation presents the Black Angels, John Cale, Federale (6:00) Ⓡ

SWAN DIVE The Harms, Prom Threat, the Schisms, Nuclear Juarez (10:00)

TEXAS KEEPER CIDERY Djamberry Caravan (4:00)

TEXAS MIST *Gore Noir Magazine* presents Comic Book Carnage w/ Worm Suicide, Blood Hammer (8:00)

TEXAS STREET GRILL Modern Day Midas (7:30)

THICKET Cat Wranglers (7:00)

THIGH HIGH GARDENS Hill Country Fair VI w/ Good Field, Two High String Band, Ley Line, Henry + the Invisibles, Funkotron, McMercy Family Band, Lonesome Heroes, Kingdom Animalia, Attic Ted, Smell Monsters, Write Bros., Cirque du 666, Big Cedar Fever, Local Soup, Spank, Chief & the Doomsday Device, Yaws (2:00)

THREADGILL'S The Eggmen (8:00) Ⓐ

TIN WHISTLE ART GALLERY Unpopular (album release) (1:00)

THE TOWNSEND Arlo Wallace (10:00), Scott Strickland Band (7:30)

TWIN CREEKS ICEHOUSE Double Whiskey Straits (8:00)

THE VENUE ATX Raise for the Kids w/ Cozymason, Night Cap (8:30)

VISTA BREWING Silo Road (4:00) Ⓐ

VOLCOM GARDEN Levitation presents Lou Rebecca, Grivo, Curved Light, DJ Troller (4:00)

VOLSTEAD Orión García (9:00)

VULCAN GAS CO. Bleep Bloop (10:00)

WATERLOO GREENWAY Levitation presents Money Chicha at Creek Show (6:00)

THE WAYBACK Deer Fellow (6:30)

WHIP IN Joe Barksdale & Yours Truly, Pat G (7:00) Ⓐ

THE WHITE HORSE Strahan & the Good Neighbors, Jordan Matthew Young, Dave Insley's Careless Smokers (8:00)

WILD WEST Jon Wolfe (10:00)

SUNDAY 11/10

04 CENTER Blue Corn Music HAAM benefit w/ Grupo Fantasma, Ruthie Foster, Roger Blevins, Gary Nicholson, Two High String Band, Rebecca Loebe, Adam & Chris Carroll, Jeff Plankenhorn, Rich Brotherton (6:00) ✪Ⓡ

3TEN ACL LIVE The Sadies (8:00) ✪Ⓡ

523 THOMPSON Beehive, Samson, Slideshow, Mandate, Home Eviction (9:00) Ⓡ

THE ABGB Silo Road (4:00)

ANTONE'S Erin Jaimes' Sunday Night Blues Party (10:00), Miss Lavelle White's Dance Party & Potluck (6:30)

ANTONE'S RECORDS Michael Dart (3:00) Ⓐ

BANGER'S Big Band Brunch w/ Boss Street Brass Band, Urban Achievers (10:00am)

BARBARELLA 10th anniversary party w/ Harvey, Glitoris, ulovei, King Ding, Kid Slyce (10:00)

THE BARN Friends of Traditional Music Song Circle (2:00)

BARRACUDA Levitation presents Christian Bland & the Revelators, Ringo Deathstarr, Numb.er [stage one]; A Place to Bury Strangers, the KVB, Cryogeyser [stage two] (8:30) Ⓡ

B.D. RILEY'S Traditional Irish tune session (7:30)

BLK VINYL Cave In (unplugged) (5:00) Ⓡ

BRENTWOOD SOCIAL HOUSE Jazz brunch w/ Manifest Mustache (10:00am)

BUCK'S BACKYARD Treble Soul (3:00)

BUTTERFLY BAR Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S Mike & the Burnalls (10:00), Imperial Starlighters (7:00), Chicken $#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)

CENOTE Jazz brunch w/ Rick McRae & John Steinman (noon)

CENTRAL MARKET NORTH Joanna Howerton & Michael Cross (album release) (6:30) Ⓐ

CENTRAL MARKET SOUTH Soul Finger (noon) Ⓐ

CHEER UP CHARLIES Levitation presents Deep Cross, All Your Sisters, Shana Falana, Filthy (9:00) Ⓡ, Levitation presents the Elevated Transmissions DJ lounge (7:30)

CHERRYWOOD COFFEEHOUSE Kids' show w/ Groundwork Music Project (10:30am) Ⓐ

CLUB CARNAVAL Banda Los Costeños, Luisillo Pineda y la Fascinante, Grupo Revelación del Balsas (8:00) Ⓡ

COME & TAKE IT LIVE Strung Out, the Casualties, Threes Away (8:00) Ⓡ

CONTINENTAL CLUB Willie Pipkin & Friends (10:30), Heybale! (7:00), Cajun dance party w/ Chansons et Soûlards (3:30)

COOPER'S BBQ D-Soul Davis Experience (7:00)

COSMIC COFFEE Las Valentinas w/ Patricia Vonne, Rick del Castillo, Vanessa Del Fierro (8:00)

CRAFT PRIDE Wilson Marks Trio (6:00)

DESERT DOOR Nichole Wagner (3:00)

DO-RITE BARBECUE Shawn Pander (noon)

DORIS MILLER AUDITORIUM Turkey Legs & Kegs w/ Gorilla Zoe, Amanda Perez, Kirko Bangz, Lil' O (3:00) Ⓡ

DOZEN STREET Loserkids (Blink-182 tribute), Sweet Children (Green Day tribute), Clarity (Jimmy Eat World tribute) (9:00), Love You Bunches series w/ guests (3:00)

DRISKILL BAR Sunday Blues With Antone's (4:00)

EDDIE V'S Dave Scher Trio (7:00) Ⓐ

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) Ⓐ

THE ELECTRIC CHURCH Tan Cologne, Hidden Ritual, Sun Machine (10:00) Ⓡ

ELEPHANT ROOM Cpt. Kirk (9:30)

EMO'S Jidenna, Deante Hitchcock, Kelechi (8:00) ✪ⓇⒶ

EXPLODED RECORDS Soundsystem Sundays (3:00)

FLAMINGO CANTINA Skyzoo, Elzhi, Landon Wordswell, 60 East, Philmore Greene, DJ Chip Deville, Nick X Cruz, Ruler Why? (9:00) ✪Ⓡ

GERALDINE'S Drink First (9:00), Jazz brunch w/ Kenny Williams (11:00am)

GIDDY UPS Lost John, Ben & Boomer (5:00)

GRUENE HALL The Mavericks (8:00) ⓇⒶ, Bret Graham (noon), Gospel Brunch With a Texas Twist (10:30am) Ⓐ

GUERO'S Blue Mist (3:00), RDO (noon)

HAUTE SPOT Haute Mess Fest day two w/ DJ Snoopadelic, Ludacris, Missio, Boombox, Peterson Brothers, Dirty Wormz, Wheelz the Rapper ✪Ⓡ

HAYS CITY STORE Texas Renegade (5:00)

HIGHBALL Second Sunday Salsa w/ Stereomonde (7:00)

HOLE IN THE WALL Matt Heckler, Casper Allen (9:00) Ⓡ

HOTEL VEGAS Levitation presents Jacuzzi Boys, Heart Bones, Easy Action, Universal Eyes, David Nance Group, Long Hots, Deadbeat Beat, the Stools (5:30) Ⓡ

ICENHAUER'S DJ Eye Q (7:00), Super Soul Sunday w/ the Nightowls (4:00)

INFAMOUS BREWING Ceasefire (4:00)

JO'S (S. CONGRESS) Sinner's Brunch w/ Emily Gimble & the Jo's House Band (12:30) Ⓐ

JULIET Tony Bray (11:00am)

KINDA TROPICAL The Rock & Rollout van show w/ Tia Carrera, Duel, Greenbeard (noon) ✪

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

MAGGIE MAE'S Myke Miller (4:00)

MARIA'S TACO XPRESS Hippie Church (noon) Ⓐ

MERCER STREET DANCEHALL 3 Chord Rodeo (3:00)

MOHAWK Negative Approach, Army, Band of Bastards [inside] (10:00) ⓇⒶ, Levitation presents Black Moth Super Rainbow, Dallas Acid, the Black Drumset (6:30) ⓇⒶ

MOONTOWER SALOON Luke LaGrange (4:00)

NATURE'S TREASURES Harvest Fest w/ Bruce Salmon, Violinda Lola, Boss Jaguars, DJ Baron Mind (11:00am)

NEIGHBOR'S Soul Sunday w/ Kites (6:00)

NEWORLDELI Jean Synodinos (2:00)

OASIS BREWING Evil Modern Trio (4:30)

ONE WORLD THEATRE John McEuen & the String Wizards (7:00) ✪ⓇⒶ

ONE-2-ONE BAR Progger, TrioKait, Andrew Synowiec (7:30) Ⓡ, Jim Scarborough Band (5:30)

OPA! Sean Showalter (6:00)

OSKAR BLUES BREWERY Josh Pearson (3:00)

PARISH Cave In, Helms Alee, Brutus, the Primals (8:00) ✪Ⓡ

PARKER JAZZ CLUB Kelsey Hughen (6:00) Ⓡ

PLAZA COLOMBIAN COFFEE Tonico (noon)

POODIES Lucas Johnson (10:00), Jeremy Vasquez (7:30), Tessy Lou & the Shotgun Stars (4:00)

SAHARA LOUNGE Naga Brujo, Ramparts, Peppermint Kiss, Mr Meringue (8:00) Ⓡ

SAM'S TOWN POINT Ida Red (7:00) Ⓡ

SAXON PUB Joe Cat (10:30), the Resentments (7:30), Ulla Night of the Irish Invasion (5:30), Hardened & Tempered (3:00)

SCRATCHOUSE Break It Down w/ Flite, Airglo, Claud on Clouds, Digital Monsterz, Sabers, & more Ⓡ

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & Friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)

ST. JAMES' EPISCOPAL CHURCH Jazz at St. James' Jazz Mass w/ Carmen Bradford & Tom Scott with the St. James' Choir (10:30am) ✪

STAY GOLD Oscar Ornelas (9:00)

STUBB'S Levitation presents Kurt Vile & the Violators, Dinosaur Jr., Lala Lala (4:30) Ⓡ, Gospel brunch w/ Kings of Harmony (10:30am)

TEXAS KEEPER CIDERY Emily Herring (3:00)

TEXAS MIST Kids Who Rock Fest w/ Crvnch, ArchEgo, Crashing Cali, Midnight Butterfly, Daemonis, the Gnarly, User Unauthorized, Live Another Day, Soap for Dinner, Cold World, Rising Ivy (noon)

THREADGILL'S Sunday brunch w/ Randy Collier & Grassland (11:00am) Ⓐ

UNCLE GARY'S BAR Open Mike Sundays (4:00)

VISTA BREWING Curtis Roush (3:00) Ⓐ

VOLCOM GARDEN Levitation presents Wolf Eyes, Shit & Shine, Skeleton, King Coffey (DJ set) (4:00) Ⓡ

VOLSTEAD DJs No Kid$ & Diggy Dutch (8:00)

VOODOO ROOM Veteran's Day fundraiser w/ Lefty, Woke Bloke, Scott Slyter, Boogietraxx, Trupica, Donvavin Velez (10:00)

WATERLOO GREENWAY Levitation presents Annabelle Chairlegs at Creek Show (6:00)

WHISLER'S Feral Four (6:00)

THE WHITE HORSE The Gold Brothers, Kelly Doyle Band, James Steinle (7:00) Ⓡ

MONDAY 11/11

ANTONE'S Brad Stivers (10:00), Blue Monday w/ Jabo & the Old Dogs, James Bullard (6:30)

AUSTIN EASTCIDERS COLLABORATORY *Comedians Interviewing Musicians* taping w/ Roland & the Roots Riddim (8:00)

B.D. RILEY'S Monday open mic (7:00)

BUZZ MILL Mazel Tov Kocktail Hour (8:00)

C-BOY'S Jonesin' (10:00), Andrea Magee's Girl Jam (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) Ⓐ

CAROUSEL LOUNGE David Nance, Long Shots, American Friend, Chronophage (8:30) Ⓡ

CENOTE Jujubees Swing Combo (7:00)

CHEER UP CHARLIES Cosmic Chaos (single release), the Boleys, Geranium Drive (9:00)

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:30)

DONN'S DEPOT Chris Gage (9:00)

DRISKILL BAR Sharon Bourbonnais (6:00)

EDDIE V'S Tony Taboada Trio (7:00) Ⓐ

EL MERCADO Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) Ⓐ

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EMO'S Peter Hook & the Light (8:00) ✪ⓇⒶ

EMPIRE CONTROL ROOM Tiny Moving Parts, Fredo Disco, Standards [control room] (7:30) Ⓡ

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

GERALDINE'S Derrick Davis Trio +1 (9:30)

GIDDY UPS David Touchton & Friends (7:00)

GRUENE HALL Bret Graham (6:00) Ⓐ

HALCYON World music jam (11:00) Ⓐ

HAYS CITY STORE W.C. Clark (7:00)

HIGHBALL Motown Monday w/ the Matchmaker Band (9:00)

HOLE IN THE WALL Randall Conrad Olinger (9:00)

HOTEL VEGAS HYAH, Large Brush Collection, Glasshealer (9:00) Ⓡ

KING BEE Little Elmore Reed Blues Band (10:00)

LUCY'S FRIED CHICKEN Walker Lukens (7:00)

MERCER STREET DANCEHALL Veterans Day dinner & dance w/ Hot Texas Swing Band (5:00)

MOHAWK Polo & Pan [outside] (7:30) ⓇⒶ

MR. CATFISH Blue Monday w/ TT Brown & the Eastside Kings (5:00)

NEIGHBOR'S Caleb Haynes (5:30) Ⓡ

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Candi & the Muthaload (9:30), Cari Hutson & Good Company (7:30), Emily Shirley (6:00)

OPA! Pat Lattin (8:00)

PARISH Austin Blues Revue: Gary Nicholson Veteran's Day Tribute (5:00)

PARMER LANE TAVERN Monday night jam (8:00)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

RUSTIC TAP Alden & Juliet Have Talented Friends (8:00)

SAM'S TOWN POINT Lucas Hudgins (9:00), Steel Monday w/ Geoff Queen (7:00)

SAXON PUB Lonelyland (8:30), Hoody & the Wolves (6:00)

SHORE RAW BAR Blue Monday jam (7:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

SPEAKEASY Open mic w/ Raul Adrian Ochoa [upstairs] (9:45)

STAY GOLD D-Madness Project (9:30)

STUBB'S Mac Ayres [inside] (9:00) Ⓡ

SYMPHONY SQUARE BBVA Music Sessions With Wilderado (6:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

TAVERN ON MAIN The Merles (8:00)
VOLSTEAD Me Mer Mo Monday w/ Chromatic Currents, Attic Ted, Modal Zork, Yogurt Patrol, Jetu, DJ Brother Levi, DJ Malligator (6:30) Ⓡ
THE WHITE HORSE James Moritz (11:59), Kathryn Legendre (10:00), Texas Tycoons (8:00)

TUESDAY 11/12

ANTONE'S Austin Blues Society Awards w/ Oscar Ornelas, W.C. Clark, East Side Blues Syndicate (7:00)
BARRACUDA Hide, Private Service, Louisianna Purchase, Bridle (9:00) ✪Ⓡ
BATCH CRAFT BEER + KOLACHES Bluesqueezebox (8:30)
BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Western Express (6:00)
C-BOY'S Henri Herbert (10:30), 8½ Souvenirs (6:30)
CAROUSEL LOUNGE CPT, Try Not to Make Sounds, Plate Sextonics (9:00), Red Vines (Aimee Mann tribute), Holly Hayes (7:00), Steve McCarthy (5:30)
CONTINENTAL CLUB Mike Stinson (10:00), Whitney Rose (6:30)
CONTINENTAL CLUB GALLERY James McMurtry (8:30)
COSMIC COFFEE Warren Hood & Friends (7:00)
DONN'S DEPOT Donn & the Station Masters (9:00)
DOZEN STREET Lucile Harris, I Want to Start a Band, AVA, Paper Sister, Thomas Waddill (8:00) Ⓡ
DRISKILL BAR Brian Kremer (8:00), Anthony Garcia (6:00)
EDDIE V'S Tony Taboada Trio (7:00) Ⓐ
EL MERCADO Durawa w/ Little Jewford (7:30) Ⓐ
ELEPHANT ROOM Boss Street Brass Band (9:30), Sarah Sharp (6:00)
EVANGELINE CAFE Grouchy Like Riley (7:00) Ⓐ
GERALDINE'S Drew Davis (9:30)
GIDDY UPS Blues jam (7:45)
GRUENE HALL Josh Grider, Drew Kennedy (6:00) Ⓐ
HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)
HAYS CITY STORE Bill Carter & Friends (6:00)
HOLE IN THE WALL Little Mazarn, Ralph White, Ditch Crickets (9:00), Timothy Abdnour, Billy Broome, Evan Charles (6:00)
HOTEL VEGAS A.01.A, Human Host, Frosty Palms (9:00) Ⓡ
HUDSON'S ON MERCER Open mic (7:00)
KICK BUTT COFFEE Despero, Boss' Daughter, Fight Plan, Dropped Out, Ben McCracken (9:00) ⓇⒶ
LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)
NEWORLDELI Beatle Bash w/ the Eggmen (6:30)
ONE-2-ONE BAR K Flatt & Friends (10:30), Fake It to the Limit (Eagles tribute) (7:30), Bo Davis & the Dreamers (5:30)
OPA! Sean Showalter's Open Mic (8:00)
PARISH Oz Noy, Dave Weckl & Hadrien Feraud; McMeta (8:00) Ⓡ
PARKER JAZZ CLUB Wasabi Big Band (8:00)
POODIES George Devore (7:30), the Troubadillos (5:00)
ROSS' OLD AUSTIN Chip Sneed (6:30)
RUSTIC TAP Charlie Foxtrot (8:00)
SAM'S TOWN POINT Folk Family Revival (9:30), Bob Wills Night w/ Al Dressen's Super Swing Revue (7:00)
SAN JAC SALOON Aaron Navarro (9:00)
SAXON PUB The Last Jimenez (10:00), Shawn Pander (8:00), David Grissom (6:00)
SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00)
SOUR DUCK MARKET CTBA bluegrass series (6:30)
SPEAKEASY Kassi Gilbert [downstairs] (9:45)
STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)
TAVERN ON MAIN Adam Thomas Brown, J Wagner (8:00)
THE TOWNSEND Peaceful Sorrow (7:30) Ⓡ
VOLSTEAD Whitney Houston hoot night (8:00)
WATERLOO RECORDS Las Nubes (5:30) ⓇⒶ
THE WHITE HORSE Johnny Dango, Devin Jake, Josh Fulero (8:00)

WEDNESDAY 11/13

523 THOMPSON Macseal, I'm Glad It's You, Genius Christ, Perfect Weather (9:00) Ⓡ
THE ABGB Warren Hood (6:30)
ACL LIVE Two Door Cinema Club, Peach Pit (8:00) Ⓡ
ANDERSON MILL PUB Open mic w/ Mike Ryan, Corky Groat & X Factory (7:30)
ANTONE'S Metalachi, Shark in the Water (9:00) Ⓡ
BARCELONA Fite Club (9:00)
THE BARN Troy's open mic (7:00)
BRENTWOOD SOCIAL HOUSE Michael Gailinas (6:00)
BROKEN SPOKE Bob Appel (9:00), Western Express (6:00)
C-BOY'S Matt Hubbard Trio (9:30), John X Reed (6:30)
CAROUSEL LOUNGE Alien Knife Fight (9:00), Uncle Brent & the Nostone (7:00), Desiree Cannon & Levi Thomas (4:30) Ⓡ
CENOTE Tommy Howard Duo (7:00)
CENTRAL MARKET SOUTH Kids' night w/ Amber, Johnny & Sharon (6:00) Ⓐ
CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)
COME & TAKE IT LIVE 1349, Uada, Cloak, Necrofier, Kleaver (8:00) ✪Ⓡ
CONTINENTAL CLUB James McMurtry, Jon Dee Graham, William Harries Graham (9:45), Tom Ben Lindley (6:30)
CONTINENTAL CLUB GALLERY Red Young (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
CRAFT PRIDE Sugar Trio (6:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors (9:00)
DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)
DRISKILL BAR Bruce Smith (8:00), Anthony Garcia (6:00)
EDDIE V'S Nick Connolly Trio (7:00) Ⓐ
EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) Ⓐ
ELEPHANT ROOM Tonic Big Band (9:30), Violet Crown Revue w/ Liz Morphis (6:00)
EMO'S Matt & Kim perform *Grand*, Beach Goons (8:00) ✪ⓇⒶ, Strangelove (Depeche Mode tribute), AJ Vallejo's Purple Nation (Prince tribute), Dead Love Club (7:00) Ⓐ
EMPIRE CONTROL ROOM Samiyam, BoomBaptist, Kid Slyce & Hobo D, Bubs Rubino, Black Davinci, VRRNN x Pursuue (9:00) ✪Ⓡ
EVANGELINE CAFE The Peacemakers (10:00) Ⓐ, Paul Glasse (7:00) Ⓐ
THE FAR OUT The Watters (7:00)
FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)
ERWIN CENTER The Black Keys, Modest Mouse, Shannon & the Clams (7:00) ✪Ⓡ
GERALDINE'S Nathan Hamilton (9:30)
GIDDY UPS Leeann Atherton (7:00)
GRUENE HALL Grouchy Like Riley (6:00) Ⓐ
GUERO'S The Sun Radio Show (6:00)
HALF STEP Canned Beets (9:30)
HOLE IN THE WALL Douglas Gene (9:00)
HOTEL VEGAS Las Nubes, Sheverb, Belcurve (9:00) Ⓡ
JULIET KUTX Live Jazz series w/ Sencalar/Glassman Quintet (7:00) Ⓡ
LITTLE LONGHORN Hog Branch Groove Band (8:00)
NEWORLDELI Song swap w/ Steve Brooks, Don Berryhill, Joel McColl (7:00)
ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (8:00), Alan Haynes (5:30)
OPA! Eric Hisaw (8:00)
PARKER JAZZ CLUB Paper Moon Shiners, Julie Slim (8:00)
PARMER LANE TAVERN Chris Max jam (9:00)
POODIES No Bad WednesDays open mic (8:00)
RILEY'S TAVERN Daniel Thomas Phipps (7:00)
ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)
RUSTIC TAP Julie Nolen's song swap (8:00)
SAHARA LOUNGE Cheeky Orange, Dark Cutter, Other Horrible Animals, Chamberlain Greene (8:00) Ⓡ
SAM'S TOWN POINT Marghi Allen (7:00)
SAXON PUB Barbara Nesbitt (10:00), Kym Warner (8:00), Bill Kirchen (6:00)
THE SCOOT INN Randall Conrad Olinger, Doug Kosmo (8:00)
SKYLARK LOUNGE Jazz Wednesday w/ Paul Klemperer & Friends (8:30)
SLOW POKES BRISKET SHACK Jack Funn Trio (6:00)
SPEAKEASY Salsa night w/ Salero [downstairs] (8:00)
STAY GOLD Micah Motenko (9:30)
STUBB'S The Contrabandits [inside] (10:00), Thievery Corporation, Brazilian Girls [outside] (7:00) ✪Ⓡ
TAVERN ON MAIN W.C. Clark (5:00)
THREADGILL'S Wonder What Wednesdays w/ Shawnee Kilgore & Suzanna Choffel (7:00) Ⓐ
THE TOWNSEND Rick Shea, Terry Klein (10:00) Ⓡ, Tough Old Bird, Luke Redfield, Lonesome Heroes (7:30) Ⓡ
WHISLER'S Jon Klekman Quartet (7:00)
THE WHITE HORSE Johnny McGowan's Rugged Gents (11:59), Bobby Marlar (10:00), Rock Step Relevators (8:00)
WILLIE'S JOINT W.C. Clark Blues Revue (7:00)

BUT WAIT – THERE'S MORE!
See **austinchronicle.com/events** for Thursday, 11/14, and beyond.

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The LUV DOC

"Love Is Blind!"

Dear Luv Doc,

A few years ago, a good friend of mine hooked up with a really obnoxious guy. This isn't just my opinion. It's the opinion of everyone in our friend group. He has terrible manners, bad hygiene, he drinks too much, is regularly unemployed, and never has anything positive to say. The worst part is that he criticizes her regularly, and she never speaks up for herself. It is really hard to be around, and so my friends and I have been seeing her less and less. Really, our other friends barely see her at all. I am the only one who still sees her – usually at lunch so it's just me and her, but she is always asking me why our other friends never call and if they are avoiding her. It's a really uncomfortable situation to be in and it makes me not want to see her as well. The crazy thing is that I have told her – in so many words – that the reason no one wants to hang out with her is her boyfriend, but she refused to believe me and accused me of having a grudge against her boyfriend because he and I had a big argument at her birthday party because he criticized my gift. Yes, he is that bad. What do I do? Our other friends just prefer to avoid her. – Last Woman Standing

Look, I don't know a lot about business, but I am pretty sure when you make a presentation you should have some visual aids – like some graphs or charts or maybe an artist's rendering. Ask yourself: What would Don Draper do? Yes, he would desert from the army, steal someone's identity, try to screw all his secretaries, chain smoke, regularly drink to excess, and throw an empty whiskey bottle out of his car window, but he would also give a pretty convincing presentation … and then celebrate by getting wasted and ignoring his family.

OK, maybe we should ditch the presentation idea. As awesome as it would be to have a line graph depicting the steady decrease in time spent with her friends since she started seeing this guy, it still probably wouldn't seal the deal. "Love is blind," as the saying goes, so it's doubtful your friend is going to regain her vision by looking a chart – although an embarrassing PowerPoint presentation on her boyfriend's lack of hygiene, disrespectful behavior, and heavy drinking would probably be fun for you and your friends to put together. Sadly, you can't really bully most adults out of a relationship they've freely entered into.

The best you can do is very clearly and firmly state the truth as you see it – not "in so many words," but in as few words as possible. Tell her why you don't like hanging out with her when her boyfriend is around. Give as many concrete examples as you can. Tell her you care about her and remind her that you're the only one left in your friend group that she regularly sees.

You should know, however, that even though everything you say might be 100% right, you might still lose her as a friend. Who knows? This guy might have some truly amazing qualities you never get to see. He might have a really big … uh … heart. If not, she is going to figure it out eventually. Hopefully, you'll still be there for her when she does.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

If you like cookies or pie, you owe a debt of gratitude to Gus Baumgarten. In 1917, he was fooling around with a thermometer in his oven and invented the oven thermostat to regulate heat for baking. Baumgarten died in 1960 and is buried in the Schulenburg City Cemetery in Schulenburg, Texas.

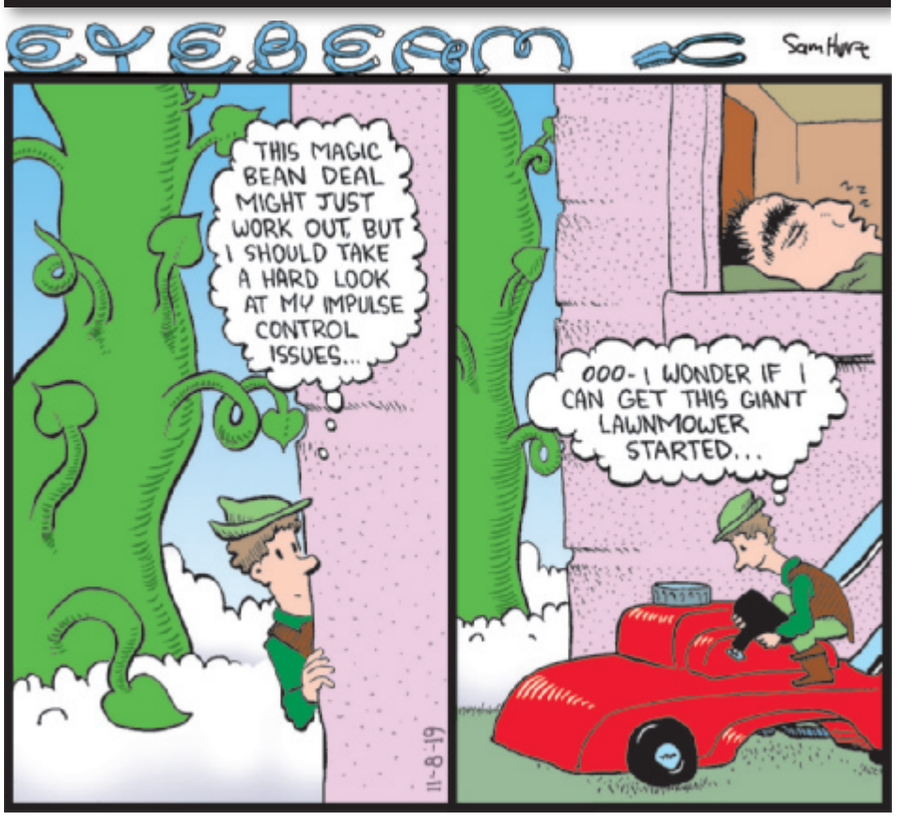
According to a 2019 report from the Break Free From Plastic global movement, Coca Cola was found for the second year in a row to be the most polluting brand in a global audit of plastic trash.

Among Hong Kong's woes is a shortage of guide dogs for the blind: Old laws have limited the number of trainers.

Harriet Tubman, who died in 1913, was the first woman to lead an armed assault in the Civil War.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



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GENERAL

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LEGAL NOTICES

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An application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Mixed Beverage Late Hours Permit by Red River Hospitality LLC d/b/a Beerland located at 711 1/2 Red River Street, Austin, Travis County, TX 78701. Managers of said limited liability company are Edward M. Stewart Jr. and Ryan A. Garrett.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by MSB Host LLC. dba Coffee and Crisp to be located at 3220 Amy Donovan Plaza #100 Austin, Travis County, TX 78738, Officers are Chris Meroff - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit with a late hours permit by Ted Roth Farms, LLC. dba Ted'sSmokin Beauty to be located at 11806 N. Lamar Blvd. , Austin , Travis County, TX 78753, Officers are Matthew Roth-Manager/ Pres and Thaohanh Roth- Manager/Vice President

Application has been made with the Texas Alcoholic Beverage Commission for a Late Hours Mixed Beverage License by Slim's Last Call dba Slim's Last Call to be located at 1100 Gattis School Rd. Suite 200, Round Rock, Williamson County, Texas 78664. Elizabeth Edwards and Wanda Nious, Owners.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Palm Door, LLC dba Palm Door to be located at 401 Sabine Street, Ste. A, Austin, Travis County, Texas. Brenton Schumacher, Sole Manager/Pres.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Realhart, LLC dba Play on West 6th, to be located at 620 W. 6th Street, Unit 2, Austin, Travis County, Texas. Jason Anthony Hart and Joshua Ian Villarreal, Managing Members.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Paperboy Austin 1, LLC dba Paperboy located at 1203 E 11th Street, Austin, Travis County, Texas 78702. Managers of said company are Ryan Harms and Robert Brown.

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-003196
TO: The UNKNOWN Alleged Father of the subject child, Jaime Robert Mendoza, and to all whom it may concern, Respondents; GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Motion to Modify Final Decree of Conservatorship in Suit Affecting the Parent Child-Relationship/ Termination Petition And Or Managing Conservatorship filed in said Court on the 17th day of October, 2019 against the UNKNOWN Alleged Father, and said suit being number D-1-FM-13-003196, on the docket of said Court, and entitled "In the Interest of Jaime Robert Mendoza, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jaime Robert Mendoza September 2, 2004
Place of Birth: Collier County, Florida
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 4th day of November, 2019.

CONTINUED ON P.56

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: B Elliott
REQUESTED BY:
Mary Farrington
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 06839800
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-001841
TO: LAVONTA DUSHEN WOODS, the Adjudicated Father of the subject child, KHALFANI WOODS and to all whom it may concern, Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent-Child Relationship-Termination Petition and/or Managing Conservatorship filed in said Court on the 28TH day of March, 2019, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 29TH day of March, 2019, against the Adjudicated Father, LAVONTA DUSHEN WOODS, and said suit being number D-1-FM-19-001841, on the docket of said Court, and entitled "In the Interest of KHALFANI WOODS, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Khalfani Woods September 15, 2016 Place of Birth: Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 28TH day of October, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: B. Elliott
REQUESTED BY:
Jannice Joseph
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24044182
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Melissa Sedillo (512) 854-1876

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-002095
TO: ALEJANDRO ASTUDILLO, the Alleged Father of the subject child, MIQUEAS ALEJANDRO ASTUDILLO LOPEZ and to all whom it may concern, Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship-Termination and/or Managing Conservatorship filed in said Court on the 29TH day of March, 2019, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 29TH day of March, 2019, against the Alleged Father, ALEJANDRO ASTUDILLO, and said suit being number D-1-FM-19-002095, on the docket of said Court, and entitled "In the Interest of MIQUEAS ALEJANDRO ASTUDILLO LOPEZ, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: MIQUEAS ALEJANDRO ASTUDILLO LOPEZ February 26, 201 Place of Birth: Miami, Florida
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 28th day of October, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: B. Elliott
REQUESTED BY:
Jannice Joseph
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24044182
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Melissa Sedillo (512) 854-1876

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-004720
TO: JUAN CUIN-MEJIA, the Acknowledged Father of the subject children, Jesslynn Cuin and Jenesis Cuin, and the Alleged Father of the subject child, Juan Cuin, and to all whom it may concern, Respondents; GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 16th day of July, 2019 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 17th day of July, 2019, against the Acknowledged/Alleged Father, JUAN CUIN-MEJIA, and said suit being number D-1-FM-19-004720, on the docket of said Court, and entitled "In the Interest of Jesslynn Cuin, Jenesis Cuin, Juan Cuin, Korinah Hernandez Argueta, David Johnahel Hernandez, and Ximena Hernandez, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the children, whose name, date and place of birth are as follows:
Jesslynn Cuin August 16, 2006 Place of Birth: Columbus, Platte County, Nebraska
Jenesis Cuin November 7, 2007 Place of Birth: Columbus, Platte County, Nebraska
Juan Cuin March 10, 2010 Place of Birth: Columbus, Platte County, Nebraska
Korinah Hernandez Argueta May 7, 2014 Place of Birth: Columbus, Platte County, Nebraska
David Johnahel Hernandez August 11, 2015 Place of Birth: Austin, Travis County, Texas
Ximena Hernandez January 8, 2017 Place of Birth: Austin, Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 28th day of October 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: B. Elliott
REQUESTED BY:
Alicia Crowley
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24031461
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-005415
TO: The UNKNOWN Alleged Father of the subject child, DAONJANEA RICH, and to all whom it may concern, Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship – Termination Petition and/or Managing Conservatorship filed in said Court on the 12th day of August, 2019 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 13th day of August, 2019, against the UNKNOWN Alleged Father, and said suit being number D-1-FM-19-005415, on the docket of said Court, and entitled "In the Interest of Daonjanea Rich and Di'tariji Rich, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Daonjanea Rich March 27, 2008 Place of Birth: Unknown
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 28th day of October, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY:
REQUESTED BY: B Elliott
Bianca Garcia
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24077151
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-005415
TO: The UNKNOWN Alleged Father of the subject child, DI'TARIJI RICH, and to all whom it may concern, Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship – Termination Petition and/or Managing Conservatorship filed in said Court on the 12th day of August, 2019 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 13th day of August, 2019, against the UNKNOWN Alleged Father, and said suit being number D-1-FM-19-005415, on the docket of said Court, and entitled "In the Interest of Daonjanea Rich and Di'tariji Rich, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Di'tariji Rich April 23, 2009 Place of Birth: Unknown
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 28th day of October, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY:
REQUESTED BY:
Bianca Garcia
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24077151
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-006857
TO: MARIO LOPEZ A/K/A MARIO LEAL, the Alleged Father of the subject child, Christian Anthony Daniels, and to all whom it may concern, Respondents; GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 9th day of October, 2019 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 9th day of October, 2019, against the Alleged Father, MARIO LOPEZ A/K/A MARIO LEAL, and said suit being number D-1-FM-19-006857, on the docket of said Court, and entitled "In the Interest of Christian Anthony Daniels, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Christian Anthony Daniels May 17, 2008
Place of Birth: Unknown
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 31st day of October, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: A Brown
REQUESTED BY:
Cristina Gonzalez
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24086057
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: CELESTINO SANDOVAL MARTINEZ
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-19-006344, Filed in COUNTY COURT AT LAW # 1,Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 16, 2018
STYLED: YOUSSEF OUMENSSOUR v CELESTINO SANDOVAL MARTINEZ
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE ACCIDENT
Given under my hand and seal of Dana DeBeauvoir, County clerk on **July 31, 2019.**
County Clerk, Travis County, Texas
P.O. Box 149325
Austin, Texas 78714-9325
Plaintiff Attorney:
ASPEN JAMES DUNAWAY
1411 WEST AVE STE 100
AUSTIN, TX 78701-1537

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of CHRISTOPHER JOHN MCQUADE, Deceased
Cause No. C-1-PB-18-002256, in Probate Court Number 1, Travis County, Texas.
CHRISTOPHER JOHN MCQUADE, JR. filed **an Application for Determination of Heirship and for Independent Administration of Intestate Estate by Agreement and Issuance of Letters of Indpendent Administration** in in the above-numbered and -entitled estate on **October 23, 2019**, requesting that the Court determine who are the heirs and only heirs of **CHRISTOPHER JOHN MCQUADE,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any

contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002256**, styled **CHRISTOPHER JOHN MCQUADE** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 23, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. KNOX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of CLARENCE NORMAN HANSEN, JR., Deceased
Cause No. C-1-PB-19-002114, in Probate Court Number 1, Travis County, Texas.
VICTORIA ELIZABETH HANSEN AKA VICTORIA HANSEN filed **an Application for Determination of Heirship and Issuance of Letters Testamentary** in in the above-numbered and -entitled estate on **October 31, 2019**, requesting that the Court determine who are the heirs and only heirs of **CLARENCE NORMAN HANSEN, JR.,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002114**, styled **CLARENCE NORMAN HANSEN, JR.** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **November 01, 2019,**
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JOHN REESE ISBELL, Deceased
Cause No. C-1-PB-19-001851, in Probate Court Number 1, Travis County, Texas.
AMY ISBELL HANSCHEN filed **an Application to Declare Heirship & an Application for Independent Administration of Intestate Estate by Agreement and Letters of Independent Administration** in in the above-numbered and -entitled estate on **September 18, 2019**, requesting that the Court determine who are the heirs and only heirs of **JOHN REESE ISBELL**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001851**, styled **JOHN REESE ISBELL** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **September 19, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **TIANRAN ZHANG aka JAMES NATURE G aka NATURE GANGANBAIGAL aka NATURE G**, Deceased. cause No. **C-1-PB-19-001735**, in Probate Court Number 1, Travis County, Texas.
NING ZHANG and AIQING SUN filed an First Supplement to Application for Determination of Heirship and for Letters of Administration in in the above-numbered and -entitled estate on October 15, 2019, requesting that the Court determine who are the heirs and only heirs of **TIANRAN ZHANG aKa JAMES NATURE G aKa NATURE GANGANBAIGAL AKA NATURE G**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001735**, styled **TIANRAN ZHANG aka JAMES NATURE G aka NATURE GANGANBAIGAL aka NATURE G**, Deceased. on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 16, 2019.**
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149 in, Texas 78714-9325
By Deputy: **O. RUIZ**

D-1-GN-14-003101
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of October, 2019 in a certain cause numbered D-1-GN-14-003101, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Lago Vista International, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$4,049.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 23, 2015.
I, on the 31st day of October, 2019, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of December, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 26199, Highland Lake Estates Section Twenty-Six Amended, Plat No. 68/23 as described in Document Number 2007096049 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,049.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-0018621
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of October, 2019 in a certain cause numbered D-1-GV-09-0018621, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, and Travis County Healthcare District are plaintiffs, and Lago Vista International, Inc. are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 047771 = $3,042.73; Billing Number 047772 = $3,042.73; Billing Number 052831 = $3,042.73; Billing Number 053188 = $2,436.75; Billing Number 053521 = $2,389.12; Billing Number 053585 = $2,423.16, Billing Number 055235 = $2,689.54; Billing Number 055282 = $3,117.88 and Billing Number 055284 = $3,151.93** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 23, 2010.
I, on the 31st day of October, 2019, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of December, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number 047771 (Tract Two):
Lot 16063, Highland Lake Estates, Section Sixteen, Plat No. 54/37, Travis County, Texas, and being more particularly described in Document No. 2008151739 of the Deed Records of Travis County, Texas.
Billing Number 047772 (Tract Three):
Lot 16064, Highland Lake Estates, Section Sixteen, Plat No. 54/37, Travis County, Texas, and being more particularly described in Document No. 2008151739 of the Deed Records of Travis County, Texas.
Billing Number 052831 (Tract Twelve):
Lot 12132, Highland Lake Estates, Section 12, Plat No. 54/35, Travis County, Texas, and being more particularly described in Document No. 2007118063 of the Deed Records of Travis County, Texas.
Billing Number 053188 (Tract Thirteen):
Lot 31184, Highland Lake Estates, Section 31, Plat No. 54/35, Travis County, Texas, and being more particularly described in Document No. 2007096052 of the Deed Records of Travis County, Texas.
Billing Number 053521 (Tract Fourteen):
Lot 33060, Highland Lake Estates, Section Thirty-Three, Plat No. 78/265, Travis County, Texas, and being more particularly described in Document No. 2007162436 of the Deed Records of Travis County, Texas.
Billing Number 053585 (Tract Fifteen):
Lot 33071, Highland Lake Estates, Section Thirty-Three, Plat No. 78/265, Travis County, Texas, and being more particularly described in Document No. 2007156097 of the Deed Records of Travis County, Texas.
Billing Number 055235 (Tract Sixteen):
Lot 2041, Highland Lake Estates, Section Two, Plat No. 54/91, Travis County, Texas, and being more particularly described in Document No. 2008151739 of the Deed Records of Travis County, Texas.
Billing Number 055282 (Tract Seventeen):
Lot 2622 Lago Vista Country Estates, Section Eleven, Plat No. 48/42, Travis County, Texas, and being more particularly described in Document No. 2007161635 of the Deed Records of Travis County, Texas
Billing Number 055284 (Tract Eighteen):
Lot 2624, Lago Vista Country Estates, Section Eleven, Plat No.48/42, Travis County, Texas, and being more particularly described in Document No. 2007161634 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 047771 = $3,042.73; Billing Number 047772 = $3,042.73; Billing Number 052831 = $3,042.73; Billing Number 053188 = $2,436.75; Billing Number 053521 = $2,389.12; Billing Number 053585 = $2,423.16; Billing Number 055235 = $2,689.54; Billing Number 055282 = $3,117.88 and Billing Number 055284 = $3,151.93** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE FOR PROPOSALS
KIPP Texas, Inc. is seeking a Request for Proposal (RFP) 12-20-04 for Bus Transportation Services in Austin, Dallas, Houston, and San Antonio. Please send one hard copy of your proposal to Attention: Cymel Abdul, 10711 KIPP Way Drive, Building T-8, Houston, TX 77099 and one electronic copy to **cymel.abdul@kipptexas.org on or before 11:00 AM CST on December 2, 2019**.
A Pre-Proposal Conference will be held on November 15, 2019 at 11:00 AM CST at 10711 KIPP Way Drive, Building T-8, Houston, TX 77099. If you would like to join the meeting on a computer uselink: https://bluejeans.com/206313445?src=calendarLink
To join on a mobile phone: dial-in +1.408.740.7256 (US (San Jose)) or +1.408.317.9253 (US (Primary, San Jose)). All bid documents will be available at www.KIPPHouston.org/CurrentBids. Late proposals will not be evaluated. KIPP reserves the right to reject any or all proposals or waive any or all irregularities.

NOTICE FOR PROPOSALS
Sourcewell (Formerly NJPA)
Request for Proposals
Central Texas Area
Indefinite Quantity Construction Contract
Sourcewell (Formerly NJPA) issues this Request for Proposals (RFP) on behalf of, and to provide Indefinite Quantity Construction Contracting (IQCC) services to, all current and potential Sourcewell Members including all government agencies, education agencies to include colleges and universities, and non-profit agencies in the State of Texas. Each contract has an initial term of two (2) years and bilateral option provision for three (3) additional terms. The Estimated Annual Value per contract is $2,000,000.00.
IQCC is a contracting procurement system that provides facility owner's access to contractors to provide immediate construction, repair and renovation services over an extended period of time.
Intending proposers are strongly encouraged to attend a pre-proposal conference which shall be conducted for the purpose of discussing the IQCC procurement system, the contract documents, and reviewing the Sourcewell Procurement Portal system for responding to these RFPs. Attendance at one of the below conferences is strongly encouraged.
November 21, 2019 @ 9:00 AM CT
Home 2 Suites by Hilton Austin Airport
1705 Airport Commerce Drive
Austin, TX 78741
November 21, 2019 @ 2:00 PM CT
Hampton Inn – San Antonio Airport
8902 Jones Maltsberger Road
San Antonio, TX 78216
Intending proposers can pre-register for the pre-proposal conference by following the link below and selecting "bid details" of the desired solicitation on the Sourcewell Procurement Portal **(https://proportal.sourcewell-mn.gov).**
An electronic copy of the RFP documents, which include the instructions for submitting a proposal and the proposal documents, may be obtained by visiting the Sourcewell Procurement Portal **(https://proportal.sourcewell-mn.gov)**, selecting the desired solicitation from the open solicitations list, and registering as a Plan Taker. A free, Sourcewell Procurement Portal account must be created by intending proposers before registering as a Plan Taker. Proposals are due by 4:30 p.m. CT on December 18, 2019.
All questions regarding this RFP must be submitted through the Sourcewell Procurement Portal.

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by VOB Hospitality Tx LLC, doing business as Main St Pizzeria and Beer Garden, located at 214 N Main St, Buda, Hays County, Tx 78610. Owners are Richard Veregge, Josh Bumb , Lawrence Bumb, and Steve Ogden.

NOTICE OF ABANDONED VEHICLES
Incomplete motorcycle - white Husqvarna body parts & engine with 2007 MV Agusta TE fork attached,$1059.30,Reliant Towing,10000 Slaughter Creek Dr,Austin,TX,512-363-5900,#0645163VSF

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE-KEEPER: CAPITAL TOWING BOOTING & RECOVERY 5119 E 7th St, Austin TX, 78702-
*2013 FORD FI-ESTA (GRAY) LP# N/A VIN#3FADP4EJ1DM192091
*1978 DODGE (ORANGE) LP# N/A VIN#A10BE8S328566
Call 512-586-5185 for more

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. White 1989 Chevrolet Suburban, VIN#1GNGR26N2KF196338, $971.10 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicles before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicles at a public sale. Garagekeeper: TX Towing VSF (0655626VSF), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-740-8210 for more details.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicles will be sold at public auction unless charges are paid in full. Black 2004 Hyundai Sonata, VIN #KMHWF25S34A028983, $624.70 due. Red 2006 Chevrolet Cobalt, VIN #1G1AL58F367694015, $673.05 due. Grey 2004 Audi Allroad, VIN #WA1YD64B94N015380, $499.85. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicles before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicles at a public sale. Garagekeeper: Cosmic Storage (0655405VSF), 6309 Hudson Street, Austin, TX 78721. Call 512-961-3076 for more details.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, **www.tdlr.texas.gov,** the following vehicle will be sold at public auction unless charges are paid in full.
SECOND PUBLICATION:
Black 1999 Acura, VIN 19UYA3255XL000046. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Garage Keeper: Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln., Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 205 FARLEY DRIVE AUSTIN, TX 78753 0570671VSF – 219910 TRAILER TOWED FROM 1200 MEARNS MEADOW BLVD. AUSTIN 10/10/19 NO LP & NO VIN. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 205 FARLEY DRIVE AUSTIN, TX 78753 0570671VSF – 221182 1973 FORD RANCHERO OK, 927HKQ 3A47S266126 TOWED FROM N IH 35 S/B @ MLK EXIT IN AUSTIN 10/30/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 205 FARLEY DRIVE AUSTIN, TX 78753 0570671VSF – 221678 2001 TOYOTA CAMRY JT2BG22K710544889 BFBR945, ON TOWED FROM 2800 SALADO ST. AUSTIN 10/30/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED.
1ST NOTIFICATION FOR 2005 HONDA CIVIC VIN# 2HGES16405H558385 MA PLATES, 1998 NISSAN ALTIMA VA PLATES VIN# 1N4DL01D2WC213409, 1995 CHRYSLER NEW YORKER VIN# 2C3HD46F1RH353368 CA PLATES. CAN AND BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728 . A&A WRECKER AND RECOVERY LLC.

NOTICE OF CLAIM-ADVERSE POSSESSION
Pursuant to TEX. PROP. CODE ANN. §16.0265(c)(2), legal notice is hereby provided that Andrea Duncan and Julia Alvarez have filed a claim for adverse possession to the real property legally described as: LOT EIGHT (8), IN BLOCK FOUR (4) L.L. ROBERTSON SUBDIVISION OF A PORTION OF OUTLET ONE (1) IN DIVISION "B" OF THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION RECORDS IN PLAT BOOK NO. 1, PAGE 95, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. Said claim has also been filed in the Real Property Records of the Travis County Clerk.

NOTICE OF CONSTABLE SALE REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the **53rd District** Court

CONTINUED ON P.58

of **Travis** County, Texas, on the **16th** day of **July, 2018**, in a certain caused numbered **D1GN12002068** wherein **McKinney Park East Homeowners Association, Inc**. is Plaintiff and **April A. Lucio and Ralph Tijerina** is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property **1st** day of **October, 2019** at **10:00am** and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in **December, 2019** A.D., it being the **3rd** day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

LOT 16, BLOCK J, AMENDED PLAT OF SHELDON 230, SECTION 2, PHASE 2, A SUBDIVISION IN TRAVIS COUNTY, ACCORDING TO THE PLAT RECORD IN DOCUMENT NO. 200400135, TRAVIS COUNTY TEXAS MORE COMMONLY KNOWN AS 6812 CORNISH HEN LANE, AUSTIN, TEXAS 78747

NOTE: On the property sold, there are no warranties, express or implied including, but not limited to, the implied warranties of merchantability and fitness for a particular purpose. You buy the property "as is". Buyers are further advised that purchase of the **property at this Constable sale may not extinguish any liens** or security interest on the property. You have purchased whatever interest the defendant had in the property. If you have questions, you need to consult counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-Assessor-Collector of this county in which the sale is conducted that there are no ad valorem taxes owed to the county, school, district or municipality **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for $5,071.34 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 8th day of November, 2019.

/s/ _____

George Morales III, Constable Pct. 4, Travis County, Texas

By. _____

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)

BY VIRTUE OF A Writ of First Execution issued out of the 201st Judicial District Court of Travis County, Texas, in a certain cause numbered Cause No. D-1-FM-17-001924. On the 9th day of October A.D. 2019, styled: Sara J. Alikhan vs. Osman M. Alikhan, to me, as Deputy Constable directed and delivered, I have levied upon this 21th day of October A.D. 2019 at 10:20 AM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 am on the first Tuesday in December A.D. 2019, it being the 3RD day of said month, at The Travis County Courthouse located at 1000 Guadalupe St. Austin, TX 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the defendant had on the 21th day of October A.D. 2019 at 10:20 AM, or at any time thereafter, of in and to the following described property:

UNIT 28 BUILDING N, SIERA VISTA, A CONDOMINIUM DEVOLOPMENT, A CONDOMINIUM PROJECT CONSTISTING OF DETACHED DUPLEX FAMILY RESIDECE DWELLINGS SITUATED IN TRAVIS COUNTY TEXAS, ACCORDING TO THE DECLARATION OF CONDOMINIUM AND PLATS AND EXHIBITS ATTACHED THERETO OF RECORD IN DOCUMENT NO. 2006055908 AND AMENDED IN DOCUMENT NO. 2006189003, BOTH OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, TOGETHER WITH AN UNDIVIDED INTEREST IN THE COMMON ELEMENTS THEREOF, TOGETHER WITH THE LIMITED COMMON ELEMENTS APPURTENANT THERETO ADDRESS: 7901 SOUTHWEST PKY 28 AUSTIN, TX 78735

&

LOT 51 BLOCK E, OF LANTANA SINGLE FAMILY SECTION 1, AN ADDITION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLOT THEREOF; RECORDED IN DOCUMENT NO. 200400038, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS ADDRESS: 5900 TERRAVISTA DR AUSITN, TX 78735

NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INETREST THE DEFENDANT HAD IN THE PROPERTY.

IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)

Said property is levied on as the property of Osman M. Alikhan PLAINTIIF(s), and will be sold to satisfy the Judgment from 8th Day of May 2019 for the sum of $171,775.75, Dollars; plus post-judgment interest on all amounts at the rate of 5% compounded annually, from the date the judgment is entered plus the costs of court and the cost of Executing this writ until all amounts are paid in full.

GIVEN UNDER MY HAND on this 21ST day of October A.D. 2019.

Adan Ballesteros Constable Pct.2 Travis County, Texas

/S/ _____ Vincent Dodd, Deputy Constable

NOTICE OF PUBLIC AUCTION

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745

Tenant Name: Chris Boggs, Property Description: toolbox, sofa, loveseat, vacuum, dressers, metal shelves, mattress, tool kit, tire, push broom, boxes

Tenant Name: Mary J Allen, Property Description: aluminum ladders, French door, table, dresser, metal rack, book shelves, office chairs, suitcases, art work, stool, boxes, bags

Tenant Name: Kelly King, Property Description: flat screen TVs, mattress, tripod, mattress, misc electronics, extension cords, work light, totes, boxes

Tenant Name: Kelly King JR, Property Description: flat screen TVs, mattress, tripod, mattress, misc electronics, extension cords, work light, totes, boxes

Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storagetreasures.com. Online bidding will begin on November 7, 2019 at 10:00AM and will continue until November 22, 2019 at 10:00AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storagetreasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **11/27/19** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
2201 Kinney Rd
Austin, Tx 78704
Derrick Amoriko
Massage tables, massage chair, painting, computer monitors, ornaments, chair, boxes, cooler, candle holder
Derrick Amriko
Paintings, massage tables, monitor, table

Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, Tx 78613
Ronald L. Crown
Totes, vacuum cleaners, microwave, shelving units, ladder, ice chest, end tables, magic chef ice maker

Stor Self Storage
2508 W. Pecan St.
Pflugerville, Tx 78660
Sandra Alvarado
Bikes
John C. Barron
Totes, dresser, fridge, lamp, cd player, shoes, boxes, bags
Cheryl Young
Boxes, vacuum, clothes, table, bookcase, totes
Jyn Nyambo
Boxes, couch, chairs, suit cases, mirror, pictures, bags of clothes, rugs, shoes, clothes

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder on November 19, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Stow-A-Way Storage 2051 Lohman's Spur Lakeway, TX 78734: Household and other goods-construction equipment, furniture, and/or office furniture. Gray Breeden. Questions can be addressed to the property manager @ 512-261-9979.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS RD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN TX. 78727 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD. AUSTIN, TX. 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M, **November 22nd 2019** at POND SPRINGS MINI STORAGE and then to MOPAC SELF STORAGE then to BEN WHITE MINI STORAGE for property held at that location. All property to be sold to the highest bidder for cash. All units contain general household items unless otherwise noted. Property in each space may be sold item by item, in batches, or by the space or photograph. Property being sold includes contents in spaces of the following:

BEN WHITE MINI STORAGE-
Michael Trevino, Mitchell Trinkley, David Krolczyk, Margaret Wenzel, JR Five Inc/Williams Robbins, Ray Sisneros, Jodee Frazier, Matthew Clayton, Athena McClendon, Shimeka Pearson/Sherry Gordon, David Furrow, Shandon, Sahm, Matthew Kelly, Irma Corona, Antonio Estrada, Zachary Sedillo, Carol Payne, Rosa Valdez

POND SPRINGS MINI STORAGE- Anthony Sanchez, James Roberts, Andrew Lane, Jacob McNeil, Persia Augusto, Robert Padilla, Marshall Wood, Amy Lee, Gary Schlee

MOPAC SELF STORAGE-
Reginald C Sanders, Thomas Bulow, Ninfa Deleon

SALES ITEMS INCLUDE: Misc., Boxes, Plastic Totes, Area Rugs, books, CD's, Step Ladders, BBQ's, Generator, Pressure Washer, Air Compressor, Custom Chrome Tire Rims, motor parts, Tools, lawn mower, Tool boxes, wet vac, dolly, metal lawn chairs, camping chairs, washer/dryers, microwaves, Kayak/paddles, bicycles, kids toys, exercise trampoline, neon signs, Golf Clubs, Chairs, Stools, Dressers, Bed Sets, T.V.'s, lamps, coffee tables, wood shelves, wood furniture, Hutches, Antique radio, wood burning stove, sofas, Tables, speakers, Music Amplifier, electric bass guitar, Leather Jacket and Clothing

Auctioned By: Luther Davis #8325

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on November 26, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 09:00 AM
Murphy, heather; Mendoza, Andres; LeVrier, Grace

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:30 AM
Abrego, Marcos; Chance, Robert; johnson, haley

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
ORTIZ, JULIET; Rivera, Cynthia; Carson, Julia; Zeller, Jennifer; HALL, DONALD; Lohr, Kara; Kieschnick, Erin; Zerai, Tamir; gamez, matthew; Toscano, Mary; Sanchez, Andrea; Sepeda II, Joe; Savala, Joshua; Ritchie, Kyle; Rivera, Cynthia; Loftis, Eva; Harrison, Victoria; Gutierrez, Marta; Guerrero, Obdulia; narter, timothy

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 10:30 AM
Ailleen, Miranda; Rivers, Nicole; Cassandre, Alex; Roberson, Shannon; monita, mario; Hernandez, Frances; Royster, Marcus; Brown, Sharon; Henry, Edward; Jones, Annye; Alexander, Zanderland; Martinez-Herrera, Danielle; Arriaga, Yanira; Wetherell, Mary; Daughtery, Derreashia

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 11:00 AM
Trevino, Santos; Mondragon, Flocelo; Block, Jamie; Mercado, Vivian; Islas-Martinez, Alyzeah; Workman, Tara; Price Plumbing Price, Alvin; Lafleur, Christopher; Kelly, Jon; Rodriguez, Jesus; Castellanos, Amalie; Wherry, Brittany; Hinojosa, Alma

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 11:30 AM
Thomas, Michael; Garrett, John; Cruz, Susana; Aldape, Tiffany

PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:45 AM
Cato, Barbara; Candelas, Amanda; Chavez, Desiree; Garcia, Frank; Campbell, Carly; Lewis, Rechelle; Smalley, August; Lopez, Jessica; Doolin, Christopher; Costilla, Angela

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 12:00 PM
Davila, Katina; Conely, Valerie; Stubbs, Lacy; Martinez, Priscilla; Howard, Belinda; McFarland, Shantrell; Garcia, Sylvia; Cuellar, Crystal; Rodriguez, Michael; Rodriguez, Crystal; Wesley, Erma; Duncan, Marlene; McNairy, Tohi; Preston, Daniel; Harris, Leonard

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 12:15 PM
Lust, Kathleen; Avigne, Sarah; Castillo, Martha

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:30 PM
Elwell, Alexa; Taouil, Ali

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 01:00 PM
Benton, Miranda; Solis, Raymond; Hanson, Donna; Imbriaco, Valerie

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:30 PM
Polivka, James

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on November 27, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 09:00 AM
WILLIAMS, MAI LING;
Pierce, Hosea; Pena, Maria; Brea, Iesha; Rogers, Alysen-Mackenzie; MCQUITTY, MICO; Standard, Chris; Ortega, Priscilla; Wilber, David; Luster, Stacey; Smith, Raquel; Marion, Michael; Gartin, Jessica; Yannelli, Jacqueline; Marion, Michael

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
moore, leixe; Conner, Kisha; Willis, James; Lewis, Kevin; Smith, Jody; Marion, Michael; Rector, Porscha; Burt, Tiffanie; Jackson, Jarae

PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 10:00 AM
Sampson, Michael; Turner, Jason; welch, connie; Testa, Brandon

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 10:15 AM
Maldonado, Jessica; Kaya, Engin; Cabrera, Danny; Bright, Mary; Lopez, Clarisa; Stites, Sherry; Ledesma, Arcelia; Murillo, Kevin; Cornett, Lauren; Phillips, Jackie; Belton, Sandra

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 10:30 AM
Tesi, Michille; Castillo, Luz; Joseph, Jeremiah; Santos, Laquinta; Childers, Rodney; Luna, Annette; Anthony, Kevin; Anderson, Michele

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:00 AM
Hudson, Michael; Williams, Katy; Carson, Brandon; Perro, John; Taylor, Katherine; Harding, Erika; Campbell, Roslyn; Lawson, Sandra; Hartness, glen; Ojeda, Angelica; Hardeway, Jorian

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 11:30 AM
Penry, Garrett; Neal, Joshua; Badia, Julie; Ambler, Blake; Horner, Brett; Wilson, Lawrence

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 12:00 PM
Kilpatrick, Melissa; Higdon, Jeff; Creech, Cindy; Moffett, Matthew; Watts, Tiffany

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 12:30 PM
Ransom, Robin; Samuel, Charles; May, Chauncey; Cornelius, Robert; Monroe, Rodericus; Tinsley, Tyme; Hugger, Jacob; Sabat, Steven; Dean, Michelle; Sabat, Steven; Bingham, Travis; Rodgers, Damian; Lafaye Tribble, Tanya; Spiller, Amber; Spiller, Amber; Esquivel, Demitrius; Cornett, Verick; Addy, Jeremiah; Gonzalez, Ricardo; Oliver, Rachel

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:00 PM
Hodges, Taleshia; Ingram, Catina; Besheard, Cindy; Barnard, Maureen; Cardenas, Brenda; allen, ashleigh

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on November 25, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 09:00 AM
car2go N.A.,LLC thomas, carley; Bonifay, Jonathan; Webb, Stephen; Hollett, Kourtni; Bell, Toya Cirica

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 09:30 AM
Baldwin, Stacy; Foley, Nicholas

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 10:00 AM
Haywood, Tiffany; French, Miles; Slott, Jessica; Loney, Jeri; Christopher, Dunstan

PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 10:30 AM
Hambrick, Darrius; Perez, Jose; Sikder, Shahriar; Macdonald, Larone; Franks, Shawn; Crawley, Marsha; Hoffman, Marquise; Newton, Teresa J.; Hill, Tamara

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 11:00 AM
Flynn, LaShawn; Gutierrez, Lupe; Nunez, Richard; Falkquay, Alexus; Brown, Bridgett; Dodson, Tyler; Buish, Elaine; little, Yo Sawbe; Swift, Robyn; Dean, Christopher; Dominguez, Janie; Oatley, Alicia; Cruz, Norma; HARRIS, JOSH; Rembert, William; Cleckler, Nina; Lyle, Mark; Lones, Anthony

PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:00 AM
James, Neil; Howard, Khalilia; Stewart, Mary

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 11:30 AM
Lemuel, Charell; Alvarado, Joey; Hernandez, Marisol; Martinez, Alicia; Benitez, Irma; Johnson, Christi; Aparicio, Martha; Lopez, Brittany; Gants, Patricia; Cooper, Scott; Phillips, Kenneth; Reyna, Erick; Williams, Dwayne; Tanner, Tyeisha; Tucker, Natasha; Mays, Sharon

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 12:00 PM
Hicks, Gracie; Hicks, Gracie; Todd, Damian; Herrera, Regina; West, Enno; Vela, Cecilia; Durst Jr, Michael; Atkinson, Lawrence; Corley, Samantha; Zuniga, Alyson; marshall, mitchell; Houston, Jermail; Garcia, Kimberly; Fernandez, Belen; barkley, davina; Kentspeth, Rose; yates, angela; Stecker, John; Duncan, Lance; Ogden, Kirsten

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 01:00 PM
Shields, Teresa; Frazier, S Joyce; Garner, Anesha; Erath Land, Brigitte; Buaas, Kyle; De Los Santos, Jeremy; Pleasant, Shantel Mortise; Sanchez, Roxanne; Acosta, Juan; Bass, Gloria; Perkins, Angela; Plutino, Brandon; Higgins, Betty; Canales, Margarita; Ramirez, Derek; Garcia, Gloria; Clark, Keyosha; Wilson, Summer

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 01:30 PM
Spigner, reedy; Trejo, Sheila; Smith, Adriane; Clementi, Brian; Foster, Victoria; Caldwell, Kary; Arnold, Chrystal; Ruiz, Aida; Burdett, Jasmine; Rodriguez, Linda; Stenis, Tom; Yaklin, Brenda; Gatewood, Catherine; Mitchell, Jakeisha

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 02:00 PM
Morlaes, Derik; Epkins, Rhythmm; Martinez, Jose; amaro, arthur; Harris, Sherrod; Asuan-O'brian, Derek; Waldon, Christopher

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 02:30 PM
Bennett, Matthew; Phipps, Kristopher; Miller, Klanisha; pion, brian; Grimble, Jovonta; Cady, Helen; Moore, Anne; Okuribido, Asia; Ware, Eustace; Reyes, Jaime; Cady, Helen

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc.,

701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTreasures.com**. Bidding will begin at 10am on **11/15/2019** and auction will close at or after 10am on **11/22/2019.** The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
Name: Daryl Smith
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A $100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within **72** hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF SALE OF REAL ESTATE
THE STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a certain **SECOND ORDER OF SALE** issued by the 353rd JUDICIAL DISTRICT COURT, in Travis County, Texas, on the 3RD day of JANUARY, 2019, in a certain cause numbered D-1-GN-17-005968, wherein CONNIE VANDERGRIFF, THE APPOINTED SUBSTITUTE TRUSTEE FOR CITIMORTGAGE, INC., is Plaintiff and WILLIAM JOSEPH CONNORS III AND MAUREEN CONNORS, are the Defendants, in favor of said Plaintiff for the sum of THREE HUNDRED EIGHTY-TWO THOUSAND SEVEN HUNDRED SIXTY-FIVE AND 91/100 DOLLARS ($382,765.91) together with 6.64% interest, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the 353RD JUDICIAL DISTRICT COURT, in Travis County, Texas, on the 11TH day of OCTOBER, 2019.
I, SR. DEPUTY MIKE SCHNAUTZ, #314 on the 28TH day of OCTOBER, 2019, have levied upon, and will on the 3RD day of December, 2019, between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:
DESCRIPTION OF PROPERTY TO BE SOLD:
ALL OF THAT TRACT OF LAND BEING THE SOUTHERLY PART OF LOTS 43 AND 44 OF LAKE TRAVIS SUBDIVISION NO 1, A SUBDIVISION RECORDED IN BOOK 4, PAGE 41 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND BEING THE SAME TRACT OF LAND CONVEYED IN THE GENERAL WARRANTY DEED FROM ALVA B. AND ELNEETA M. PREWITT TO TED MONESSON RECORDED IN VOLUME 12681, PAGE 1169 OF THE REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS, HAVING BEEN SURVEYED ON THE GROUND BY SNS ENGINEERING AND BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS AS FOLLOWS BEGINNING AT AN IRON PIPE FOUND IN THE NORTHWESTERNLY RIGHT OF WAY LINE OF LAKEVIEW STREET AT THE EASTERLY CORNER OF LOT 42 OF SAID LAKE TRAVIS SUBDIVISION NO 1 FOR THE SOUTHERLY CORNER OF SAID LOT 43 AND THE TRACT HEREIN DESCRIBED:
THENCE, LEAVING THE NORTHWESTERLY RIGHT OF WAY LINE OF LAKEVIEW STREET AND ALONG THE SOUTHWESTERLY LINE OF LOT 43 AND THE TRACT HEREIN DESCRIBED, SAME BEING THE NORTHEASTERLY LINE OF SAID LOT 42, N 38 DEG 09' 00" W, FOR A DISTANCE OF 130.0 FEET TO AN IRON ROD SET FOR THE WESTERLY CORNER OF THE TRACT HEREIN DESCRIBED.
THENCE, OVER AND ACROSS LOTS 43 AND 44 AND ALONG THE NORTHEASTERLY LINE OF THE TRACT HEREIN DESCRIBED, N 49 DEG 20' 13" E, FOR A DISTANCE OF 79.52 FEET TO A 60-D NAIL FOUND IN THE NORTHEASTERLY LINE OF LOT 44 FOR THE NORTHERLY CORNER OF THE TRACT HEREIN DESCRIBED.
THENCE, ALONG THE NORTHEASTERLY LINE OF LOT 44 AND THE TRACT HEREIN DESCRIBED, SAME BEING IN THE SOUTHWESTERLY LINE OF LOT 45 OF SAID LAKE TRAVIS SUBDIVISION NO 1, S 38 DEG 25' 54" E, FOR A DISTANCE OF 133.49 FEET TO AN IRON ROD SET IN THE NORTHWESTERLY RIGHT OF WAY LINE OF SAID LAKEVIEW STREET, FOR THE EASTERLY CORNER OF LOT 44 AND THE TRACT HEREIN DESCRIBED, SAME BEING THE SOUTHERLY CORNER OF SAID LOT 45;
THENCE, ALONG THE NORTHWESTERLY RIGHT OF WAY LINE OF SAID LAKEVIEW STREET, SAME BEING THE SOUTHEASTERLY LINE OF LOTS 43, 44, AND THE TRACT HEREIN DESCRIBED, S 51 DEG 51' 05" W, FOR A DISTANCE OF 80.10 FEET TO THE POINT OF BEGINNING.
BY FEE SIMPLE DEED FROM DEANNA WHITTON CONNORS AS SET FORTH IN DEED INSTRUMENT NO 2000074836 AND RECORDED 5/16/2000, TRAVIS COUNTY RECORDS.
ADDRESS KNOWN AS: 8016 LAKEVIEW STREET, VOLENTE, TX, 78641
Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.
The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.
The above sale to be made by me to satisfy the above-described judgment for ($382,765.91), in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Stacy Suits, Constable
8656 B Hwy. 71 West, Ste. 132,
Austin, TX 78735
512-854-7245
Deputy M. Schnautz #314
Posted this 1st day of November, 2019
By: _____
Deputy

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **D1GN19003348**
By virtue of an Order of Sale issued by the clerk of the **District Court of the 201st Judicial District Court** of TRAVIS County, Texas, **September 04, 2019,** in cause numbered **D1GN19003348,** styled **DEFENDANT/COUNTER-PLAINTIFF: U.S. BANK NATIONAL ASSOCIATION ET AL** versus **WILLIAM AND LISA L. GRAHAM** on a judgment rendered against **WILLIAM AND LISA L. GRAHAM;** I did on **September 16, 2019**, at **1:05 p.m.**, levy upon as the property of **WILLIAM AND LISA L. GRAHAM** the following described real property:
BEING LOT 10, BLOCK E OF SIERRA VISTA 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORD IN BOOK 84, PAGE(S) 124B-124C, PLAT RECORDS, TRAVIS COUNTY, TEXAS ALSO KNOWN AS: 11013 SIERRA VERDE TRL., AUSTIN, TEXAS 78759 of the map or plat records of Travis County, Texas.
On **December 3rd, 2019**, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00a.m., at the **Travis County Courthouse, 1000 Guadalupe Street,** Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **WILLIAM AND LISA L. GRAHAM** in and to the real property described above.
Dated at Austin, Travis County, Texas, **September 16, 2019**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

_____
Sr. Deputy Julien Smith
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code,** showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD SCOTT THOMAS, JR., DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Donald Scott Thomas, Jr., Deceased, were granted on the 31st day of October, 2019, pending in Cause No. C-1-PB-19-001754 in the Probate Court Number One of Travis County, Texas, to:
Donald Scott Thomas III,
Independent Executor.
Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:
Donald Scott Thomas III,
Independent Executor,
Estate of Donald Scott Thomas, Jr., Deceased,
c/o JACKSON WALKER L.L.P,
Attn: Sam K. Hildebrand,
100 Congress Avenue, Suite 1100,
Austin, Texas 78701.
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 4th day of November, 2019.
Donald Scott Thomas III,
Independent Executor of the Estate of Donald Scott Thomas, Jr., Deceased
By: /s/ _____
Sam K. Hildebrand
100 Congress Avenue, Suite 1100
Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
shildebrand@jw.com
Attorneys For The Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF J. SAM WINTERS, DECEASED
On October 30, 2019, letters testamentary as Independent Executor for the Estate were issued to Leila Rushing Winters Mischer by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-19-001886 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
H. David Hughes,
Attorney for Leila Rushing Winters Mischer, Independent Executor
401 Congress Avenue, Suite 2424
Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN NEWELL LITTLE, JR.
On October 31, 2019, Letters Testamentary upon the Estate of John Newell Little, Jr. were issued to Paige L. H. Hamilton by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-19-001824, pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Eric Nelson
Attorney for Paige L. H. Hamilton
Independent Executor of the Estate of John Newell Little, Jr.
The Law Offices of Warren & Lewis
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN T. CAPPS, DECEASED
NO. C-1-PB-19-001910
NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR
Notice is hereby given that on November 5, 2019, Letters Testamentary as Independent Executor upon the above Estate were issued to:
JASON C. CAPPS
by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-19-001910 pending upon the Probate Docket of said Court.
All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following:
Scott A. Morrison
Oaks, Hartline & Daly, L.L.P.
5524 Bee Caves Rd., Ste. K-1
Austin, TX 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOYCE RYDBERG CHANEY
On November 5, 2019, letters testamentary for the Estate were issued to Paula Lynn Chaney by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-001915 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
C. Stephen Saunders
Attorney for Paula Lynn Chaney, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MIGUEL JIMENEZ AKA MIKE JIMENEZ, DECEASED
Notice is hereby given that Letters Testamentary for the Estate of Miguel Jiminez aka Mike Jimenez, deceased, were issued on October 29, 2019, in Cause No. C-1-PB-19-001905, pending in the Probate Court Number One of Travis County, Texas, to: Rachel Jimenez McMinn
The mailing address for the Independent Executor is:
c/o Joel H. Whitney The Whitney Law Firm 1250 S. Capital of Texas Highway Building III, Suite 400 Austin, Texas 78746 512/329-2042/512/329-2588 (Fax)
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 30th day of October, 2019.
Respectfully submitted,
THE WHITNEY LAW FIRM, P.L.L.C.
By:/s/_____ Joel H. Whitney State Bar No. 24008580
1250 S. Capital of Texas Highway Building III, Suite 400
Austin, Texas 78746 512/329-2042/512/329-2588 (Fax)
Attorney for the Independent Executor of the Estate of Miguel Jimenez aka Mike Jimenez, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUDOLPH DE LA CRUZ, SR., DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Rudolph De La Cruz, Sr., Deceased, were issued on the 29th day of October, 2019, in Cause No. C-1-PB-19-001597, pending in the Probate Court No. 1 of Travis County, Texas, to:
Judith Ann Willis
The mailing address for the Independent Executor is:
Judith Ann Willis, Independent Executor
Estate of Rudolph De La Cruz, Sr., Deceased
Attention: Brooke Hardie
c/o HARDIE LAW, PLLC
1100 West Avenue
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 8th day of November, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TIMOTHY JANSSEN
On October 31, 2019, letters testamentary for the Estate were issued to Robert W. L. Janssen by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-001725 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Sara H. Atkins
Attorney for Robert W. L. Janssen, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WAYNE M. HAUSMANN, Deceased
Notice is hereby given that original Letters Testamentary for the Estate of WAYNE M. HAUSMANN, Deceased, were issued on October 17, 2019 in Cause No. C-1-PB-19-001887, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:
SUSAN K. HAUSMANN
Claims may be presented and it is hereby instructed that claims be addressed to: SUSAN K. HAUSMANN, Independent Executor of the Estate of WAYNE M. HAUSMANN, Deceased, 10804 Conchos Trail, Austin, Travis County, Texas 78726.
All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.
By: /s/ Andrea V. Comsudi
Andrea V. Comsudi
Attorney for the Independent Executor of the Estate of WAYNE M. HAUSMANN, Deceased
5806 Mesa Drive, Suite 330
Austin, Texas 78731-3770
512-239-9034

NOTICE TO BIDDERS
Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of WEST CYPRESS HILLS PHASE 2, SECTION 4 UTILITY IMPROVEMENTS will be received at the office of Atwell, LLC ("ENGINEER") at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704 until **Thursday, November 21st, 2019 at 1:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR WEST CYPRESS HILLS PHASE 2, SECTION 4 UTILITY IMPROVEMENTS
The WEST CYPRESS HILLS PHASE 2, SECTION 4 UTILITY IMPROVEMENTS proposal includes the construction of approximately: 1,358 LF Right of Way preparation; 1,913 LF of 18" to 48" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 1,419 LF of 8" water line with hydrants, valves, and associated appurtenances; 2,088 LF of 8" wastewater line,

CONTINUED ON P.62

AV124 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

DECEMBER 4TH, 2019
10:00 AM
SOUTHSIDE WRECKER
8200 S. CONGRESS
AUSTIN, TX 78745

192960978	2009	VOLK	4DR	KLG8741	TX	3VWJM71K59M019913
192970878	2007	CHEV	4DR	LCD2137	TX	1G1AK55F377373567
192980865	2001	LINC	4DR	BMZ0324	TX	1LNHM86S61Y716754
193010424	2009	KIA	LL	HV04J	TX	KNDJF724397561759
193010496	1998	STRN	4DR	DF5P789	TX	1G8ZK5272WZ241825
193010496	2002	CHRY	VN	BG5R041	TX	2C8GP64L22R711627
193010613	2000	FORD	LL	CVM1624	TX	1FMRU17L4YLA29427
193010656	2004	STRN	2H			1G8AY12P34Z213694
193010694	2011	LNDR	UV			SALAK2D43BA592782
193010694	2004	CHEV	4DR	DDG4920	TX	2G1WF52E049156462
193030968	1997	HOND	4DR			JHMCD5637VC006673
193030968	2010	MAZD	4H	CB5P367	TX	JM1BL1H55A1315894

RESOLUTION CREATING THE LONGVIEW 71 PUBLIC IMPROVEMENT DISTRICT AND ORDERING PUBLIC IMPROVEMENTS TO BE MADE FOR THE BENEFIT OF SUCH DISTRICT

PREAMBLE

WHEREAS, Travis County, Texas (the "County") is authorized by Chapter 372, Texas Local Government Code, as amended (the "Act"), and Chapter 481, Travis County Code (the "County's PID Policy"), to create a public improvement district and to levy special assessments against property within the district to pay the costs of public improvement projects that confer a special benefit on property within the district;

WHEREAS, on August 12, 2019, AE Johanson Ltd., a Texas limited partnership, submitted and filed with the County Clerk of the County pursuant to the Act that certain Petition for the Creation of a Public Improvement District to Finance Improvements to Longview Subdivision (F/K/A Johnson 420) (the "Petition") requesting the establishment of a public improvement district covering approximately 426.702 acres in the extraterritorial jurisdiction of the City of Austin (the "City") as depicted in the map attached as Exhibit A, to be known as the "Longview 71 Public Improvement District" (the "District" or "PID");

WHEREAS, the Commissioners Court (the "Court") has reviewed the Petition and determined that the Petition satisfies the requirements of the Act and the County's PID Policy;

WHEREAS, after providing the notices required by the Act and by the Texas Open Meetings Act, Chapter 551, Texas Government Code, as amended, the Court conducted a public hearing on October 29, 2019 to determine the advisability of creating and establishing the District and undertaking the public improvement projects described in the Petition;

WHEREAS, the public hearing was closed on October 29, 2019, after allowing the Court to receive public comments and to hear evidence and make findings as to the advisability, nature, and cost of the improvements, the boundaries of the District, and the method of assessment and apportionment of costs between the District and the County;

WHEREAS, all owners of property located within the proposed District and all other interested persons were given the opportunity at the public hearing to speak for or against the creation of the District and the proposed public improvements;

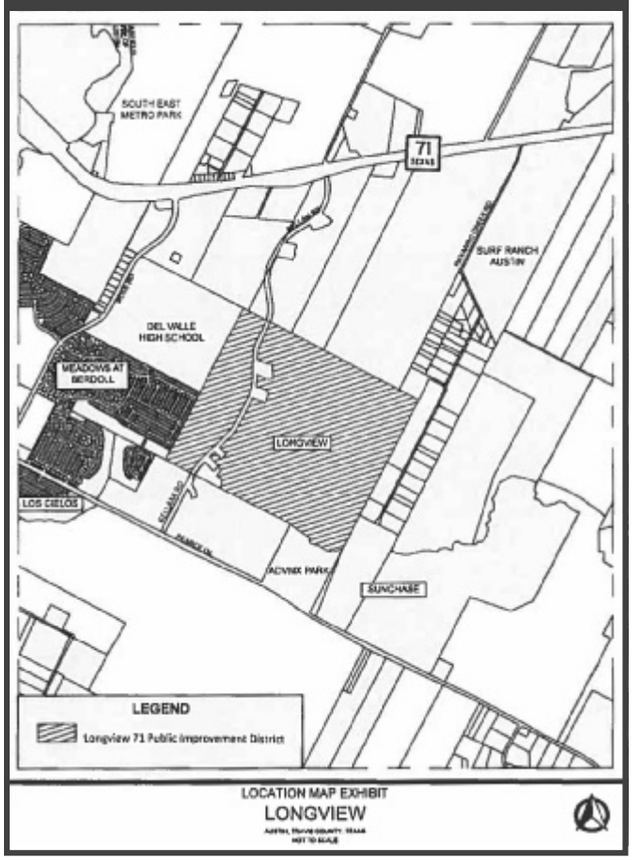
WHEREAS, the District will provide the public improvements described in the Petition and Exhibit B or as negotiated hereafter;

WHEREAS, the County's PID Policy requires that the petitioner pay a PID Community Benefit Fee equal to 10% of net PID bond proceeds at each issuance or provide affordable housing or other highly desirable community benefits which together equal 10% of the net PID bond proceeds at each issuance;

WHEREAS, "net PID bond proceeds" means the par amount of the PID bonds less delivery date expenses;

WHEREAS, "delivery date expenses" means the sum of the cost of issuance and underwriter's discount;

EXHIBIT A



WHEREAS, in accordance with the County's PID policy, the PID petitioner or its successors will remit the PID Community Benefit Fee to the Capital Economic Progress Corporation;

WHEREAS, the PID petitioner has agreed to comply with the affordable and fair housing requirements in Subchapter B of the County's PID policy; and

WHEREAS, the Court hereby makes findings based on the information contained in the Petition presented to the County, a real estate market analysis, an Affordable Housing, Opportunity and Fair Housing Review, and the comments received at the public hearing;

NOW THEREFORE, BE IT RESOLVED THAT:

Section 1. The Court hereby approves the statements contained in the preamble of this Resolution and finds that all statements are true and correct and incorporates the same in the body of this Resolution.

Section 2. The Court, after considering the Petition and the evidence and testimony presented at the public hearing, hereby finds and determines that:

(a) the Petition was filed with the County Clerk and was signed by owners of taxable real property representing more than 50 percent of the appraised value of taxable real property liable for assessment under the proposal, as determined by the current appraisal roll of the Travis Central Appraisal District, and by the record owners of real property liable for assessment under the proposal who own taxable real property that constitutes more than 50 percent of the area of all real property that is liable for assessment under the proposal;

(b) the proposed public improvements described in the Petition and Exhibit B are authorized under Section 372.003 of Texas Local Government Code, as amended, and are advisable and desirable improvements for the District;

(c) the proposed public improvements will promote the interests of the County and are of a nature that will confer a special benefit on all property within the District by enhancing the value of such property located within the District;

RESOLUTION CREATING THE LONGVIEW 71 PUBLIC IMPROVEMENT DISTRICT AND ORDERING PUBLIC IMPROVEMENTS TO BE MADE FOR THE BENEFIT OF SUCH DISTRICT

(d) the boundaries of the District include all of the property that is set forth and described in the Petition and Exhibit A made a part hereof for all purposes;

(e) the nature of the proposed improvements are set forth in Exhibit B and estimated costs thereof are set forth and described in the Petition and Exhibit C, each exhibit attached hereto and made a part hereof for all purposes;

(f) the assessment of costs of the proposed improvements will be levied on each parcel of property within the District in a manner that results in imposing equal shares of the costs on property similarly benefitted;

(g) the costs of the improvements shall be apportioned between the District and County as allowed by Local Government Code Chapter 372 and Travis County Code Chapter 481;

(h) the District shall be managed without the creation of an advisory body; and

(i) The PID petitioner will be permitted to request approval for a service and assessment plan, and an assessment roll, to levy an annual assessment to provide enhanced operations and maintenance services for the public facilities and associated areas of the District.

Section 3. Based on the foregoing, the Longview 71 Public Improvement District is hereby created, and the public improvements are authorized to be made in accordance with the service and assessment plan for the Longview 71 Public Improvement District and other agreements between the County and PID petitioner (or its successors and assigns) to be approved by the Court at a future meeting.

Section 4. After adoption of this resolution, the Travis County Planning & Budget Office is authorized and directed to cause a copy of this resolution to be published in a newspaper of general circulation within the County and the part of the extraterritorial jurisdiction of City in which the District is located, and to provide a copy of this resolution to the City.

Section 5. If any section, article, paragraph, sentence, clause, phrase, or word in this resolution or application thereof to any persons or circumstances is held invalid or unconstitutional by a court of competent jurisdiction, such holding shall not affect the validity of the remaining portions of this resolution; and the Court hereby declares it would have passed such remaining portions of the resolution despite such invalidity, which remaining portions shall remain in full force and effect.

Section 6. The authorization of the District pursuant to this resolution shall take effect upon publication of this resolution as provided above.

APPROVED THIS 29th day of October, 2019 by the Commissioners Court of Travis County, Texas.

TRAVIS COUNTY, TEXAS

Sarah Eckhardt
County Judge

Jeffrey W. Travillion, Sr.
Commissioner, Precinct 1

Brigid Shea
Commissioner, Precinct 2

Gerald Daugherty
Commissioner, Precinct 3

Margaret Gómez
Commissioner, Precinct 4

EXHIBIT B
Proposed Public Improvements

The general nature of the proposed public improvements is:

(1) landscaping;
(2) erection of fountains, distinctive lighting, and signs;
(3) acquiring, constructing, improving, widening, narrowing,closing, or rerouting of sidewalks or of streets, any other roadways, or their rights-of-way;
(4) construction or improvement of pedestrian malls;
(5) acquisition and installation of pieces of art;
(6) acquisition, construction, or improvement of libraries;
(7) acquisition, construction, or improvement of off-street parking facilities;
(8) acquisition, construction, improvement, or rerouting of mass transportation facilities;
(9) acquisition, construction, or improvement of water, wastewater, or drainage facilities or improvements;
(10) the establishment or improvement of parks;
(11) projects similar to those listed in (1)–(10);
(12) acquisition, by purchase or otherwise, of real property in connection with an authorized improvement;
(13) special supplemental services for improvement and promotion of the district, including services relating to advertising, promotion, health and sanitation, water and wastewater, public safety, security, business recruitment, development, recreation, and cultural enhancement;
(14) payment of expenses incurred in the establishment, administration, and operation of the district; and
(15) the development, rehabilitation, or expansion of affordable housing.
(16) payment of expenses under (14) may also include expenses related to the operation and maintenance of mass transportation facilities.

EXHIBIT C
Estimated Costs of Public Improvements

The estimated total cost of the proposed public improvements is approximately $50,000,000 (including issuance costs and other financing costs), which may be modified to conform to actual expenses. The costs of the improvements will be paid by assessment of the property owners within the proposed District. The County will pay none of the costs of the proposed improvements from funds other than such assessments. The remaining costs of the proposed improvements, as well as any other infrastructure required for the District, will be paid from sources other than the County.

FREE WILL ASTROLOGY

by **Rob Brezsny** for November 8-14

SCORPIO (Oct. 23-Nov. 21): Studies suggest that on average, each of us has a social network of about 250 people, of whom we regard 120 as a closer group of friendly acquaintances. But most of us have no more than 20 folks we trust, and only two or three whom we regard as confidants. I suspect that these numbers will be in flux for you during the next 12 months, Scorpio. I bet you'll make more new friends than usual, and will also expand your inner circle. On the other hand, I expect that some people who are now in your sphere will depart. Net result: stronger alliances and more collaboration.

SAGITTARIUS (Nov. 22-Dec. 21): I blame and thank the Sagittarian part of me when I get brave and brazen enough to follow my strongest emotions where they want to lead me. I also blame and thank the Sagittarian part of me when I strip off my defense mechanisms and invite the world to regard my vulnerabilities as interesting and beautiful. I furthermore blame and thank the Sagittarian side of me on those occasions when I run three miles down the beach at dawn, hoping to thereby jolt loose the secrets I've been concealing from myself. I suspect the coming weeks will be a favorable time to blame and thank the Sagittarian part of you for similar experiences.

CAPRICORN (Dec. 22-Jan. 19): Persian polymath Avicenna (980–1037) wrote 450 books on many topics, including medicine, philosophy, astronomy, geography, mathematics, theology, and poetry. While young, he tried to study the *Metaphysics* of Aristotle, but had difficulty grasping it. Forty times he read the text, even committing it to memory. But he made little progress toward fathoming it. Years later, he was browsing at an outdoor market and found a brief, cheap book about the *Metaphysics* by an author named al-Farabi. He read it quickly, and for the first time understood Aristotle's great work. He was so delighted that he went out to the streets and gave away gifts to poor people. I foresee a comparable milestone for you, Capricorn: Something that has eluded your comprehension will become clear, at least in part due to a lucky accident.

AQUARIUS (Jan. 20-Feb. 18): In addition to being a key figure in Renaissance art, 15th-century Italian painter Filippo Lippi had a colorful life. According to legend, he was once held prisoner by Barbary pirates but gained his freedom by drawing a riveting portrait of their leader. Inspired by the astrological factors affecting you right now, I'm fantasizing about the possibility of a liberating event arriving in your life. Maybe you'll call on one of your skills in a dramatic way, thereby enhancing your leeway or generating a breakthrough or unleashing an opportunity. (Please also re-read your horoscope from last week.)

PISCES (Feb. 19-March 20): "Stand high long enough and your lightning will come," writes Piscean novelist William Gibson. He isn't suggesting that we literally stand on top of a treeless hill in a thunderstorm and invite the lightning to shoot down through us. More realistically, I think he means that we should devotedly cultivate and discipline our highest forms of expression so that when inspiration finds us, we'll be primed to receive and use its full power. That's an excellent oracle for you.

ARIES (March 21-April 19): Aries psychologist James Hillman said that we keep "our images and fantasies at arm's length because they are so full of love." They're also quite flammable, he added. They are always on the verge of catching fire, metaphorically speaking. That's why many people wrap their love-filled images and fantasies in metaphorical asbestos: to prevent them from igniting a blaze in their psyches. In my astrological opinion, you Aries folks always have a mandate to use less asbestos than all the other signs – even none at all. That's even truer than usual right now. Keep your images and fantasies extra close and raw and wild.

TAURUS (April 20-May 20): Poet James Merrill was ecstatic when he learned the Greek language. According to his biographer, he felt he could articulate his needs "with more force and clarity, with greater simplicity and less self-consciousness, than he ever could in his own language." He concluded, "Freedom to be oneself is all very well; the greater freedom is not to be oneself." Personally, I think that's an exaggeration. I believe the freedom to be yourself is very, very important. But for you in the coming weeks, Taurus, the freedom to not be yourself could indeed be quite liberating. What might you do to stretch your capacities beyond what you've assumed is true about you? Are you willing to rebel against and transcend your previous self-conceptions?

GEMINI (May 21-June 20): Musician Brian Eno made a deck of oracular cards called Oblique Strategies. Each card has a suggestion designed to trigger creative thinking about a project or process you're working on. You Geminis might find it useful to call on Oblique Strategies right now, since you're navigating your way through a phase of adjustment and rearrangement. The card I drew for you is "Honor thy error as hidden intention." Here's how I interpret it: An apparent lapse or misstep will actually be the result of your deeper mind guiding you to take a fruitful detour.

CANCER (June 21-July 22): We devote a lot of energy to wishing and hoping about the meaningful joys we'd love to bring into our lives. And yet, few of us have been trained in the best strategies for manifesting our wishes and hopes. That's the bad news. The good news is that now is a favorable time for you to upgrade your skills at getting what you want. With that in mind, I present you with the simple but potent wisdom of author Maya Angelou: "Ask for what you want and be prepared to get it." To flesh that out, I'll add: Formulate a precise statement describing your heart's yearning, and then work hard to make yourself ready for its fulfillment.

LEO (July 23-Aug. 22): What are the key parts of your life – the sources and influences that enable you to be your most soulful self? I urge you to nourish them intensely during the next three weeks. Next question: What are the marginally important parts of your life – the activities and proclivities that aren't essential for your long-term success and happiness? I urge you to corral all the energy you give to those marginally important things and instead pour it into what's most important. Now is a crucial time in the evolution of your relationship with your primal fuels, your indispensable resources, your sustaining foundations.

VIRGO (Aug. 23-Sept. 22): "When she spoke of beauty, he spoke of the fatty tissue supporting the epidermis," wrote short-story author Robert Musil. He was describing a conversation between a man and woman who were on different wavelengths. "When she mentioned love," Musil continued, "he responded with the statistical curve that indicates the rise and fall in the annual birthrate." Many of you Virgos have the flexibility to express yourself well on both of those wavelengths. But in the coming months, I hope you'll emphasize the beauty and love wavelength rather than the fatty tissue and statistical curve wavelength. It'll be an excellent strategy for getting the healing you need.

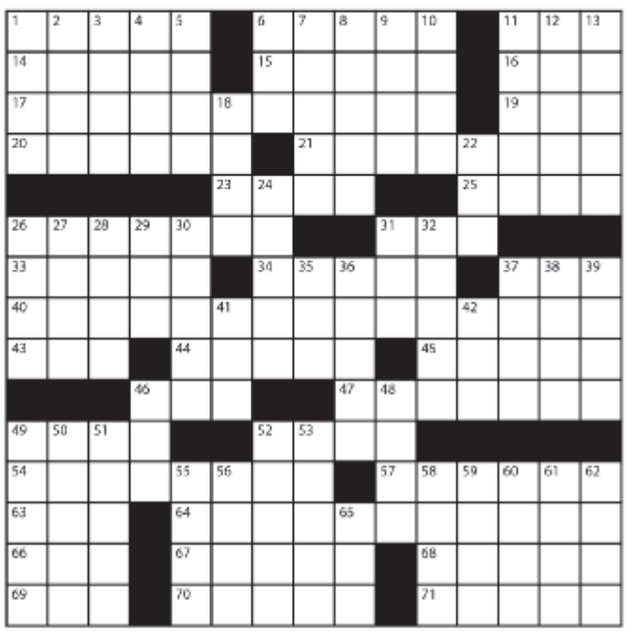
LIBRA (Sept. 23-Oct. 22): Libran blogger Ana-Sofia Cardelle was asked, "What is your signature perfume?" She said she hadn't found one. But then she described how she would like to smell: "Somewhere between fresh and earthy: cinnamon and honey, a rose garden, salt water baked in the sun." The coming days will be an excellent time to indulge in your own fantasies about the special fragrance you'd like to emanate. Moreover, I bet you'll be energized by pinpointing a host of qualities you would like to serve as cornerstones of your identity: traits that embody and express your uniqueness.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Sounds the same

Puzzle by J. Reynolds No. 609



Across

1. Expensive fur
6. Lukewarm
11. TV monitor?
14. Get into shape
15. "___ Heartbeat" (Amy Grant hit)
16. "Well, ___-di-dah!"
17. Possible result of an Armed Forces game?
19. "We're number ___!"
20. Faze
21. Outlaw
23. Penny, perhaps
25. Above
26. Out of it
31. Gullible one
33. "Bingo!"
34. Big dos
37. Blue
40. An educational guideline?
43. Alias preceder
44. Popular disinfectant
45. Heavenly hunter
46. A pint, maybe
47. They're left behind
49. Bucket
52. After the hour
54. He wants you
57. Bear witness
63. ___ Grande
64. Seasonal stopper?
66. Long, long time
67. Extended attack
68. Place
69. Lt.'s inferior, in the Navy
70. Furnish with a fund
71. Annoyances

Down

1. Have the lead
2. "Tosca" tune
3. One of TV's Simpsons
4. Pick up
5. Carbon compound
6. Private eye
7. Turn inside out
8. Flycatching bird
9. Flatten, in a way
10. Fraction of a newton
11. Drink with a straw
12. "No problem"
13. Aviary sound
18. Backside
22. Opening
24. Some tides
26. ___ Major
27. Short cut
28. Turkish honorific
29. One of the five W's
30. Lagoon surrounder
31. Prince, to a king
32. Fancy tie
35. Not to
36. Angers
37. Roasting rod
38. ___ vera
39. Family rooms
41. Caustic chemical
42. Investment option, briefly
46. "That's ___!"
48. Deer sir
49. Blender button
50. Electrolysis particle
51. Desktop pictures
52. Cut down
53. Compadre
55. Sum, ___, fui
56. Washer cycle
58. Cook's meas.
59. Forest unit
60. Chows down
61. "Laugh-In" segment
62. Some bills
65. "What's ___?"

SEE THIS WEEK'S PUZZLE SOLUTION AT **WWW.AUSTINCHRONICLE.COM/CROSSWORD**

LEGAL NOTICES

CONTINUED FROM **P.59**

1,075 LF of forcemain with lift station, manholes, services, and associated appurtenances; and water quality and detention facilities. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Atwell, LLC at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704, where they may be examined without charge. Electronic copies may be examined or obtained from the ENGINEER on or after Friday, November 8th, 2019, free of charge. Plans and Specifications, and Bidding Documents shall be requested via email to cschedler@atwell-group.com.

A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, The BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue

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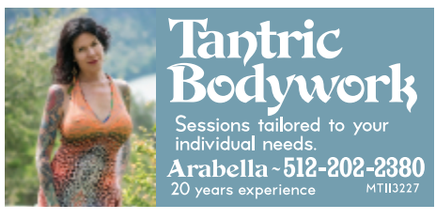

LEGAL NOTICES

any other action allowed by law. A pre-bid conference will be held on **Wednesday, November 13, 2019 at 1:00pm** at the offices of the Engineer (Atwell) at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704. While the pre-bid conference is not mandatory, prospective bidders are strongly encouraged to attend, as well as visit the site before or after the meeting.

NOTICE TO CREDITORS
Estate of Margaret Jane Uchman
Notice: Original Letters Testamentary for the Estate of Margaret Jane Uchman, were issued on October 29, 2019, in Cause No C-I-PB-19-001916, in the Probate Court No. 1, Travis County, Texas, to Jane Marie Sarosdy.
All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Jane M. Sarosdy**
Representative, Estate of Margaret Jane Uchman
13505 Lamplight Village Avenue
Austin, Texas 78727

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Michael Anthony Almadova, Deceased, were issued on October 4, 2019, in Cause No. C-1-PB-18-000921, pending in the Probate Court No. 1, Travis County, Texas, to: Flora P. Almadova.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Christopher J. Parvin**
Parvin Law Group, P.C.
Ross Tower
500 N. Akard Street, Suite 3000
Dallas, Texas 75201
DATED the 1st day of November, 2019.
Respectfully submitted,
By: /s/ Clint Davis
Clint Davis
Texas Bar No.: 24095884
Christopher J. Parvin
Texas Bar No.: 24041656
Zachary Cooper
Texas Bar No.: 24103741
Lindsey Tanner
Texas Bar No.: 24106410
500 N. Akard Street, Suite 3000
Dallas, Texas 75201
(469) 607-4500
efile@parvinlaw.com
Attorneys for the Personal Representative

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of Catherine P. Teese, Deceased, were issued on August 27, 2019, in Cause No. C-1-PB-18-000605, in Probate Court Number One, Travis County, Texas, to: Jean Perley, Independent Administrator with Will Annexed. All persons having claims against this Estate are required to present them to the Independent Administrator within the time and in the manner prescribed by law, at the following address: Jean Perley; c/o John W. Vinson, PLLC; PO Box 301678; Austin, TX 78703 (johnvinsonatty@yahoo.com).
/s/ John W. Vinson, Attorney for the Administrator.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Brenda Elaine Kennedy, Deceased, were issued on July 17, 2019, in Cause No **C-1-PB-17-002272,** pending in the County Court at Law No. One, Travis County, Texas, to: Evart James Kennedy, Jr.. The undersigned attorney represents the estate.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
c/o: **Johnny J. Urrutia**
Attorney at Law
2101 South IH 35, Suite 209
AUSTIN, TX 78741
DATED the 4th day of November, 2019.
/s/ Johnny J. Urrutia
Attorney for Evart James Kennedy, Jr.
State Bar No.: 24048852
2101 South IH 35, Suite 209
AUSTIN, TX 78741
Telephone: (512) 215-4940
Facsimile: (512) 535-5095
E-mail: jurrutialaw@gmail.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Guardianship for the Person and Estate with Full Authority of Paulette Eugene Brown, an Incapacitated Person, were issued on 31st day of October, 2019, in Cause No. C-1-PB-19-001488, pending in the Probate Court No. 1 of Travis County, Texas, to: Archie Waylon Brown.
The notice to the Permanent Guardian of the Person and Estate with Full Authority may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 1st day of November, 2019.
/s/ Ellen P. Stewart
Ellen P. Stewart
Attorney for Permanent Guardian of the Person and Estate with Full Authority

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Dominic Francis Giarratani, Deceased, were issued to Shafeeqa Watkins Giarratani as Independent Executor of said Estate, on October 29, 2019, in Cause No. C-1-PB-19-001896, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Shafeeqa Watkins Giarratani, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701

DATED the 8th day of November, 2019.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Donna J. Kreager, Deceased, were issued to L. Keith Kreager on October 31, 2019, in Cause No. C-1-PB-19-001619, pending in Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address:
c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 31st of October, 2019.
/s/ Elizabeth Brenner
Attorney for Independent Executor
BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of LISA A. LAUGHLAND, were issued on October 25, 2019, in Cause No **C-1-PB-19-001126**, pending in the Probate Court No. One, Travis County, Texas to: LORRAINE KAY LAUGHLAND.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
c/o: Law Offices of Guy F. Gebbia, PLLC
PO Box 1340
Pflugerville, TX 78691
DATED the 30th day of October, 2019
/s/ Guy F. Gebbia
State Bar No.: 07786380
Attorney for LORRAINE KAY LAUGHLAND
Telephone: (512) 450-1422
e-mail: ggebbia@att.net

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MANUEL CASTRO, JR., Deceased, were issued on October 31, 2019, in Cause No. C-1-PB-19-001658, pending in the Probate Court No. One of Travis County, Texas, to: Lela Eva Castro. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Lela Eva Castro, Independent Executor Estate of Manuel Castro, Jr., 411 Mandarin Flyway, Cedar Park, Texas 78613 DATED the 31st of October, 2019. Jaime M. Lynn, Attorney for The Estate of Manuel Castro, Jr., Bar No.: 00796973, 411 Mandarin Flyway, Cedar Park, Texas 78613 Telephone: (512) 826-8313 Facsimile: (512) 238-0275

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of RODNEY FRANK TEMPLETON, Deceased, were issued on October 29, 2019, in Cause No. C-1-PB-19-001728, pending in the Probate Court No. 1 of Travis County, Texas, to RODGER LEE TEMPLETON.
All persons having claims against his Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Bldg. 6, Suite 100, Austin, TX 78749. Publish date: November 8, 2019.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of William Reed Schmidt, Deceased, were issued to Tony Christopher Georges, whose mailing addresses is 347 W. 55th Street, Apt. 2-B, New York, New York 10019, on October 29, 2019, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-19-001884, which is still pending, and that the Independent tExecutor now hold such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Tony Christopher Georges, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.
/s/ Michele A. Mobley
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 1300
Austin, Texas 78701

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Lawrence Ray House, a.k.a. Tommy House, Deceased, were issued on October 31, 2019, in Cause No. C-1-PB-19-001912 pending in the Probate Court Number One of Travis County, Texas, to Betty A. House.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Gabriel G. Gallas**
Brink Bennett Flaherty Golden pllc
7800 N. MoPac, Suite 200
Austin, TX 78759
DATED the 31st day of October, 2019.
/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Betty A. House

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